

Symphony in E Minor (No. 9, Op. 95)
From the New World

COTE D'AZUR

Fagotto II.

Ant. Dvořák, Op. 95.

Adagio.

Vcll.

8

Vcello & Basso.

pp

pp

pp

Allegro molto.

Corni.

p

p

ff

f

ff

1

11

2

14

3

21

1

p

cresc.

f

dim.

p

3

5

8

pp

cresc.

f

ff

2

6

2

19

Fagotto II.

Viol. I.

Viol. I.

p *cresc. poco a poco* - - -

f *ff* *ff*

f *ff* *f* *f* *f*

f *ff* *f* *f* *f*

f

15 *9* *Corn.* *p*

6 *ff* *ffz* *ffz*

1 5 *10* 29 *Viol.* *ffz* *ffz* *ffz*

ffz *fz* *fz*

p *11* *11* *b* *2* *f* *ff* *dim.*

p *3* *4* *p* *f* *dim.*

p *12* *11* *p*

cresc. *mf*

This musical score is for the second Bassoon (Fagotto II) in a symphony. It consists of 32 measures, with measures 7, 8, 9, 10, 11, and 12 circled. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic of *p* (piano) and a *crescendo poco a poco* (gradually increasing) marking. The first measure is marked *f* (forte). The second measure is marked *ff* (fortissimo). The third measure is marked *ff*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *f*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *f*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *f*. The thirty-first measure is marked *f*. The thirty-second measure is marked *f*.

8

Fugato II.

Measures 13-20. The score is in bass clef with a key signature of one sharp (F#). Measure 13 is circled and numbered. Dynamics include *f*, *fff*, and *fz*. Fingerings (1-8) and accents (>) are present.

II.

Largo.

ppp *f dim.* *pp*

Un poco più mosso. *poco rit. Poco meno mosso* *Poco più mosso. Meno.*

p *f* *10* *14* *12*

Viol. I. *mf* *f* *ff*

Tempo I. *ff* *dim.* *rit. 5* *Meno mosso*

Viol. II. **Ob. I.** *p* *Molto Adagio.*

1 rit. in tempo *pp* *1* *cresc.* *f* *p dim.*

Fagotto II.

III. Scherzo.

Molto vivace.

Viol. 32

ff

2 3 4 5 6 7 1

Poco sostenuto.

Obue. 20

2 in tempo

p dim. 8 p

cresc.

ff 3

1 1 4

p

44 18 Viol. Fl. Viol. Fl. Viol. Fl.

5 25

p

cresc.

ff

Scherzo D.C. al
e ppi la Coda.

Coda. 20 Corni.

f

ff

1 2 3 4 5 6 7 8 9 1

dim. mf p pp

G.P. ff

Fagotto II.

5

Allegro con fuoco.

Quartett.

IV.

4

7

1

2

3

1

13

17

4

5

22

6

15

7

f *ff* *mf* *dim.* *p* *cresc. molto* *cresc.* *ff* *p* *ff* *p* *ff* *cresc.*

staccato *Viol. I.* *Viol. II.* *Viol. III.* *Vcello.* *Fagotto II.*

Fagotto II.

ff *fz fz ff fz fz f f*

ff *ffz fz fz fz #0*

9 *Meno mosso.*

13

10 *Un poco sostenuto.*

16 *fff in tempo*

Ob

f dim. stacc. p.

4 *string.*

11 *Tempo I*

3

2

3

12

7 *poco a poco rit. in tempo*

Meno.

rit.

4 2 *f*

in tempo Un poco meno mosso. in tempo (Allegro con fuoco.)

dim. ppp lungo