

AUDITION FLUTE SOLO 7 DECEMBRE 2019

Œuvre imposée :

Mozart : *Concerto en Sol Majeur KV 313 – 1^{er} et 2^{ème} mouvements sans cadence, Edition Bärenreiter - avec accompagnement piano La = 442*

Traits d'orchestre :

- Ravel: Daphnis et Chloé: Suite n°2
- Debussy: Prélude à l'après-midi d'un faune
- Prokofiev : *Pierre et le Loup, chiffres 2 à 9*
- Brahms : *Symphonie n°4, op. 98 - 4eme mouvement - solo*
- Brahms : *Symphonie n°1, op. 11 – 2^{ème} mouvement*
- Beethoven : *Ouverture Léonore n°3, extraits*
- Beethoven : *Symphonie n°3, op. 55 "Eroïca" – 4eme mouvement, extrait*
- Vivaldi : *Orlando Furioso, extrait Largo « Sol da te moi dolce amore »*
- Saint-Saëns : *Carnaval des Animaux, La volière*
- Bizet : *L'Arlésienne – Menuet*
- Mendelssohn-Bartholdy : *Songe d'une nuit d'été –Scherzo – extrait*

JOUÉ EN PUPITRE

- Bach: Passion selon Saint-Jean
- Mendelssohn-Bartholdy: *Symphonie n° 4, op. 90 – 2^{ème} et 4^{ème} mouvements*

Ravel
Daphnis et Chloé

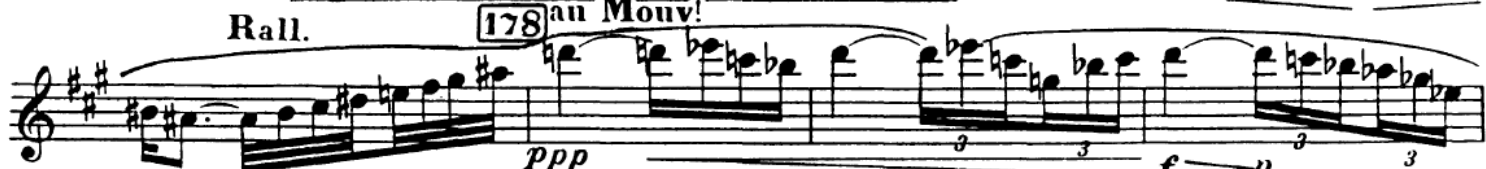
176 Très lent.

$\text{♩} = 66$

$\frac{2}{4}$

Solo

p
expressif et souple



Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

First system of the score for the first flute solo. It consists of two staves in G major (one sharp) and 3/8 time. The melody is marked *p* (piano) and *doux et expressif* (soft and expressive). It features a series of eighth and sixteenth notes with slurs and triplets.

2 1^{re} SOLO

p léger et expressif

Second system of the score, starting the second flute solo. It continues with two staves in G major and 3/8 time. The melody is marked *p* (piano) and *léger et expressif* (soft and light). It includes slurs and triplets.

Third system of the score, continuing the first flute solo. It features more complex rhythmic patterns with slurs and triplets.

Fourth system of the score, continuing the first flute solo. It includes a *p* (piano) marking and continues with slurs and triplets.

Fifth system of the score, continuing the first flute solo. It features a variety of note values and slurs.

Sixth system of the score, continuing the first flute solo. It includes a *f* (forte) marking and features many triplets.

3

Seventh system of the score, concluding the first flute solo. It includes a *p* (piano) marking and features a long, expressive line.



Pierre et le loup

MATÉRIEL N°

19

Conte musical pour enfants

SERGE PROKOFIEV
OP. 67**2** Allegro ♩ = 176

23 *mf*

26

29 *f* *mf*

32

35

37 *cresc.* *f* *poco*

4 Andantino, come prima

39 V-no I *pp* *mp*

46 *p*

49 *mp*

8

p

94

Brahms
Symphonie n° 4
4ème mvt

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 2

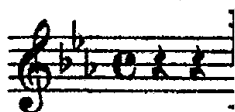
Detailed description: This is a musical score for the first flute part, measures 87 to 103. The key signature is one sharp (F#). The score is written on four staves. Measure 87 begins with a treble clef and a key signature of one sharp. The first staff contains measures 87-94, featuring a melodic line with triplets and slurs, marked *pdolce* and *pp*, ending with *dim.*. The second staff starts at measure 95, marked *Solo* and *p espressivo*, with a 3/2 time signature change. It features a more active melodic line with slurs and accents, marked *poco cresc.*. The third staff continues the melodic line from measure 100. The fourth staff starts at measure 103, featuring a melodic line with slurs and accents, ending with a double bar line and a final measure marked with a '2'.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

7

Adagio



B Più Allegro



f sempre e passionato

45



Ouverture zu Leonore Nr. 3

Adagio [♩ = 60-63]

L. van Beethoven
op. 72 a

ff — p dim. pp p

20 stacc. e pp

23 31

38 p pp

Tempo I (Allegro) [♩ = 120-132]

279 Solo p dolce

291 4 301 p dolce

308 10 Viol. Solo cresc.

