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**ANTONÍN
DVOŘÁK**

SYMPHONY No. 9

in E Minor
(‘From the New World’)

Op. 95

4. mut → [2]

VIOLA

EDWIN F. KALMUS & CO., INC.

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Symphony in E Minor (No. 6, Op. 95)

From the New World

Viola.

Ant. Dvořák, Op. 95.

Adagio.

div.

pp

ff

pp

f

cresc.

pp

ff

div.

cresc.

ff

dim.

pp

pp

pp

Allegro molto.

Viola.

3

7

ppp

ppp

non legato

cresc.

f

p

f

p

cresc.

f

4

dim.

p

f

p

6

6

6

6

dim.

3

3

3

3

3

6

pp

f

dim.

p

cresc.

dim.

p

dim.

5

pp

dim.

ppp

cresc.

cresc.

ff

1.

2.

6

fz

fz

fz

dim.

p

dim.

pp

ppp

3

Viola.

This musical score is for a Viola and Piano ensemble. The Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano is one sharp (F#), and the time signature is 16/16. The score is divided into several systems. The first system for the Viola begins with a *ppp* dynamic and features a melodic line with many slurs. The second system continues the Viola melody, with dynamics *pp* and *cresc.* indicated. The third system shows the Viola melody with a *f* dynamic and a *cresc.* marking. The fourth system is a grand staff for the piano, with the right hand in *f* and the left hand in *ff*. The fifth system continues the piano accompaniment with *f* and *ff* dynamics. The sixth system features a rapid sixteenth-note passage in the right hand of the piano, marked *f* and *ff*. The seventh system continues the piano accompaniment with *ff* dynamics. The eighth system shows the piano accompaniment with *ff* dynamics. The ninth system features a rapid sixteenth-note passage in the right hand of the piano, marked *ff*. The tenth system concludes the piece with a *pp* dynamic and a final chord.

ppp

pp

cresc.

cresc.

f

ff

f

ff

f

ff

ff

ff

pp

Viola.

9 *cresc.* *fp* *pp*

pp *ff* *fz* *fz*

fz *fz* *f* *fz*

10 *fz* *dim.* *p* *pp*

legato *dim.* *ppp*

cresc. *f* *p* *f* *p* *p*

11 *molto* *cresc.* *ff* *dim.* *p* *mf*

p *dim.* *fz* *dim.*

p *dim.* *pp* *ppp*

12 *cresc. poco a poco*

Viola.

13

ff

ff

f

div.

unis.

div.

ff

II.

Largo. con sord.

4 div. ppp

pp

ppp

f

p

cresc.

dim.

