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ANTONIN
D V O R A K

SYMPHONY No. 9

in E Minor
(‘From the New World’)

Op. 95

BASS

Symphony in E Minor (No. 9, Op. 95)

From the New World

CONTRABASS

Ant. Dvořák, Op. 95.

Adagio.

pp
ff
fp
pp
pp
f
cresc.
Allegro molto.
pizz.
attacca
arco
ff
f
fz
fz
fz
fz
fz
ffz
mp
p
pp
Viol. I.
arco
pp
molto cresc.
f
p
f dim.
p
cresc.

Contrabasso.

4 *dim.* *f* *p* *fz* *fz* *p* *dim.*

pp *f* *fz* *p* *dim.* *3* *54* *Fl.*

pizz. *dim.* *arco* *pp* *crest.* *ff*

1. *2* *62* *fz* *fz* *pizz.* *15* *7* *ppp* *f*

fz *dim.* *ff* *f* *ff* *fz* *fz* *fz* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

8 *ff*

8

Detailed description: This is a musical score for the Contrabasso part of a piece. It consists of 11 staves of music, all in bass clef with a key signature of one sharp (F#). The score is marked with various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *fz* (forzando), *dim.* (diminuendo), and *ff* (fortissimo). Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Fl.* (flauto) are present. The score includes numerous articulations like accents, slurs, and breath marks. Measure numbers 4, 15, 7, 8, and 8 are indicated at the beginning of their respective staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and triplets.

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various dynamics (pp, ff, f, p, mf, dim., cresc., ppp), articulations (pizz., arco, accents), and fingerings (1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 9 and 10.

The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It includes a *cresc.* (crescendo) marking and a circled number 9. The second staff starts with a *f* (forte) dynamic, followed by *pp*, and then *arco* (arco) with *ff* and *fz* (forzando) markings. The third staff continues with *fz* and *f* dynamics. The fourth staff features *fz* and *dim.* (diminuendo) markings. The fifth staff is marked with a circled number 10, *p* (piano), *dim.*, and *pp*. The sixth staff begins with *pizz.* and *pp*, followed by *ppp* (pianississimo). The seventh staff includes *arco*, *pp*, *cresc.*, and *f* dynamics. The eighth staff starts with a circled number 11, *f*, *p*, *molto cresc.*, *ff*, and *dim.*. The ninth staff continues with *p*, *cresc.*, *mf* (mezzo-forte), *fz*, *dim.*, and *p*. The tenth staff concludes with *dim.*, *fz*, and *fz* dynamics.

Contrabasso.

[illegible]

Contrabasso.

II.

Largo. con sordini.

Handwritten notes: *la g... come*

Handwritten notes: *alf*

Un poco più mosso.

Poco meno mosso. pizz.

3 Poco più mosso.

arco

Contrabasso.

5 **Meno mosso. Tempo I.** 3

2 Bassi.

pp

sempre più dim.

Tutti.

pp molto cresc.

f

f dim.

p

Molto Adagio.

in tempo

Vell.

ritard.

pp

pp

III. Scherzo.

Molto vivace.

1

1

f

fz

fz

p

dim.

pp

ppp

12

ff

div.

1 *unis.*

ff

8

DC. Sans

Contrabasso.

Poco sostenuto.

20

Fl.

pizz.

p

mf

2^a tempo
arco

ppp

p

cresc.

più f. cresc.

3

mf

f

1

1

12

4

Viol. I.

18

1

2

pp

pp

2

pp

pp

pp

5

mf

p

pp

p

15

pizz.

pp

cresc.

6

4

arco

pp

Scherzo D. C. al C e poi la Coda.

Coda.

ff

p

pp

1

2

3

4

5

6

7

8

1

2

3

4

5

6

7

8

pp

f

IV.

Allegro con fuoco.

[illegible]

10

Contrabasso.

3 14 Cello.

f *fz* *p* *ff marc.* *ff* *f marc.*

dim. *mp* *p* *ppp* *pp* *pizz.* *154*

arco *dim.* *dim.* *dim.* *dim.* *fz* *p* *pp* *f* *p*

6 *pp* *pp* *pp* *pp*

f *f* *fp* *dim.*

pp *pp* *pp*

cresc. molto *ff* *pp* *cresc.*

ff *pp* *cresc.* *ff* *fz* *fz*

f *fz* *ff* *ff* *cresc. tim.* *ff*

cresc. *fff*

Contrabasso.

Meno mosso.

9

7

molto cresc.

ppp

in tempo pizz.

pp

pp

arco

mf

f

dim

p

10 Poco sostenuto.

4 string.

p

p

pp

3

11 Tempo I.

ff

fff

ff

12

ff

fff

p sempre più dim

poco a poco rit. 3

in tempo
Viol. I

Meno.

1

rit.

in tempo

Un poco meno mosso.

in tempo (Allegro con fuoco.)

ff

ff

fff