

AUDITION FLUTE SOLO 7 DECEMBRE 2019

Œuvre imposée :

Mozart : *Concerto en Sol Majeur KV 313 – 1^{er} et 2^{ème} mouvements sans cadence, Edition Bärenreiter - avec accompagnement piano La = 442*

Traits d'orchestre :

- Ravel: Daphnis et Chloé: Suite n°2
- Debussy: Prélude à l'après-midi d'un faune
- Prokofiev : *Pierre et le Loup, chiffres 2 à 9*
- Brahms : *Symphonie n°4, op. 98 – 4eme mouvement - solo*
- Brahms : *Symphonie n°1, op. 11 – 2^{ème} mouvement*
- Beethoven : *Ouverture Léonore n°3, extraits*
- Beethoven : *Symphonie n°3, op. 55 “Eroïca” – 4eme mouvement, extrait*
- Vivaldi : *Orlando Furioso, extrait Largo « Sol da te moi dolce amore »*
- Saint-Saëns : *Carnaval des Animaux, La volière*
- Bizet : *L'Arlésienne – Menuet*
- Mendelssohn-Bartholdy : *Songe d'une nuit d'été – Scherzo – extrait*

JOUÉ EN PUPITRE

- Bach: Passion selon Saint-Jean
- Mendelssohn-Bartholdy: *Symphonie n° 4, op. 90 – 2^{ème} et 4^{ème} mouvements*

Ravel
Daphnis et Chloé

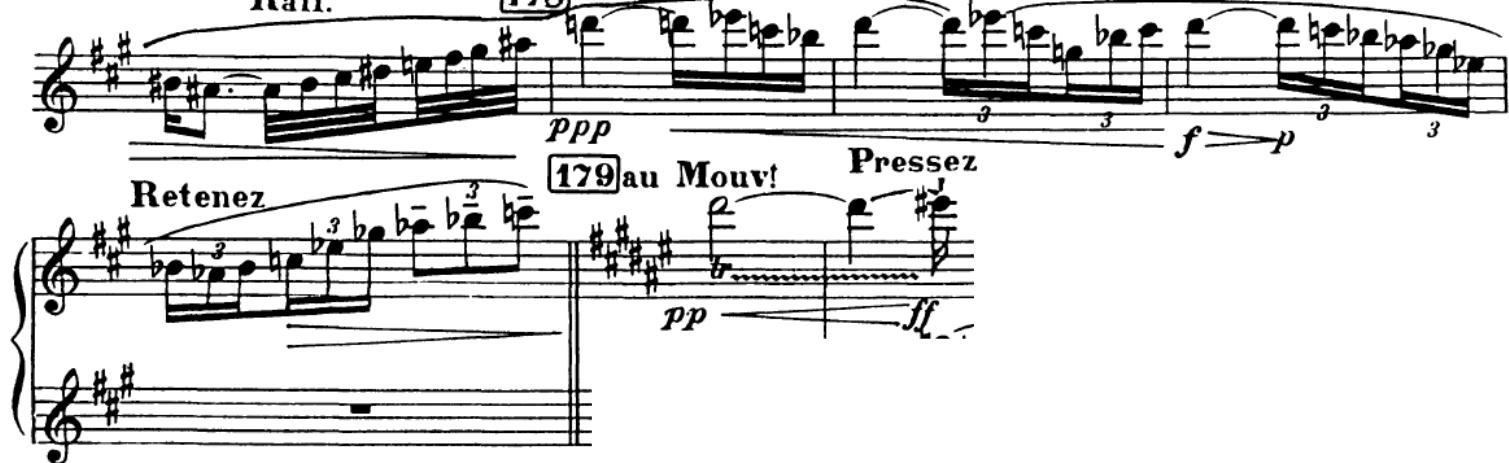
176 Très lent.




177




Rall.
178 au Mouv!


Retenez
179 au Mouv! Pressez


Claude Debussy
Prelude to the Afternoon of a Faun

1^{er} et 2^e Flûtes

Très modéré

1^{er} SOLO

p doux et expressif

2 1^{er} SOLO

p léger et expressif

Musical score for Flutes 1 and 2. The score consists of two staves. The top staff is for Flute 1 (1^{er} Flûte) and the bottom staff is for Flute 2 (2^e Flûte). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 1: Flute 1 has a sixteenth-note pattern. Measure 2: Both flutes play eighth-note patterns. Measure 3: Both flutes play eighth-note patterns. Measure 4: Both flutes play eighth-note patterns. Measure 5: Both flutes play eighth-note patterns. Measure 6: Both flutes play eighth-note patterns. Measure 7: Both flutes play eighth-note patterns. Measure 8: Both flutes play eighth-note patterns. Measure 9: Both flutes play eighth-note patterns. Measure 10: Both flutes play eighth-note patterns.

