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1er tour

Beethoven - Symphonie n°5 - 2ème mouvement

Extrait n°1

Andante con moto

Musical score for Extrait n°1, measures 1-8. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a series of eighth notes with slurs. Dynamics include *p dolce* and *f*. Measure 8 includes a dynamic change to *p* and *f*.

Extrait n°2

Musical score for Extrait n°2, measures 9-14. It continues the eighth-note pattern with slurs. Dynamics include *f* and *p dolce*.

Musical score for Extrait n°2, measures 15-49. It continues the eighth-note pattern with slurs. Dynamics include *f* and *p cresc.*

Musical score for Extrait n°2, measures 50-57. It continues the eighth-note pattern with slurs. Dynamics include *f* and *p*.

Extrait n°3

Musical score for Extrait n°3, measures 58-103. It features a dense texture of eighth notes with slurs. Dynamics include *p dolce*.

Musical score for Extrait n°3, measures 104-110. It continues the dense eighth-note texture with slurs.

Musical score for Extrait n°3, measures 111-116. It continues the dense eighth-note texture with slurs. Dynamics include *pp*.

Extrait n°4

Musical score for Extrait n°4, measures 117-121. It features a dense texture of eighth notes with slurs. Dynamics include *f* and *arco*.

Musical score for Extrait n°4, measures 122-127. It continues the dense eighth-note texture with slurs.

Musical score for Extrait n°4, measures 128-133. It continues the dense eighth-note texture with slurs.

Var. V
Vivace

206 *sfp legg.* *f p sf p f*

212 *pp legg.* *pp legg.* *sf* *sf*

218 *f* *f* *f* *pp* **1** *pp*

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

27

UNO SOLO

GLI ALTRI

PIZZ.

p

ell'è per me. Pietà, pietà, signori, pietà, signori, pie -

p - tà. ARCO

2ème tour

Die Hebriden

Ouvertüre

London Version 2 · Londoner Fassung 2

Allegro moderato

Felix Mendelssohn Bartholdy

The musical score is written for a bassoon in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, with measure numbers 1, 6, 10, 14, 18, 23, 27, and 31 marked at the beginning of their respective staves. The music features a melodic line with various dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff continues with *p*. The fourth staff shows a dynamic shift to forte (*f*), followed by a decrescendo (*dim.*) and then *p*. The fifth staff starts with *f*, followed by a crescendo (*cresc.*), then fortissimo (*ff*), decrescendo (*dim.*), and finally pianissimo (*pp*). The sixth staff begins with *p* and ends with *p*. The seventh staff starts with *p*. The eighth staff begins with *p* and ends with a double bar line and repeat dots.

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7

* Vel.5.

* Vel.5.

16/ *dolce*
p
p
p
p

22/ 1 A
pp
pp
pp
pp
pp
pp

29/ *Vel. 5.
p
p
pp
pp
pp

36

espr.

Vcl. 4. Vcl. 3.

44

Allegro. (♩ = 108)

unis. 19

unis. 19

pp.

unis. 19

pp

pp

unis. 19

pp

unis. 19

68

Fl. #2 Viol. I. Clar.

pp

unis. 19

78

B 1 2 3 4 5 6 7 8 9 10 11

pp cresc.

89

C 12 13 14

f cresc.

96

f cresc.

3ème tour

Mozart - Symphonie n° 41 - 4ème mouvement

290 *f*

303

310

318 *sf*

327

336

344 *p*

353 *f* *p*

365 *f* *tr.*

378 *tr.* 1 *tr.*

388 1 *tr.*

399 *tr.*

407

414

Detailed description: This page of a musical score contains ten staves of music in bass clef, numbered 290 to 414. The music is in 4/4 time and features various dynamics including fortissimo (f), sforzando (sf), piano (p), and fortissimo (f). It includes trills (tr.), slurs, and a first/second ending bracket at measure 353. The notation is dense with sixteenth and thirty-second notes, and rests.

