

Variaciones Concertantes

for Chamber Orchestra

Alberto Ginastera

XI Ripresa del Tema per Contrabajo

65 Adagio molto Espressivo $\text{♩} = 56$

SOLO

p

Musical notation for measures 65-66. Measure 65 begins with a treble clef, a 6/4 time signature, and a *p* dynamic. It features a series of chords and a melodic line. Measure 66 starts with a *mf* dynamic and continues the melodic line.

66 Poco precipitato.

rall.

Musical notation for measures 66-67. Measure 66 continues with a *f esultato* dynamic. Measure 67 begins with a *mf* dynamic and a *3* triplet marking.

A Tempo

cedendo

Musical notation for measures 67-68. Measure 67 continues with a *p dolce* dynamic. Measure 68 begins with a *pp* dynamic and a *mf* dynamic marking.

67 *rallentando*

pp

Musical notation for measures 68-69. Measure 68 continues with a *pp* dynamic. Measure 69 begins with a *pp* dynamic and a *mf* dynamic marking. The piece concludes with a 3/4 time signature and a 6/8 time signature.

Sinfonia Nr. 72

(ca. 1763 - 1765)

Joseph Haydn

Finale. Andante $q = 64$

IV

7 8 7 16

17

48 8 56 7 64

66 tr

72

76

Igor
Stravinsky

Pulcinella Suite
Revised 1949 version

Double Bass, Solo

BOOSEY & HAWKES

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7. Vivo

85 **Vivo**, ♩ = 132 - 138

86

Solo

ff sff sff fff

sempre sim.

sim. f gliss.

ff

ff

ff

90 détaché
très fort

dolce

92 3 4

93
ff risoluto, energico