

Symphony in E Minor (No. 9, Op. 95)
From the New World

Oboe II.e Corno Inglese.

Adagio.

Ant. Dvořák, Op. 95.

Cello

Cori i

First system: Treble clef, key of E minor, 4/4 time. The melody begins with a half note E4, followed by quarter notes D4, C4, and B3. Dynamics include *p*, *fz*, and *dim. p*. A first ending bracket covers measures 1 through 4.

Second system: Continuation of the melody. Dynamics include *ff* and *p*. A second ending bracket covers measures 5 through 8.

Third system: Continuation of the melody. Dynamics include *p* and *f*. A first ending bracket covers measures 9 through 12.

Allegro molto. Clar.

3

mf

fz

First system: Treble clef, key of E minor, 2/4 time. The melody begins with a half note E4, followed by quarter notes D4, C4, and B3. Dynamics include *mf* and *fz*. A first ending bracket covers measures 1 through 4.

Second system: Continuation of the melody. Dynamics include *ff*. A first ending bracket covers measures 5 through 8.

Third system: Continuation of the melody. Dynamics include *f* and *ffz*. A first ending bracket covers measures 9 through 12.

Fourth system: Continuation of the melody. Dynamics include *ff*. A first ending bracket covers measures 13 through 16.

Oboe I.

pp

First system: Treble clef, key of E minor, 2/4 time. The melody begins with a half note E4, followed by quarter notes D4, C4, and B3. Dynamics include *pp*. A first ending bracket covers measures 1 through 4.

Second system: Continuation of the melody. Dynamics include *cresc.*, *f*, *p*, *f*, and *p*. A first ending bracket covers measures 5 through 8.

Third system: Continuation of the melody. Dynamics include *f* and *dim.*. A first ending bracket covers measures 9 through 12.

Viol. I.

23

5

18

19

20

21

22

ff

First system: Treble clef, key of E minor, 2/4 time. The melody begins with a half note E4, followed by quarter notes D4, C4, and B3. Dynamics include *p*. A first ending bracket covers measures 1 through 4.

Second system: Continuation of the melody. Dynamics include *f* and *dim.*. A first ending bracket covers measures 5 through 8.

Third system: Continuation of the melody. Dynamics include *f* and *dim.*. A first ending bracket covers measures 9 through 12.

[illegible]

Largo. **II.**
Englisch Horn.(Corno inglese.)

English Horn. (Corno Inglese.)

6 Solo.

p

pp

f

2

1 Fl. Oboe II.

pp

f

ff

7 1 1 Solo Engl. Horn.

p

Un poco Ob. II.

2 più mosso Poco meno mosso.

6

f

8

pp

dim.

pp

3 Poco più mosso. Meno 4 Ob. I. 6

p

pp

13 12

Ob. II. *tr*

p

mf

f

ff

Engl. Horn.

5 Meno mosso. (Tempo I.)

rit.

pp

dim.

pp

1 9 *rit.* 3 Vcello.

1

Ob. II. *rit.* Molto Adagio.

p

pp

1

III. Scherzo.

Molto vivace.

32

Viol. I.

f

1

ff

Clar. I.

Poco sostenuto.

8

11

*f**p**cresc.**f**dim.*2^a tempo

Corno.

14

*f**cresc.**ff*

Viol. I.

1

1

10

4

18

*fp**p*

1.

2.

5

8

*f**p*

Oboe I.

*p**tr**tr*

15



Scherzo D. C. al C
e poi la Coda.



IV.

Allegro con fuoco.

Quartett.



Oboe II.e Corno inglese.

Veello.

p *fz* *cresc.* *f*

ff *ff*

tr *f*

dim *mp* *dim.* *p* *dim.* *pp*

tr *fz* *dim.* *p* *pp*

tr *f* *p*

3 3 3 3 *p* *f* *pp* *6 7 4* Viol.I.

ff *p* *cresc.*

ff *p* *fp* *cresc.*

fz *cresc.* *ff* *ff* *f* *f*

cresc. *ff*

ffz *fz* *fz* *fz* *fff*

Oboe II.e Corno inglese.

7

9 **Meno mosso.** *dim.* **9** *in tempo* Oboe I. 14

p *pp*

Viol. *p* *cresc.* *f* *dim.*

10 **Un poco sostenuto.** 4

p *p* *fz* *p* *fz* *p* *p* *fz* *p*

11 **Tempo I.** 3 3 *string.* *ff* *fff*

fz *pp*

fff

12 *ff* *fz* *fz*

fz *fz* *fz* *fff* *dim.* *p* *9*

poco a poco ritard. *in tempo* Viol. I. **Meno mosso.** *f* *ritard.*

in tempo **Un poco meno mosso.** *fff*

in tempo (Allegro con fuoco.) 3 3 3 3 3 3

3 3 *lungo* *dim.* *ppp*