Brahms
Symphonie n°2
2ème mouvement

Adagio non troppo

poco f espressivo

5

p

10

poco f *dim.*

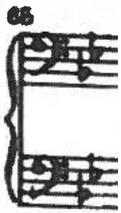
15

A

p *dim.*

Mendelssohn - Songe d'une nuit d'été - Scherzo - 3 extraits

65

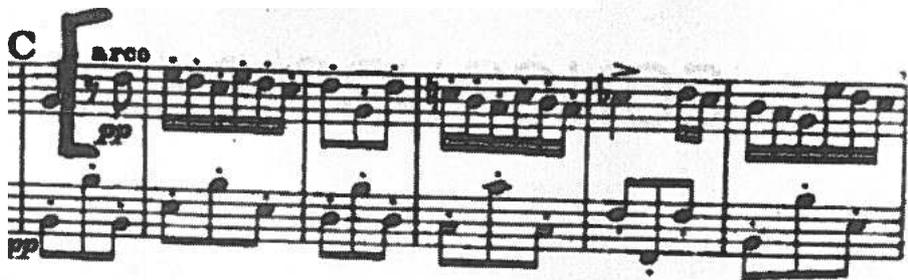


Extrait n°1

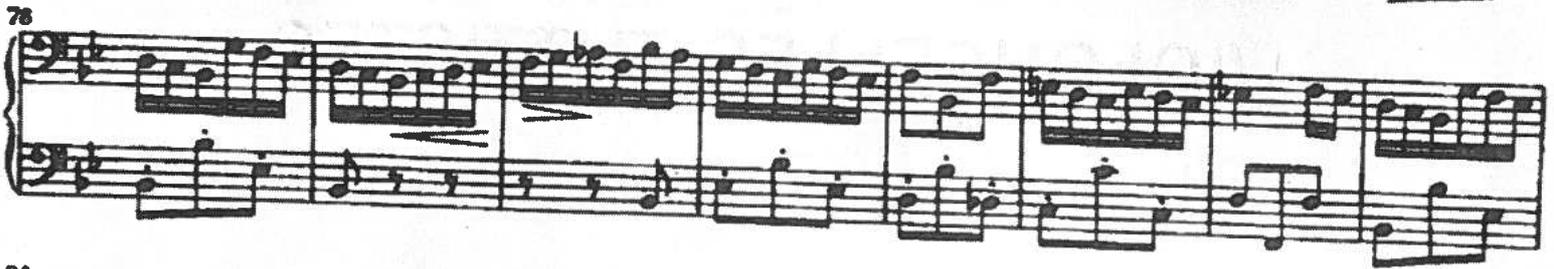
C

arco

pp



78



84

p



91

D

Clar. I

20

Extrait n°2

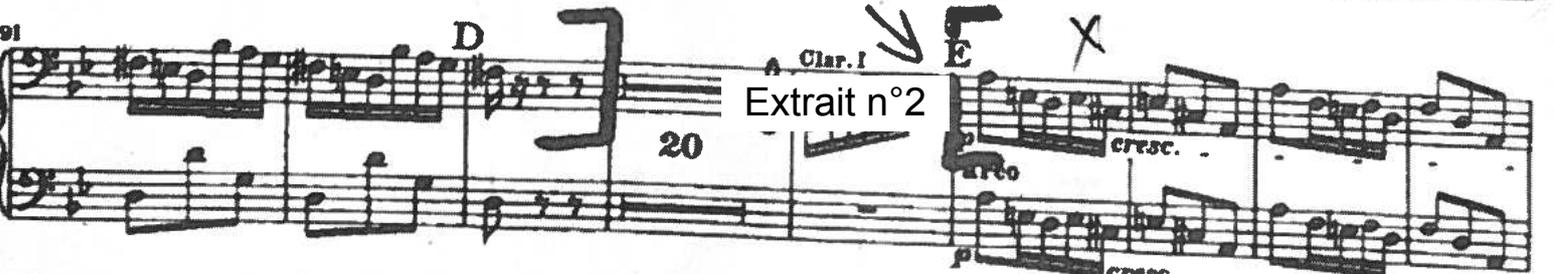
E

X

arco

cresc.

p

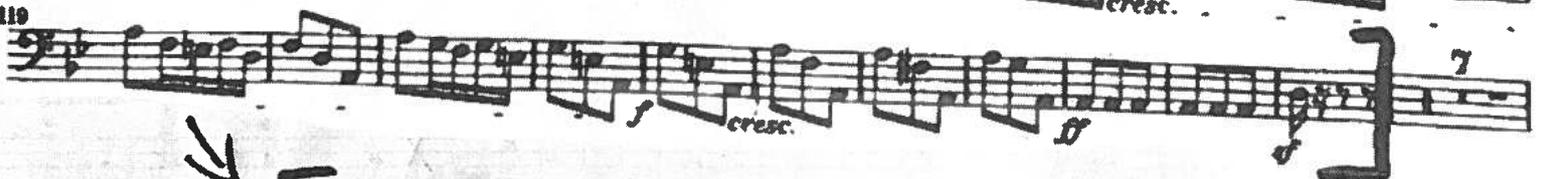


119

cresc.

f

7



126

N

Extrait n°3

plus.



136

p



146

cresc.

cresc.



