

5) CÔTE D'AZUR

Ant. Dvořák, Op. 95.

Corni.

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Oboe I.

This page of musical notation is for a concert band, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. The key signature is one sharp (F#) and the time signature is 4/4. The music is arranged in a multi-measure rest format for measures 1-4, 5-10, 11-1, and 12-3. The notation is in a standard musical score format with a treble clef and a key signature of one sharp (F#).

Oboe I.

3

pp pp p 4 12 8 13 f fff

II.

Largo. 20 1 1 Ob. II. f ff 7 2 4 Corni 1 7 2 Un poco più mosso. pp 3 f p p cresc. Poco meno mosso. poco rit. f pp dim. 3 Poco più mosso. 3 5 Meno. 9

III. Scherzo.

Molto vivace.

8

p

Viol. I.

16

ff

8

Poco sostenuto.

p

7

f

p

f

dim.

Oboe I.

5

a tempo
2 14

Viol.

f *cresc.*

3 *ff*

1 10 *fp*

4 12 Viola. *p* Solo. *p*

1. 2. 5 8 *f* *p* *fp*

tr *fp* 8

Fl. Clar. 7 *p*

cresc. 6 9 *fz* *Scherzo D.C. al Θ e poi la Coda.*

Coda. 4 Corni. *p*

2 7 *f* *ff*

13 *G. P.* *fff* *dim.* 1 *ff*

IV.

Allegro con fuoco.

Quartett.

Allegro con fuoco. Quartett.

4 f $\leq$ ff

ff

ff

fz

f

f

f

fz $p > pp$

p fz $cresc.$ f ff

ff

Cello

Oboe I.

7

4 *f* *dim.*

5 4 *pizz.* *Bass.* *pp*

fz *p* *pp*

6 6 3 3 3 3 7 *f*

pp *p* *ff* *p*

cresc. *ff* *p*

fp *cresc.* *fz* *ff* *ff*

f *f* *cresc.* *ff*

ffz *fz* *fz* *fz* *fff*

9 *Meno mosso.* *dim.* *pp*

in tempo *mp* *mf*

Viol. I.

Oboe I.

Musical score for Oboe I, measures 10-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Measure 10: *Un poco sostenuto*. Dynamics: *f*, *dim.*, *p*, *p*, *fz*, *p*.

Measure 11: *Tempo I.* Dynamics: *fz*, *p*, *fz*, *pp*, *stringendo*, *3*, *ff*.

Measure 12: Dynamics: *fff*, *fff*, *fff*, *fff*, *fff*, *dim.*.

Measure 9: Dynamics: *dim.*, *p*, *poco a poco ritard.*, *9*, *in tempo*, *Viol. I.*, *Corn.*.

Measure 10: Dynamics: *Meno.*, *f*, *rit.*, *in tempo*, *fff*, *Un poco meno mosso.*.

Measure 11: Dynamics: *in tempo (Allegro con fuoco.)*, *3*, *3*, *3*, *3*.

Measure 12: Dynamics: *3*, *3*, *3*, *3*, *largo*, *dim.*, *ppp*.