

ORCHESTRE DE CANNES

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BENJAMIN LEVY
DIRECTION MUSICALE

ORCHESTRE-CANNES.COM
04 93 48 61 10

24/26 AVENUE DES ARLUCS
CS 60006 - 06150 CANNES LA BOCCA

1er tour

Beethoven - Symphonie n°5 - 2ème mouvement

Extrait n°1

Andante con moto

Musical score for Extrait n°1, measures 1-8. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a series of eighth notes with slurs. Dynamics include *p dolce* at the beginning and *f* at the end of the first line. The second line starts at measure 8 with dynamics *p*, *f*, and *p*.

Extrait n°2

Musical score for Extrait n°2, measures 9-14. It continues the eighth-note pattern with slurs. Dynamics include *f*, *f*, and *p dolce*.

Musical score for Extrait n°2, measures 15-49. It continues the eighth-note pattern with slurs. Dynamics include *f* and *p cresc.*

Musical score for Extrait n°2, measures 50-57. It continues the eighth-note pattern with slurs. Dynamics include *f* and *p*.

Extrait n°3

Musical score for Extrait n°3, measures 58-103. It features a dense texture of sixteenth notes with slurs. Dynamics include *p dolce*.

Musical score for Extrait n°3, measures 104-110. It continues the sixteenth-note texture with slurs.

Musical score for Extrait n°3, measures 111-116. It continues the sixteenth-note texture with slurs. Dynamics include *pp*.

Extrait n°4

Musical score for Extrait n°4, measures 117-121. It features a dense texture of sixteenth notes with slurs. Dynamics include *f* and the instruction *arco*.

Musical score for Extrait n°4, measures 122-127. It continues the sixteenth-note texture with slurs.

Musical score for Extrait n°4, measures 128-133. It continues the sixteenth-note texture with slurs.

Var. V
Vivace

206 *sfz legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *sfz sfz*

218 *f sf f* *pp* **1** *pp*

224 *pp* *f f p p* **H**

231 *pp sempre*

238 *pizz.* *pizz.*

245 *f f p p* **I** *arco*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

27

UNO SOLO

GLI ALTRI

PIZZ.

p

ell'è per me. Pietà, pietà, signori, pietà, signori, pie -

p - tà. ARCO

2ème tour

Die Hebriden

Ouvertüre

London Version 2 · Londoner Fassung 2

Allegro moderato

Felix Mendelssohn Bartholdy

6

10

14

18

23

27

31

p

p

f *dim.* *p*

f *cresc.* *ff dim.* *pp*

p *p*

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7

* Vel. 5.

* Vel. 5.

16/ *dolce*
p
p
p
p

22/ 1 A
pp
pp
pp
pp
pp
pp

29/ *Vel. 5.
p
p
pp
pp
pp

36

espr.

Vcl. 4. Vcl. 3.

44

Allegro. (♩ = 108)

unis. 19

pp unis. 19

pp unis. 19

pp unis. 19

pp

68

pp

Fl. Viol I. Clar.

78

pp cresc.

89

f

96

f

3ème tour

Mozart - Symphonie n° 41 - 4ème mouvement

290 *f*

303

310

318 *sf*

327

336

344 *p*

353 *f* *p*

365 *f* *tr.*

378 *tr.* 1 *tr.*

388 1 *tr.*

399 *tr.*

407

414

Detailed description: This page of a musical score contains ten staves of music in bass clef, numbered 290 to 414. The music is in 4/4 time and features various dynamics including fortissimo (f), sforzando (sf), piano (p), and fortissimo (f). It includes trills (tr.), first and second endings (1., 2.), and a section that is crossed out with a large 'X' between measures 353 and 365. The notation includes eighth and sixteenth notes, rests, and slurs.