156

1



Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

16 *très rythmées*

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

RÉ *pizz.* *arco* *pizz.*

Extrait n°2

UNIS *arco* *p* *mf* *f* *ff* *f* *dim.* *poco a poco*

11

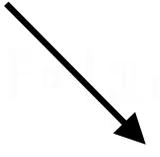
II

Allegro con grazia

The musical score consists of five staves, each with a measure number on the left:

- Staff 1 (Measure 8):** Bass clef, 5/4 time. Dynamics: *mf*, *mf*, *f*. Includes a triplet of eighth notes.
- Staff 2 (Measure 5):** Bass clef, 5/4 time. Dynamics: *ff*. Includes a glissando marking (*gliss.*) and a triplet of eighth notes.
- Staff 3 (Measure 9):** Bass clef, 5/4 time. Dynamics: *mf*.
- Staff 4 (Measure 13):** Bass clef, 5/4 time. Dynamics: *sempre mf*. Includes a first ending bracket labeled **1.**
- Staff 5 (Measure 16):** Bass clef, 5/4 time. Includes a second ending bracket labeled **2.**

Brahms: Piano Concerto No. 2 Mvt. III



Andante (M.M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

mp espress.

div. *p*

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

p

p

cresc. -

cresc. -

cresc. -

Solo

A

Solo rit.

in tempo

34 Klav. **B** Alle arco
f *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

52 *sf* *mf* *p* *dim.* *pp* *dim.* *ppp*
pizz. arco *rit. molto*

59 *pp sempre* *rit.* *dim.*
Più Adagio

70 **D** **Tempo I** Tutti
Vcell. I Solo *p dolce*
Vcell. II, III *p div.* *f* *p*
pizz. *mf* arco

75 Solo *dolce* *p*
pizz.

79 Tutti *cresc.* *mf*
cresc. *mf* arco

Brahms: Piano Concerto N°2

83 **E** Tutti dolce

88 Solo arco *cresc.* *f* *rit.* *dim.* *mf* *p dim.*

93 Più Adagio *ad lib.* *pp* *pizz.* *arco* *pp*

Detailed description: This image shows three systems of musical notation for the piano part of Brahms' Piano Concerto No. 2. The first system (measures 83-87) features a 'Tutti' section with a 'dolce' marking. The piano part is marked 'pizz.' (pizzicato) and 'p' (piano). The second system (measures 88-92) is marked 'Solo' and includes 'arco' (arco) markings. It features dynamic markings from 'cresc.' (crescendo) to 'f' (forte), followed by 'rit.' (ritardando), 'dim.' (diminuendo), 'mf' (mezzo-forte), and 'p dim.' (piano diminuendo). The third system (measures 93-97) is marked 'Più Adagio' and includes 'ad lib.' (ad libitum) markings. It features dynamic markings 'pp' (pianissimo) and 'pizz.' (pizzicato), along with 'arco' (arco) markings. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

Finale

Violoncello Ites Pult (1ter Spieler.)

84

Andante. $\text{♩} = \text{♩ des } \frac{2}{4}$

p espr.

creso.

85

f dim. p

86

cresc. f

87

etwas zurückhaltend (poco ritenuto)

p dim.

88

poco calando

poco accelerando

89

Moderato.

p pp leggiero

Violoncello

Serenade

für Streichorchester
C-dur

Pjotr Iljitsch Tschaikowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcatisimo*
ff marcatisimo
mf *p dim.* *pp*

A Allegro moderato $\text{♩} = 84$

f *cresc.* *ff*
p *cresc. al.* *ff*
p *cresc. al.* *ff*

C

Tchaikovsky - Sérénade pour cordes

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

Viol. I.

pp

10 *pp poco cresc.* rit. **A** a tempo 3

25 *stringendo* rit. Viol. I. II. pizz. pp

40 Viol. I. II. (pizz.) pp *più f* arco *p cresc.*

48 Viol. I. *mf* **B** *ff*

56

65 rit. a tempo **C**

74 *mf* *più f cresc.* *mf cresc.*

83 *f* dim. *mf*

92 *più f* cresc.

Violoncello

100

largamente
ff *dim.*

108

p *pizz.* *cresc.*

119

mf cresc.

128

f *a tempo*

III. Élégie

Larghetto elegiaco $\text{♩} = 69$

pp mp mp pp

pp mf pp pp

mf ff mf p 3 3 *sempre p ma sensibile*

più f p

arco p molto cantabile *cresc.* *sempre cresc.* f

sf mf p espr. *cresc. poco a poco*

f

cresc. poco a poco *sempre cresc.*

ff poco dim. mf

espr. f f mf

pizz. p *poco cresc.*