Musical score for Flutes 1 and 2. The score consists of two staves. The top staff is for Flute 1 (1^{er} Flûte) and the bottom staff is for Flute 2 (2^e Flûte). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 11: Both flutes play eighth-note patterns. Measure 12: Both flutes play eighth-note patterns. The dynamic 'p' (piano) is indicated above the staff.

Musical score for Flutes 1 and 2. The score consists of two staves. The top staff is for Flute 1 (1^{er} Flûte) and the bottom staff is for Flute 2 (2^e Flûte). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 13: Both flutes play eighth-note patterns. Measure 14: Both flutes play eighth-note patterns.

Musical score for Flutes 1 and 2. The score consists of two staves. The top staff is for Flute 1 (1^{er} Flûte) and the bottom staff is for Flute 2 (2^e Flûte). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 15: Both flutes play eighth-note patterns. Measure 16: Both flutes play eighth-note patterns.

Musical score for Flutes 1 and 2. The score consists of two staves. The top staff is for Flute 1 (1^{er} Flûte) and the bottom staff is for Flute 2 (2^e Flûte). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 17: Both flutes play eighth-note patterns. The dynamic 'p' (piano) is indicated above the staff.

Flauto



MATERIEL N° 14

Pierre et le loup

Conte musical pour enfants

SERGE PROKOFIEV
OP. 67

2 Allegro $\text{♩} = 176$

23-26: Measures 23-26 show a continuous line of sixteenth-note patterns. Measure 23 starts with a dynamic *mf*. Measure 26 includes a measure repeat sign and a dynamic *f*.

29-32: Measures 29-32 continue the sixteenth-note patterns. Measure 32 includes a measure repeat sign and a dynamic *mf*.

35: Measure 35 shows a continuous line of sixteenth-note patterns.

37: Measure 37 continues the sixteenth-note patterns, starting with a dynamic *cresc.* and ending with a dynamic *poco f*.

4 Andantino, come prima

39: Measure 39 starts with a dynamic *V-no I*. It features eighth-note patterns with grace notes and dynamics *pp* and *mp*.

46: Measure 46 shows eighth-note patterns with grace notes and a dynamic *p*.

49: Measure 49 continues the eighth-note patterns with grace notes and a dynamic *mp*.

8

p

94



96



100



105



Flöte I

9

Brahms

Symphonie n° 4

4ème mvt

Musical score for Flute I, Brahms' Symphony No. 4, 4th movement. The score consists of four staves of music.

- Staff 1:** Measures 87-90. Key signature: F major (one sharp). Dynamics: *p dolce*. Articulation: < >. Measure 90 ends with *pp* and *dim.*
- Staff 2:** Measures 95-98. Key signature: F major (one sharp). Measure 95 starts with *p espressivo*, followed by a dynamic marking *Solo*. Measure 98 ends with *poco cresc.*
- Staff 3:** Measures 100-103. Key signature: F major (one sharp).
- Staff 4:** Measures 103-106. Key signature: G major (two sharps). Measure 106 is labeled with the number "2".

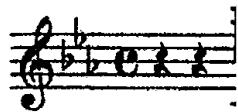
The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the measures.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

7

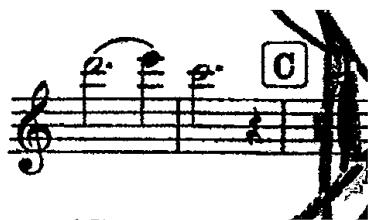
Adagio



B Più Allegro



45



Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

ff = p dim.

pp

p

stacc. e pp

31

p

pp

Tempo I (Allegro) [♩ = 120-132]

279 Solo

p dolce

301

Tempo I

p dolce

308 10 Viol. Solo

cresc.

