

Symphony in E Minor (No. 9, Op. 95)
From the New World

CANNES PROVENCE ALPES
CÔTE D'AZUR

in A.

Clarinetto II.

Ant. Dvorák, Op. 95.

Adagio.
Vcello.

5 3

pp *ff* *ff*

p *f* *p* *p* *f*

1 *attacca*

Allegro molto.
Corno

7

p *ff*

6 *ffz fz fz fz*

1 *fff* *f*

1 2 14 3 20

Viol. I. Clar. I. Viol. I.

Clar. I.

p *cresc.* *f* *dim.* *p*

4

pp *p* *pp* *cresc.* *f*

6 5 8

p *pp*

cresc. *f*

1. 2. 7

ff

Solo. 3 3 3 14 1 1

p *pp* Oboc.

Clarinetto II.

7 4 3

ff *ff*

4 *ff* *f* *f* *f* *f*

8 *ff* *f* *f* *f* *f*

15 9 Corno. *ffz*

7 *ff* *ffz*

1 5 10 28 Viol. I. *ffz* Clar. I. *ffz*

11 *p* *p* *cresc.* *mf* *cresc.*

3 20 *ff* *dim.* *p*

12 10 Viol. III. *p* *cresc.* *mf*

13 *cresc.* *f* *fff*

1 1

1 1

fz *fz* *fz*

in A.
Largo.

in B.

Largo. 5 in B.

pp *p* *pp* *cresc.* *f* in A.

Engl. Horn. *pp* *cresc.* *f* in A.

Un poco più mosso. Poco meno mosso.

in A. *poco rit.* *p* *f* *pp* *pp*

3 Poco più mosso.

fz *dim.* *pp* *pp* *cresc.*

f *dim.* *dim.* *p*

cresc. 5 *Meno.* *fz* *dim.*

pp *mf* *dim.*

2 4 1 *leggiere* *p* *6* *6* *6* *6* *6* *6* *6* *6*

tr *cresc.* *mf* *3* *3* *rit.*

ff (Tempo I.) *ff* *dim.* *rit.*

5 *Meno mosso.* Solo Violine. Oboe. in B

6 *p*

1 *rit. intempo* Vcello. *rit.* *Molto Adagio.*

pp *1* *3* *pdim.* *2*

Clarinetto II.

III. Scherzo.

in A.

Molto vivace.

Clar. I.

9

12

1

8

8

3

8

2 a tempo

18

Viol.

3

1

1

2

4

17

Viol. I.

f

ff

mf

p

cresc.

f

ff

p

pp

Poco sostenuto.

a tempo

Clarinetto II.

5

Measures 1-15 of the Clarinet II part. Dynamics include *p*, *f*, *p*, *fp*, *cresc.*, and *f*. Fingerings are marked for measures 5, 8, and 9. A double bar line with repeat dots is at measure 5.

Scherzo D.C. al
e poi la Coda.

Measures 16-24. Measure 16 is the start of the Coda. Measures 17-18 are for Oboe and Corni. Measures 19-24 continue the Clarinet II part. Dynamics include *ff*, *fff*, and *dim.*. Fingerings are marked for measures 16, 17, and 24.

in A.
Allegro con fuoco.

IV.

Measures 25-31. Measure 25 is the start of the Quartett. Measures 26-31 continue the Clarinet II part. Dynamics include *ff* and *f*. Fingerings are marked for measures 25 and 31.

This image shows a page of musical notation, likely from a symphony score. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The score includes several measures with dynamic markings such as *ff* (fortissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *molto*. The score is divided into sections for different instruments, with labels like "Corni." (Horns) and "Vcello & Basso." (Violoncello and Bass). The notation includes various musical symbols such as beams, slurs, and accents, indicating complex rhythmic patterns and phrasing. The page is numbered 15 in the center, and the measures are numbered 1 through 21 at the end of the first system.

Clarinetto II.

7

fz *ff* *ff* *f* *f* *cresc.*
ff *ffz* *fz*
fz *fz* *fff* *9* *Meno mosso.* *p*
pp dim. *9* *in tempo* *1.* *10* *Un poco sostenuto.* *p*
fz > p *p* *fz > p* *pp* *2* *pp*
string *11* *Tempo I.* *3* *ff* *fff*
fff
12 *ff* *fz* *fz* *fz* *fff* *dim.*
1 *Solo.* *p* *dim.* *pp* *legato*
rit. *in tempo* *Meno.* *f* *rit.*
ppp *2* *pp*
in tempo *Un poco meno mosso.* *in tempo* *3* *3*
fff
3 *3* *3* *3* *3* *3*
dim. ppp *lungo*