

Cannes

**Audition de Flûte
2019**

1er tour



Pierre et le loup

Conte musical pour enfants

SERGE PROKOFIEV
OP. 67

2 Allegro ♩ = 176

23 *mf*

26

29 **3**

32

35

37 *cresc.* *f* *poco*

4 Andantino, come prima

39 V-no I *pp* *mp*

46 *p* **3**

49 **5** *mp* **6**

8

p

94

f con brio

96

100

105

Brahms
Symphonie n° 4
4ème mvt

87 *pdolce* *pp* *dim.*

95 *Solo* *P espressivo* *poco cresc.*

100

103 **2**

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 4, 4th movement, contains measures 87 through 103. The music is written on a single treble clef staff with a key signature of one sharp (F#). Measures 87-94 feature a melodic line with triplets and slurs, marked *pdolce* and *pp*. Measure 95 begins a *Solo* section with a *P espressivo* marking. The music continues with various rhythmic patterns and slurs through measure 103, which ends with a fermata and a **2** indicating a second ending.

Beethoven
Symphonie n°3
4ème mvt

163

176

185

192

197

ff *p*

cresc. *sf* *p*

cresc. *p*

tr

Detailed description: This image shows a page of a musical score for Flute I, measures 163 to 197. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics and articulations. Measure 163 starts with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. Measure 176 includes a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, which then decays to a piano (*p*) dynamic. Measure 185 also features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 197 contains a trill (*tr*) on the note B#.

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2ème tour

SOL DA TE MIO DOLCE AMORE

Antonio Vivaldi

Largo

This musical score is for a flute part in G minor, 3/4 time, marked 'Largo'. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The second staff contains a triplet of sixteenth notes starting on G4. The third staff continues with more sixteenth-note patterns. The fourth staff features a series of eighth-note chords and a trill (tr) on the final note. The fifth staff continues with eighth-note chords and a trill (tr). The sixth staff has a melodic line with a trill (tr) on the final note. The seventh staff contains a complex sixteenth-note pattern. The eighth staff continues with sixteenth-note patterns. The ninth staff features a melodic line with a trill (tr) on the final note. The tenth staff continues with sixteenth-note patterns. The eleventh staff has a melodic line with a trill (tr) on the final note. The twelfth staff concludes with a melodic line and a trill (tr) on the final note.

Le Carnaval des Animaux

Nr. 10 Volière

Camille Saint-Saëns

Moderato grazioso [♩ = 84]

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *p* (piano) and a tempo of *Moderato grazioso* with a quarter note equal to 84 beats per minute. The piece is in 3/4 time and starts with a key signature of one flat (B-flat major). The score contains several first and second endings, marked with circled numbers 1 and 2. A double bar line is present in the middle of the piece. The key signature changes to two flats (D-flat major) in the final section. The piece concludes with a dynamic marking of *ppp* (pianissimo).

Cannes

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3ème tour

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [$\text{♩} = 60-63$]

Musical score for the Adagio section, measures 11 to 38. The music is in 3/4 time and features a melodic line with dynamic markings *ff*, *p dim.*, *pp*, and *p*. Measures 20-23 contain triplet patterns marked *stacc. e pp*. Measure 31 has a double bar line. Measure 38 ends with a double bar line and a *pp* marking.

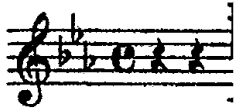
Tempo I (Allegro) [$\text{♩} = 120-132$]

Musical score for the Tempo I section, measures 279 to 351. The music is in 4/4 time and features a melodic line with dynamic markings *p dolce*, *p dolce*, *cresc.*, *fp*, and *pp*. Measure 279 is marked *Solo*. Measure 301 is marked *Tempo I*. Measure 308 is marked *Viol.* and *Solo*. Measure 329 is marked *fp*. Measure 348 contains triplet patterns. Measure 351 ends with a double bar line and a *pp* marking.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

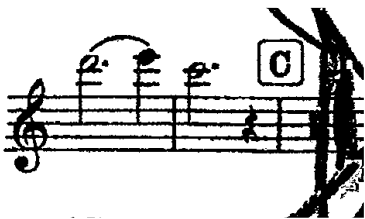
Adagio



B Più Allegro



45



Bizet
Arlésienne

Andantino quasi Allegretto
(♩ = 72) Solo

III. Menuet

9

15

pp

p

pp

A

B

Flöte I

Handwritten notes: *Haydn*, *Sul an*, *low*, *Sul an*

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *poco*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

44 *sempre f* *f* *sempre*

49 *f* *f*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* *Solo* *sempre*

70 *p* *pp*

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *pp*

89 *calando e smorz.* *longa*

Mendelssohn — Midsummer Night's Dream Scherzo

6

FLAUTO I.

P.

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Wo geht die Reise hin?
attacca

Au pupitre

SALTARELLO

FLAUTO I

Presto

Handwritten annotations and markings include:

- Measure 8: *f*, *p leggiero*
- Measure 13: *p*
- Measure 24: *cresc.*, *cresc.*, *ff*
- Measure 31: *ff*
- Measure 38: *ff*, *f*
- Measure 51: *ff*, *p*
- Measure 68: *p*, *p leggiero*
- Measure 77: *cresc.*, *cresc.*
- Measure 82: *ff*
- Measure 97: *f*

Other markings include circled notes, arrows, and numbers (1, 2, 3, 4, 5) indicating fingerings or specific notes.

FLAUTO I

110 *+ dov x*
p

116 *ff* *dim.* 27

150 *Ob*
p

156 *p* *cresc.*

162 *f* *cresc.* *f*

171 *f* *ff*

181 *ff* 10

206 *p* *cresc* *ff*

221 *f* *f* *f* *mf* *dim.*

241 *p* *dim.* *dim. pp*

254 *p* *cresc.*

260 *cresc.* *f*