



**ORCHESTRE  
NATIONAL  
DE CANNES**

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DIRECTION MUSICALE

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**CONCOURS DE RECRUTEMENT D'UN.E DEUXIÈME SOLISTE DES PREMIERS VIOLONS**  
**MARDI 25 AVRIL 2023 À 9H**

**PROGRAMME DU CONCOURS**

**1<sup>ÈRE</sup> EPREUVE** (DERRIÈRE PARAVENT – AVEC ACCOMPAGNEMENT PIANO LA 442 HZ)

**Concerto au choix : 1er mouvement avec cadence au choix**

Mozart : *Concerto n°3 en sol majeur, KV 216*

Mozart : *Concerto n°5 en la majeur, KV 219*

Mozart : *Concerto n°4 en ré majeur, KV 218*

**Trait d'orchestre**

Mendelssohn-Bartholdy : *Symphonie n° 4, op. 90* – début du 1<sup>er</sup> mouvement jusqu'à mesure 86

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**2<sup>È</sup> EPREUVE** (DERRIÈRE PARAVENT – AVEC ACCOMPAGNEMENT PIANO LA 442 HZ)

**Concerto au choix : 1er mouvement sans cadence** sauf Sibelius

Beethoven

Mendelssohn-Bartholdy

Tchaïkovski

Brahms

Sibelius : 1er mouvement jusqu'à la réexposition

**Traits d'orchestre**

Mozart : *Symphonie n°39* – Début du Final jusqu'à mesure 78

Mahler : *Symphonie n° 5* – Adagietto, chiffre 2 à la 1<sup>ère</sup> mesure après chiffre 3

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**3<sup>È</sup> EPREUVE** (PARAVENT A LA DISCRETION DU JURY)

**Traits d'orchestre**

Mendelssohn-Bartholdy : *Le Songe d'une nuit d'été* – début du Scherzo

Bizet : *L'Arlésienne* – V1, extrait

Prokofiev : *Symphonie « Classique », op. 25* - du début au chiffre 9

Beethoven : *Symphonie n°3, op. 55 "Eroïca"* - Scherzo du début jusqu'à mesure 69

Brahms : *Symphonie n°4, op. 98* – 4<sup>ème</sup> mouvement de la mesure 33 jusqu'à mesure 81

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**FINALE** (SANS PARAVENT)

**Solos d'orchestre**

Mozart : *Sérénade Nocturne n°6 en ré majeur, KV 239* – Final Rondo du début jusqu'à Adagio

Ravel : *Ma Mère l'Oye* – Jardin Féérique

**Avec les membres de l'Orchestre**

Beethoven : *Quatuor, op. 18 n°4* - Scherzo (2<sup>ème</sup> mouvement) - Andante scherzoso quasi allegretto

# **1er épreuve**

# Symphonie

op. 90  
Fassung • Version, 1833–1834

Felix Mendelssohn Bartholdy

**Allegro vivace**

The musical score is written for Violino I in G major, 2/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. The first measure is followed by an *arco* instruction and a dynamic of *f*. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 48, 56, 64, 71, 78, and 86 marked at the beginning of their respective staves. The dynamics vary throughout, including *sf*, *p*, *stacc.*, *mf*, and *ff*. There are several first endings marked with a '1' above the staff. The score ends with a section labeled 'A' at measure 86.

# **2ème épreuve**

FINALE

IV

Allegro

6

11

16

21

26

31

36

41

47

54

*p*

*f*

*p*

*f*

62

tr.

69

tr.

76

Mahler — Symphony No. 5 in C# Minor - Adagietto

Violino I.

mit Wärme *G-Saite* *Fließender*  
*f* grosser Ton.  
*Etwas drängend.* *D-Saite* *(G-Saite.)*  
*molto f* *sempre cresc.*  
*ff* *p* *f* *f* *p* *pp subito.*  
*pp* *Fließend.* *(b)*  
*cresc.* *pp subito* *pp*  
*cresc.* *p* *p* *p cresc.*  
*espress.* *zurückhaltend.*  
*pp subito* *molto rit.* *D-Saite.* *glissando*  
*A Saite.* *pp* *morendo.* *pppp*  
*sempre dim.*



# **3ème épreuve**

VIOLIN I

Scherzo.  
Allegro vivace.

Nº 1.