329 fp

335 1

341

346

351 pp

Beethoven**Symphonie n°3****4ème mvt**

Musical score for Flute I of Beethoven's Symphony No. 3, 4th movement, featuring five staves of music. The score includes measure numbers 163, 176, 185, 192, and 197. Measure 163 starts with a dynamic ff. Measure 176 shows a crescendo followed by sf and then p. Measure 185 shows a crescendo followed by p. Measure 192 consists of a single measure of sixteenth-note patterns. Measure 197 concludes the page with a dynamic marking.

163

ff

p

176

cresc. sf > p

185

cresc. p

192

197

Flûte

SOL DA TE MIO DOLCE AMORE

Antonio Vivaldi

Largo

The sheet music consists of twelve staves of musical notation for flute. The key signature is one flat, and the time signature is common time (indicated by 'c'). The tempo is marked 'Largo'. The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and concludes with a melodic line ending with a trill. Measure numbers 1 through 12 are visible on the left side of each staff.

Le Carneval des Animaux

Nr. 10 Volière

Moderato grazioso [♩ = 84]

Camille Saint-Saëns

2

p

①

②

3

③

④

ppp

Bizet

Arlésienne

Andantino quasi Allegretto
 $(\bullet=72)$ **Solo**

III. Menuet

The musical score consists of three staves of music for solo instrument. The first staff begins with a dynamic of *pp*. The second staff starts at measure 9 with a dynamic of *pp*, followed by a section labeled 'A' at dynamic *p*. The third staff begins at measure 15 with a dynamic of *pp*, followed by a section labeled 'B'. The music features eighth-note patterns and sixteenth-note figures, primarily in common time (indicated by '2'). The key signature is one flat.

22 *Hörge* Flöte I *Sax*

29 *pp* *cresc.* *sf* *dim.* *poco* *sf*

35 *p* *cresc.* *D*

39 *cresc. molto* *f* *f* *f* *sempre*

44 *sempre f* *f* *f* *sempre*

49 *f* *f* *E* *f* *f* *sempre*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre f* *sempre*

65 *f* *p* *Sax* *sempre*

70 *p* *G* *pp*

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *H* *pp*

89 *calando e smorz.* *longa*

Mendelssohn — Midsummer Night's Dream **Scherzo**

6

FLAUTO I.

P.

sempre stacc.

cresc. dim.

pp

He Geist! Wo geht
die Reise hin?
attacca

Au pupitre

Bach: Passion selon Saint-Jean

9. Aria (Soprano)

(Ich folge dir gleichfalls / I follow Thee also)

The musical score consists of eleven staves of soprano vocal music. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The vocal line features continuous eighth-note patterns with various slurs and grace notes. The score includes dynamic markings such as 'tr' (trill), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Measure numbers are provided at the beginning of each staff: 1, 9, 17, 26, 35, 43, 52, and 61. The vocal line begins with a series of eighth-note pairs, followed by a trill over two measures, and continues with a variety of rhythmic patterns including sixteenth-note figures and sustained notes.

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of two systems. The key signature is one flat throughout. Measure numbers 70, 78, 86, 94, 102, III, 120, 129, 137, 147, and 157 are indicated above the staves. Measure 102 contains a fermata over the first note. Measure 137 has a '2' above the second measure. Measure 147 has a '2' above the second measure and a dynamic 'f' at the end. Measure 157 ends with a fermata over the last note.

70

78

86

94

102

III

120

129

137

147

157

FLAUTO I

3

Mendelssohn

Symphonie n° 4

Andante con moto

8

f

p

15

cresc.

decresc.

?

7

9 12

29

Tutte

sf

p

sf

sf

ff

1

47

sf

p

sf

sf

ff

1

60

p

p

p

p

6

C

74

p

sf

sf

f

f

f

79

sf

p

f

f

f

85

p

7

2

3

mf

mp

SALTARELLO

Presto

FLAUTO I

5

Sheet music for Flauto I, featuring ten staves of musical notation. The music is in common time and includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *leggiero*. The notation consists of sixteenth-note patterns and includes various slurs and grace notes. Handwritten markings are present throughout, including circled numbers (1, 2, 3, 4, 5) and a circled letter 'B'. The page number '5' is located in the top right corner.

FLAUTO I

110 + dor x

116 *p* 27

150 Ob. *sf* *dim.*

156 *p* 1 *cresc.*

162 *f* *cresc.* *f*

171 *f* *ff*

181 *ff* 10

206 *p* *cresc.* *ff*

221 8 *f* *f* *mf* *dim.*

241 *p* *dim.* *dim. pp*

254 1 *p* *cresc.*

260 *cresc.* *f*