ppp

pp

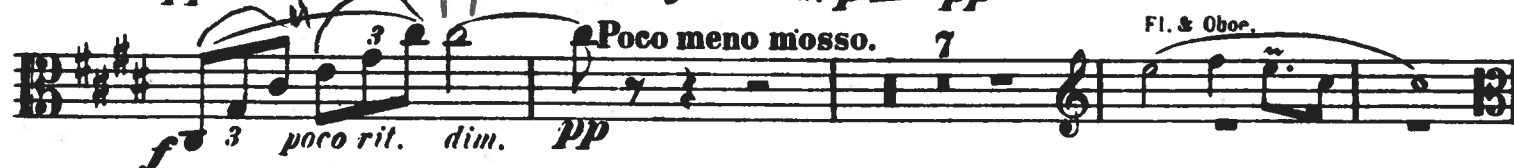
f

f

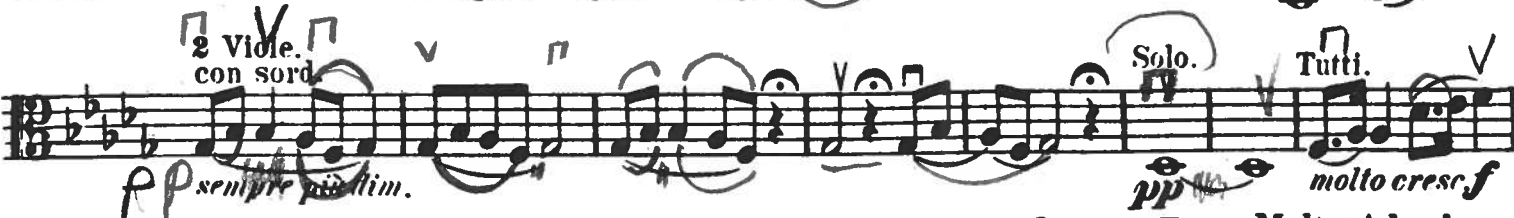
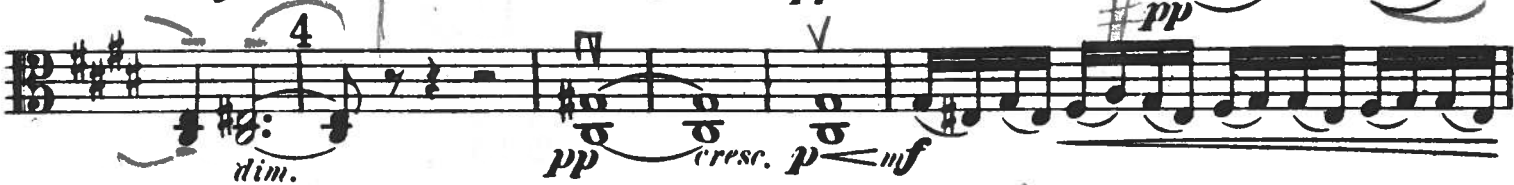
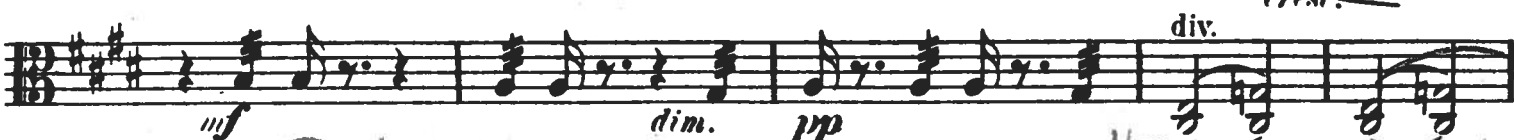
pp

Viola.

2 Un poco più mosso.



3 Poco più mosso.



Viola.

III. Scherzo.

Molto vivace.

Bass.

Violoncello part for the first section of the Scherzo. The music is in 3/4 time and D major. It begins with a forte (f) dynamic and a first ending marked with a '1'. The part includes various articulations such as accents, staccato (stacc.), and pizzicato (pizz.). Dynamics range from fortissimo (ff) to pianissimo (pp). The section concludes with a first ending marked with a '1' and a final cadence.

Poco sostenuto.

Violoncello part for the second section of the Scherzo. The music is in 3/4 time and D major. It begins with a pianissimo (pp) dynamic and a first ending marked with a '1'. The part includes various articulations such as accents, staccato (stacc.), and pizzicato (pizz.). Dynamics range from fortissimo (ff) to pianissimo (pp). The section concludes with a first ending marked with a '1' and a final cadence.

Viola.

Viola.

This page contains handwritten musical notation for a Viola part. The music is written on ten staves, each consisting of two five-line systems. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *ff*, *pp*, *ppp*, *dim.*, *cresc.*, *fz*, *p cresc.*, *molto cresc.*, and *f*. There are also performance instructions like "Viol. II.", "Solo V.", "Coda.", and "Scherzo D.C. al [mark] poi la Coda.". Handwritten annotations include circled numbers (e.g., 3, 6, 10), arrows pointing to specific notes or measures, and other markings like "V", "M", and "A.P.". The manuscript shows signs of being a working draft, with some corrections and additional markings throughout.

Viola.

IV.

Allegro con fuoco.

This musical score is for the Viola part of a larger work, specifically section IV. The tempo is marked 'Allegro con fuoco'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with a forte (ff) dynamic and a crescendo (cresc.) marking. The second staff features a fortissimo (fff) dynamic. The third staff has a forte (f) dynamic. The fourth staff includes a fortissimo (ff) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and accidentals, as well as performance markings like accents and slurs.