329 fp

335 1

341

346 3

351 pp

Beethoven
Symphonie n°3
4ème mvt

163

176

185

192

197

ff *p*

cresc. *sf* *p*

cresc. *p*

tr

Detailed description: This image shows a page of a musical score for Flute I, measures 163 to 197. The key signature is B-flat major (two flats). The score is written on five staves. Measure 163 starts with a treble clef and a key signature of two flats. The first staff contains measures 163-175, with dynamics *ff* and *p*. The second staff contains measures 176-184, with dynamics *cresc.*, *sf*, and *p*. The third staff contains measures 185-191, with dynamics *cresc.* and *p*. The fourth staff contains measures 192-196, with a *tr* (trill) marking. The fifth staff contains measure 197, with a *tr* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SOL DA TE MIO DOLCE AMORE

Antonio Vivaldi

Largo

The musical score is written for a single flute in G minor (one flat) and common time (C). It consists of 12 measures. The tempo is marked 'Largo'. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings. The melody is characterized by a series of eighth and sixteenth notes, often grouped in beamed patterns. The key signature has one flat (Bb). The time signature is common time (C). The score is divided into measures, with measure numbers 3, 5, 7, 8, 9, 10, 11, and 12 indicated at the beginning of their respective staves. Trills are marked with 'tr' above the notes in measures 7, 8, and 12. Slurs are used to group notes in measures 3, 5, 9, and 12. The overall mood is slow and expressive, typical of Vivaldi's concertos.

Le Carnaval des Animaux

Nr. 10 Volière

Moderato grazioso [♩ = 84]

Camille Saint-Saëns

2

p

①

②

③

④

ppp

Bizet
Arlésienne

III. Menuet
Andantino quasi Allegretto
(♩ = 72)

Solo

2

pp

9

pp

p

A

15

pp

B

Handwritten: *Flöte I* *Sax* *an*

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *sf* *poco*

35 *p* *cresc.*

39 *cresc. molto* *f* *f* *D*

44 *sempre f* *f* *sempre*

49 *f* *f* *E*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* *Solo* *Sax*

70 *p* *pp* *G*

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *pp* *H*

89 *calando e smorz.* *longa*

Mendelssohn — Midsummer Night's Dream Scherzo

FLAUTO I.

6

P.

sempre stacc.

Q

cresc.

dim.

pp

2

He Geist! Wo geht die Reise hin?
attaca

Au pupitre

Bach: Passion selon Saint-Jean

9. Aria (Soprano)

(Ich folge dir gleichfalls / I follow Thee also)

1

9

17

26

35

43

52

61

tr

p

f

f

p

1

f

70

78 *p*

86

94

102

III *f* *p*

120 *f* *p*

129

137 2

147 2 *f*

157

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of 157 measures, divided into ten systems of eight measures each. The notation includes various musical elements: eighth and sixteenth notes, often beamed together in groups; slurs indicating phrasing; and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers are placed at the beginning of each system. A section marked 'III' begins at measure 102. There are also some rests and specific articulation marks throughout the piece.

SALTARELLO

Presto

Presto

FLAUTO I

3

SALTARELLO
Presto

Handwritten musical score for "Saltarello" by Paganini, marked "Presto". The score is written on ten staves of music. It features numerous triplets, slurs, and dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *p leggiero*. The key signature has one sharp (F#). The score is heavily annotated with handwritten notes, including "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is a single system, with measures numbered 1 through 100. The tempo is marked "Presto". The key signature has one sharp (F#). The score is heavily annotated with handwritten notes, including "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is a single system, with measures numbered 1 through 100. The tempo is marked "Presto". The key signature has one sharp (F#). The score is heavily annotated with handwritten notes, including "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

FLAUTO I

Handwritten: + dov x

110 *p*

116 27

150 *Ob.* *p* *dim.*

156 *p* *cresc.*

162 *f* *cresc.* *f*

171 *f* *ff*

181 7 10 *ff*

206 *p* *cresc.* *ff*

221 8 *f* *f* *mf* *dim.*

241 *p* *dim.* *dim. pp*

254 1 *p* *cresc.*

260 *cresc.* *f*

Handwritten: E