Brahms
Symphonie n°2
2ème mouvement

Adagio non troppo

poco f espressivo

5

p

10

poco f *dim.*

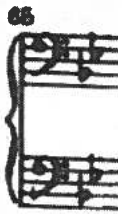
15

A

p *dim.*

Mendelssohn - Songe d'une nuit d'été - Scherzo - 3 extraits

65

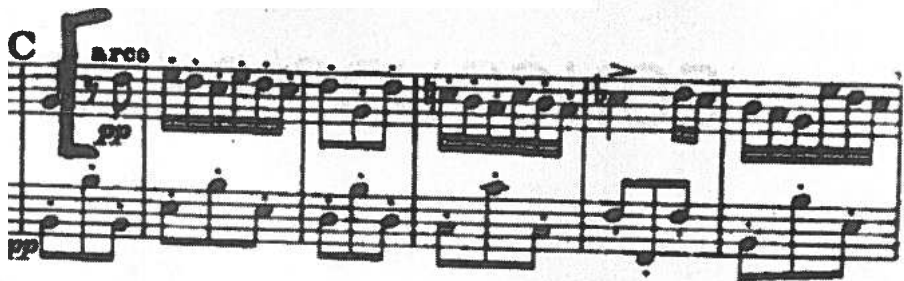


Extrait n°1

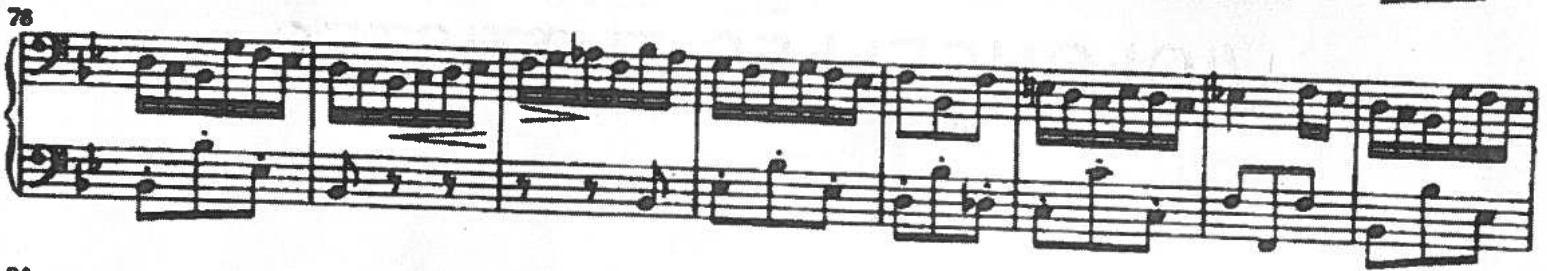
C

arco

pp



78



84

p



91

D

Clar. I

20

Extrait n°2

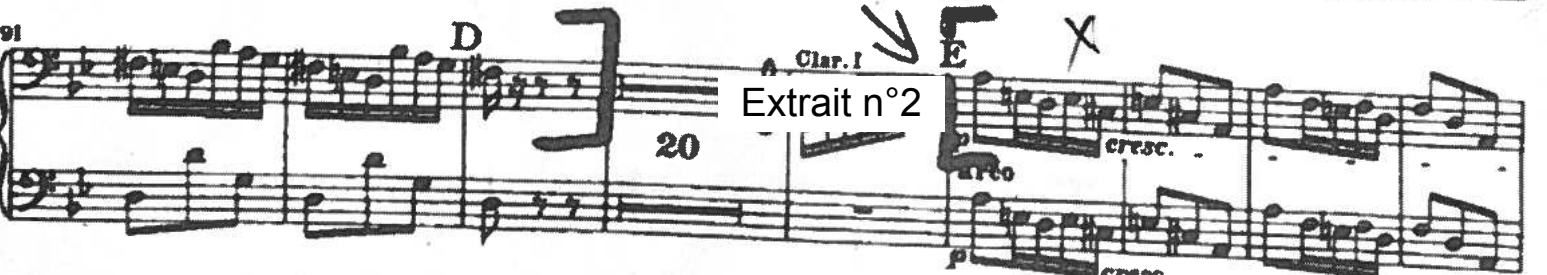
E

X

arco

cresc.

p

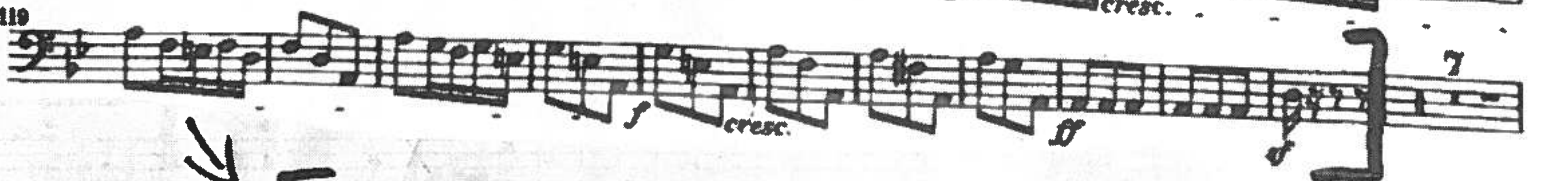


119

cresc.

f

7



206

N

Extrait n°3

plus.



204

p



212

cresc.

cresc.



