

Wolfgang Amadeus Mozart : Final de la Symphonie n° 39, en mi bémol majeur K 543 (début jusqu'à la lettre B)

Finale  
Allegro

1

7

14

20

26

31

36

41

48

56

64

72

77

Violino I.  
III.  
4. Adagietto.

Gustav Mahler.

mit Wärme G-Saite. Fließender. *pp* *pp*

*f* grosser Ton. D-Saite. (G-Saite.)

*molto f* *ff* *p* *sf* *pp subito*

*pp* *cresc.* *pp subito* *pp*

*cresc.* *p* *p* *p cresc.* zurückhaltend

*pp subito, espress.*

*molto rit.* D-Saite. *ogless.*

(A-Saite.) *pp* *morendo* *ppp*

*sempre dim.* 4 zögernd (mit innigster) Noch langsamer.

VIOLIN I

Scherzo.  
Allegro vivace.

N° 1. 16

*p*  
*cresc.*  
*p*  
*cresc.*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*pp*  
*p* *cresc.*  
*dim.* - - - *al* - *pp* *p*  
*cresc.* - - - *f* *cresc.*  
*ff* *sf* *dim.* *pizz.* *arco* *p*

Félix Mendelssohn-Bartholdy : 1<sup>er</sup> mouvement de la Symphonie n° 4 en la majeur, dite "italienne", opus 90 (de la lettre F jusqu'à la fin)

510 *(fp)* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *mi* *V* *sempre cresc.*

539 *V* *f*

545 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *sf*

579 *sf*

Detailed description: This image shows a page of a musical score for the first movement of Felix Mendelssohn-Bartholdy's Symphony No. 4 in A major, Op. 90. The score is written for a single melodic line, likely the first violin or flute. It consists of ten staves of music, numbered 510 through 579. The key signature is A major (two sharps). The music is characterized by rapid sixteenth-note passages and staccato articulation. Performance markings include dynamics such as *(fp)*, *dim.*, *stacc.*, *p e leggero*, *sempre stacc. e p*, *cresc.*, *ff*, *p*, and *sf*. There are also dynamic hairpins and accents throughout. A 'mi' marking is present above measure 531, and several 'V' markings (likely for breath or bow) are placed above measures 531, 539, 566, and 572. The score ends with a double bar line at measure 579.

# L'Arlesienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso (♩ = 72)

The image shows a musical score for a piece from L'Arlesienne. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 72 beats per minute. The dynamics are marked 'ppp' (pianissimo) and 'VII' (seventh fingering). The music features various rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with slurs and fingerings (1, 2, 3). The second and third staves continue the melodic line with similar rhythmic and fingering patterns. The score ends with a double bar line and a fermata.

# SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF  
Op.25

I  
Allegro

3 0 2  
con brio

*p*

*ff* (*p*) *leggiero*

*pp*

*mp*

*pp*

*p* *leggiero*

*pp*

*mp*

*pp*

*mp*

*f*

*p*

*pp*

*pizz.*

*arco*

*pp*

*f*

*mf* *dim* *mp* *p* *pp* *mf* *f*

*pp* con eleganza  
a punto d'arco

*pp* a punto d'arco

1 2 3 4 5 6 7 8

# Violon I

Violon I musical score, measures 9 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a *pp* dynamic and includes a *trm* (trill) marking. Measure 10 features *trm* markings, a *pizz.* (pizzicato) instruction, and an *arco* marking. Measure 11 contains a *fsubito* (sforzando subito) marking and a *ff* (fortissimo) dynamic. Measure 12 includes a *G.P.* (Grave Play) marking and a *ff* dynamic. The score is heavily annotated with *V* (vibrato) markings and various slurs. Measure 11 features a complex rhythmic pattern with a 7-measure rest and a 7-measure slur. Measure 12 includes a 7-measure slur and a 3-measure slur.

Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

9 *sempre staccato*

18

26 *sempre pianissimo*

34

42

52 *sempre pianissimo*

62



SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. f p cresc.

Fl.

p

Fl. poco rit.

Allegro energico e passionato



Brahms: Symphonie n°4 (4ème mvt)

arco  
*f* ben marc. largamente

**B** *cresc. sempre più*

*espress cresc.*

**C** *più f*

*cresc.* *ff*

*fp*

*dim.*

*fp dim.* *pp*

**D**

Mozart - Sérénade nocturne K.239

Rondo  
Allegretto

6 *p* *fp* *p*

12 *f* *p* *fp*

19 *f* *p*

25

31

36 *f* *p* *fp* *f*

3/4

# 4. Tarantella

53  $\text{♩} = 88$

Mezzo forte e staccato

pizz. *ff* arco *subito meno f*

54

*tr*

55

*tr*

56

57

*> leggierissimo* 6

58

*tr*

59

60

3 *f*

61

*p sub.* *cresc.*

62

*f* *p sub.*

*tr* *tr* *tr* *tr* *tr*

63

*tr* *tr*

64

*7* *7* *7*

*f sub.* *attacca*