16 *p*

26 *cresc.*

36 *p*

45 *cresc.*

53 *sf* *p*

63 *sf* *sf* *sf* *p*

70 *pp*

79

87 *p* *cresc.*

94 *dim.* - - - *al* - *pp* *p* 15

116 *cresc.* - - - *f* *cresc.*

127 *ff* *sf* *dim.* *pizz.* *arco* *p* 1 1

# L'Arlesienne

Uraufführung 1872 in Paris

Georges Bizet

Allegro giocoso ( $\text{♩} = 72$ )

The image shows a musical score for a piece titled "L'Arlesienne" by Georges Bizet. The score is written on three staves of music. The first staff begins with the tempo marking "Allegro giocoso" and a metronome marking of  $\text{♩} = 72$ . The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first staff starts with a *ppp* dynamic marking and includes a section marked "VII" with a dashed line. Fingering numbers (1, 2, 3) are placed above various notes throughout the score. The second and third staves continue the melodic line with various phrasing slurs and articulation marks. The score concludes with a final cadence in the third staff.

# SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF  
Op.25

I

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro'. The score features a variety of dynamics including *ff*, *f*, *mp*, *p*, *pp*, and *ppp*. Performance instructions include 'con brio', 'p leggiero', 'pizz.', and 'arco'. There are several numbered boxes (1-8) and measures (1, 2, 3, 4) indicating specific points of interest or technical challenges. The score concludes with a final *pp* dynamic marking and a 2/2 time signature.

Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

9

*sempre staccato*

18

*sempre pianissimo*

26

*sempre pianissimo*

34

42

2

52

*sempre pianissimo*

62

# Violine I

**Allegro energico e passionato**

Fl.

Brahms: Symphonie n°4

31 arco  
*f ben marc. largamente*

40 **B**  
*cresc. sempre più*

47  
*espress cresc.*

54 **C**  
*f f più f*

60  
*cresc. ff*

66  
*fp*

70  
*dim.*

73  
*f*

76  
*fp dim. pp*

80 **D**

**FINALE**

Mozart - Sérénade nocturne KV.239

Rondo  
Allegretto

The musical score is written for a single melodic line in G major and 2/4 time. It consists of seven staves of music, with measure numbers 6, 12, 19, 25, 31, and 36 marked at the beginning of their respective staves. The piece is characterized by its lively and rhythmic nature, featuring a variety of dynamics and trills. The dynamics include piano (*p*), fortissimo (*ff*), and forte (*f*). Trills (*tr*) are used as ornaments throughout the piece. Chordal markers **D**, **E**, and **F** are placed above the staff to indicate specific chords. The piece concludes with a 3/4 time signature.



# M. RAVEL

## VI. Le jardin féérique

1 *Von SOLO* 2 *pp très expressif*

*Von SOLO* *Tenuto* *mf*

*Von SOLO* *sur la touche* 3 *Jeu ord.* 1 *pp* *f*

4 *Retenu au Mouvt* *TOUS* *DIV. 2* *p* *pp* *p* 3

5 *f* *ff* **FIN**

Detailed description: The image shows a page of musical notation for the sixth movement of Maurice Ravel's Suite for Violin and Piano, 'Le jardin féérique'. The score is written on five staves. The first staff begins with a circled '1' and the instruction 'Von SOLO'. It features a melodic line with a dynamic of 'p' and a hairpin crescendo. A circled '2' appears at the end of the staff, with the instruction 'pp très expressif'. The second staff starts with 'Von SOLO' and contains a more complex melodic passage with a 'Tenuto' marking and a dynamic of 'mf'. The third staff begins with 'Von SOLO' and 'sur la touche', followed by a circled '3' and 'Jeu ord.'. It includes dynamics of 'pp' and 'f'. The fourth staff is marked '4 Retenu au Mouvt' and 'TOUS', with a 'DIV. 2' instruction and dynamics of 'p' and 'pp'. The fifth and final staff starts with a circled '5' and dynamics of 'f' and 'ff', ending with the word 'FIN'.

# Scherzo.

# VIOLINO I. Beethoven: Quatuor op.18 n°4

Andante scherzoso quasi allegretto.

9 *pp* *cresc.*

*sf* *p sf sf sf sf sf*

*tr* *cresc.* *f sfp*

*tr* *sfp* *pp*

*Q 1* *pp*

*sf sf* *cresc.*

*tr* *R* *p*

*cresc.*

*pp* *p sf sf sf pp*

*S 2* *f* *p sf*

*decresc.*

*T* *pp*

*sf sf sf*

The musical score consists of ten staves of music for Violino I. The notation includes various dynamic markings such as *pp*, *p*, *sf*, *f*, *sfz*, *cresc.*, and *decresc.*. Performance instructions include *tr* (trills), *V* (accents), and letters *U*, *W*, *X*, *Y*, and *Z* marking specific sections. Fingering numbers (1, 2, 3, 4) are provided for many notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.