220

1



Extrait n°1

C. Debussy - La Mer

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

16 *très rythmées*

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

RÉ *pizz.* *arco* *pizz.*

En animant

Extrait n°2

UNIS *arco* *p* *mf* *f* *ff* *ff* *f* *dim.* *poco a poco*

11

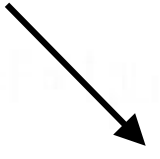
II

Allegro con grazia

The musical score consists of five staves, each with a measure number on the left:

- Staff 1 (Measure 8):** Bass clef, 5/4 time. Dynamics: *mf*, *mf*, *f*. Includes a triplet of eighth notes.
- Staff 2 (Measure 5):** Bass clef, 5/4 time. Dynamics: *ff*. Includes a glissando marking and a triplet of eighth notes.
- Staff 3 (Measure 9):** Bass clef, 5/4 time. Dynamics: *mf*.
- Staff 4 (Measure 13):** Bass clef, 5/4 time. Dynamics: *sempre mf*. Includes a first ending bracket.
- Staff 5 (Measure 16):** Bass clef, 5/4 time. Dynamics: *mf*. Includes a second ending bracket.

Brahms: Piano Concerto No. 2 Mvt. III



Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

mp espress.

div. *p*

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

p

p

cresc.

cresc.

cresc.

Solo

A

Vcell. II. III arco

pizz.

dolce

arco *mf*

mf

p

Solo rit.

in tempo

8

20

dolce

pp rit.

in tempo

8

34 Klav. **B** Alle arco
f *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *sf* *mf* *p* *dim.* *pp dim.* *ppp*
pizz. arco *rit. molto*

59 **Più Adagio**
pp sempre *rit.* *dim.*

70 **Tempo I** **D** Tutti
Vcell. I Solo *p dolce*
Vcell. II, III *p div.* *f* *p*
pizz. *mf arco*

75 Solo *dolce* *p*
p *pizz.*

79 Tutti *cresc.* *mf* Solo
cresc. *mf arco*

Brahms: Piano Concerto N°2

83

E Tutti dolce

p pizz. *pizz.*

88

Solo

arco *cresc.* *f* *mf* *rit.* *dim.* *rit.* *p dim.*

Più Adagio

pp -pizz. arco *ad lib.* pizz. arco *pp*

Detailed description: This image shows a page of musical notation for Brahms' Piano Concerto No. 2, measures 83 through 93. The score is written for piano and includes various performance instructions. Measure 83 is marked 'Tutti' and 'dolce', with dynamics *p* and 'pizz.' (pizzicato) in both staves. Measure 88 is marked 'Solo' and features 'arco' (arco) and dynamic markings *cresc.*, *f*, *mf*, *rit.*, *dim.*, *rit.*, and *p dim.*. Measure 93 is marked 'Più Adagio' and includes dynamics *pp*, '-pizz.', 'arco', '*ad lib.*', 'pizz.', and 'arco'. A large fermata is placed over the final notes of measure 93.

Finale

Violoncello I tes Pult (1ter Spieler.)

84 Andante. $\text{♩} = \text{♩ des } \frac{2}{4}$
p espr.

85 *f dim. p*

86 *cresc. f dim.*

87 *p* etwas zurückhaltend (poco ritenuto) *dim.*

88 *p* poco calando *poco accelerando*

89 *pp leggiero* Moderato.

STREICHTRIO

e-moll

Violoncello

dem Grafen von Browne gewidmet

Beethoven

Opus 9 Nr. 3

Adagio con espressione

Violoncello score, measures 32-51. The score is written in bass clef with a key signature of one flat (E-flat major/C minor). It includes various dynamic markings such as *sf*, *ff*, *p*, *pp*, *sf* (cresc.), and *sf* accents. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is annotated with numerous performance instructions like *v*, *n*, and *sf* accents.

Violoncello

Serenade

für Streichorchester
C-dur

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

A Allegro moderato $\text{♩} = 84$

Tchaikovsky - Sérénade pour cordes

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

Viol. I.

pp

10 *pp poco cresc.* rit. **A** a tempo 3

25 *stringendo* rit. Viol. I. II *pizz.* pp

40 Viol. I. II (pizz.) pp *più f* arco *p cresc.*

48 Viol. I *mf* **B** *ff*

56

65 rit. a tempo **C**

74 *mf* *più f cresc.* *mf cresc.*

83 *f* *dim.* *mf*

92 *più f* *cresc.*

Violoncello

100

largamente
ff *dim.*

108

p *pizz.* *cresc.*
D 3

119

mf cresc.

128

f *rit.* *a tempo*
E

III. Élégie

Larghetto elegiaco $\text{♩} = 69$

pp mp mp pp

pp mf pp pp

mf ff mf *pizz.* *p* 3 *sempre p ma sensibile*

più f *p*

arco *p molto cantabile* *cresc.* *sempre cresc.* *f*

f *f* *p espr.* *cresc. poco a poco*

f *cresc. poco a poco* *sempre cresc.*

ff *poco dim.* *mf*

espr. *f* *f* *mf*

pizz. *p* 3 *poco cresc.*