

Symphony in E Minor (No. 9, Op. 95)
From the New World

Corno IV.

Ant. Dvořák, Op. 95.

in C.
Adagio.

Viollo.

Measures 1-10. Dynamics: *f*, *pp*, *ff*, *p*, *f*. Includes a triplet in measure 3 and an *attacca* marking at the end.

Allegro molto.

11

Measures 11-24. Dynamics: *mf*, *f*, *ff*, *dim.*. Includes first and second endings for measures 23-24.

Viol. I.

Measures 26-24. Dynamics: *f*, *dim.*.

Viol. I.

Measures 18-24. Dynamics: *ff*.

Measures 23-24. Dynamics: *ff*, *dim.*.

Trombe.

Measures 23-24. Dynamics: *ff*.

Corno IV.

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring various musical symbols, dynamics, and performance instructions. The page is numbered 13 in the top right corner.

The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by markings like *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *Solo*, *Viol. I.*, *in E.*, and *Rit.* (Ritardando).

The page is divided into measures, with measure numbers 1, 5, 10, 11, 12, 13, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798

II.

Handwritten musical score for "L'Alceste" by Gluck, featuring two staves with various annotations and performance markings.

Staff 1 (Top):

- Tempo/Key: *in C. Largo.*
- Performance marking: *Solo.*
- Measure numbers: 15, 1
- Instrumentation: *1 Vcllo.*
- Dynamic markings: *ppp*, *f dim.*
- Handwritten notes: *Fl. I.*

Staff 2 (Bottom):

- Tempo/Key: *in E.*
- Measure numbers: 7, 1, 11, 2, 7, 1, 10
- Tempo changes: *Un poco più mosso. rit.*, *Poco meno mosso.*
- Dynamic markings: *ff*, *pp*

Corno IV.

3

Poco più mosso. 3 Meno. 4 5 Trombe. *in C.* 2 1 6 *rit. Meno mosso.*

14 12

Viol. I. *rit. in E. in tempo* 8 2 *Molto Adagio.*

pp *cresc. f > p*

III. Scherzo.

in E. Molto vivace. 36 Viol. I. 1 *ff*

8 *Poco sostenuto* 2 *a tempo* Viol. I. 31 14

3 3 14

fz *ff*

2x 1 1 1 2 3 4 5 6 7 8 3

p *dim.* *pp*

4 18 Viol. *p*

cresc. fz *p* 5 47 6 9

Scherzo D. Cal. e poi la Coda.

Coda. *in C.* 14 7 2 Corne I. 13 1

in E. *f* *ff* *fff* *dim.* *G.P.* *ff*

Corno IV.

in E.

Allegro con fuoco.

Quartett.

IV.

4

ff

ff

8 1

ff

2

f

4

f

7 3 19

Viol. I.

4 1 2 3 4 5 6 7 8 4

ff

f

ff

mp *dim.* *p* *dim.*

3 5 10

in F.

f

dim. *p* *dim.*

3 in E.

f

6 1 1

fz *fz* *fp* *pp*

11

fp *pp* *f*

pp

6

This page of musical notation is for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes notes, rests, and articulation marks. Dynamics such as *pp*, *cresc.*, *ff*, *fz*, *fff*, *dim.*, and *ppp* are used throughout. Tempo markings include *molto cresc.*, *Un poco sostenuto.*, *Meno mosso. in tempo*, *Tempo I.*, *poco rit. in tempo*, *Un poco meno mosso.*, and *in tempo (Allegro con fuoco.)*. Specific instrument parts are labeled, including *2 in E.*, *2 in C.*, *9*, *10*, *11*, *12*, *13*, *24*, *4 Viol. I.*, and *lungo*. The notation is arranged in a standard musical score format with multiple staves per system.