Viola.

This page contains the musical score for the Viola part, spanning measures 10 through 24. The music is written on a single staff in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers (2, 3, 4, 5), fingerings (1, 2, 3), and performance instructions like 'arco' and 'pizz.'. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final measure (24) marked with a double bar line and a fermata.

Handwritten annotations include:

- Measure 10: *mf*, *dim.*, *p*, *dim.*, *ppp*
- Measure 11: *pp*
- Measure 12: *molto cresc.*, *mf*, *cresc.*
- Measure 13: *f*, *cresc.*, *cresc.*, *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*

Viola.

arco

pp

f

dim.

p

f

dim.

p

f

pp

f

pp

f

ff

mp

dim.

mf

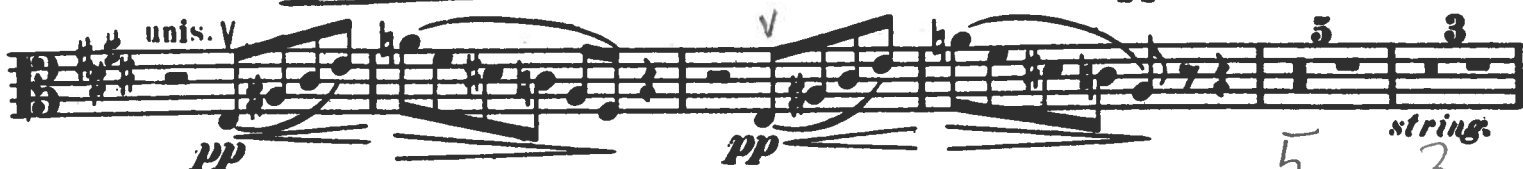
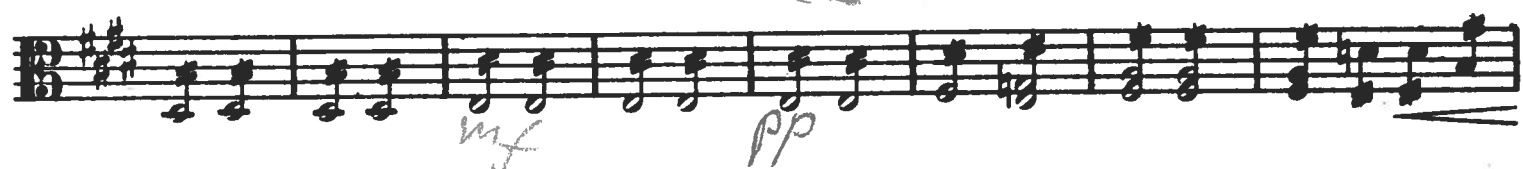
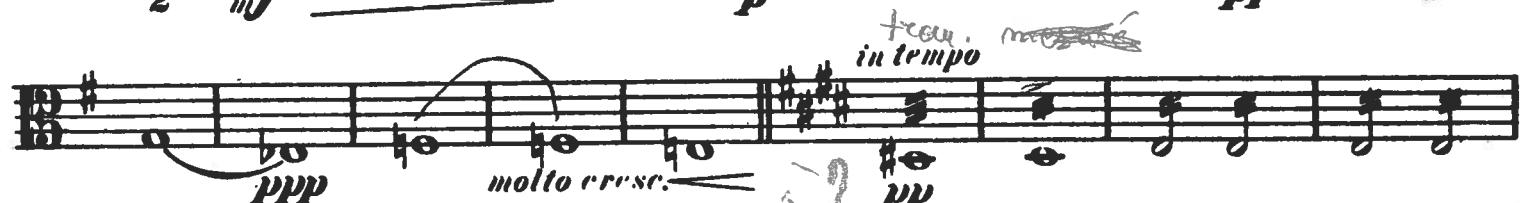
P

cresc.

pp

molto cresc.

Viola.



11 **Tempo I.**

[illegible]