

2

REC'D [Stamp]

To Sid Ramin, in friendship
Symphonic Dances from "West Side Story"

BASSOON 1

Leonard Bernstein.

1427 - D

SET 45

To Sid Ramin, in friendship
Symphonic Dances from "West Side Story"

BASSOON 1

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Prologue
Allegro moderato (♩. = 128)

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

80

BASSOON 1

Musical staff 1: Bassoon 1, measures 80-87. Dynamics: *f*, *ff*, *ppp*. Includes a slur over measures 80-87 and a fermata at the end.

88

93

Pitched Dra:

Musical staff 2: Bassoon 1, measures 88-93. Dynamics: *Mf*, *mp*, *p*. Includes a slur over measures 88-93 and a fermata at the end.

100

Musical staff 3: Bassoon 1, measures 100-106. Dynamics: *cresc.*, *f*. Includes slurs and fingerings (2, 2, 2, 2).

107

G.P.

Musical staff 4: Bassoon 1, measures 107-110. Dynamics: *pp*. Includes slurs and fingerings (2, 2, 2, 2). A circled double bar line is present.

111

Musical staff 5: Bassoon 1, measures 111-117. Dynamics: *f*. Includes slurs and fingerings (2, 2, 2, 2, 2, 2, 2).

118

6

127

Musical staff 6: Bassoon 1, measures 118-126. Dynamics: *pp*, *ff*, *cresc.*. Includes slurs and fingerings (2, 2).

133

Musical staff 7: Bassoon 1, measures 133-140. Dynamics: *ff*. Includes slurs and a fermata at the end.

141

Scherzando e misterioso (l'istesso tempo)

149

G.P. G.P.

Musical staff 8: Bassoon 1, measures 141-148. Dynamics: *gliss.*, *sfz*, *fff*. Includes slurs and fingerings (8, 5).

154

Musical staff 9: Bassoon 1, measures 154-161. Dynamics: *MP*. Includes slurs and fingerings. Chord symbols: F, A, E, B, A, F, E, F, E, E.

Ve.: half pizz. half arco

162

Musical staff 10: Bassoon 1, measures 162-169. Dynamics: *cresc.*, *mf*. Includes slurs and fingerings. Chord symbols: F, A, E, B, A, F, E, F, E, E.

BASSOON 1

167 7 175

179

189

195

203 5 209 Tpt:

216

222 G.P. 225

f dim. molto *p* *mp cresc.*

235

BASSOON 1

flutt. **243** Furioso

250

254

258 *fff*

264 *Meno* **268** 7

all **278** Somewhere **286** 8 **294** 2

Adagio ($\text{♩} = 72$)

300 *rall e dim.* **302** a tempo 6

310 *p cresc.* *f < più f < ff dim. molto ppp* **315** a tempo 7

ppp *mp*

329 Twice as fast *Andante con moto* *END* *poco accel.* 2

fff subito *mf*

335 poco più mosso Agitato (♩ = 120)
(♩ = 96) 2

340 accel. di più 2

Musical staff 1: Bassoon part, measures 335-340. Includes dynamics *mf* and accents.

Musical staff 2: Bassoon part, measures 335-340. Includes dynamics *mf*, *mp*, *dim.*, and markings *accel.* and *al.*

347 Scherzo Vivace e leggero (♩ = 172)

Musical staff 3: Bassoon part, measures 347-356. Includes dynamics *pp* and marking *Grazioso*.

Musical staff 4: Bassoon part, measures 356-361. Includes dynamics *p*, *cresc.*, *mf*, *molto*, and *pp*.

Musical staff 5: Bassoon part, measures 361-368. Includes dynamics *mf* and first/second endings.

Musical staff 6: Bassoon part, measures 368-376. Includes marking *SNAP*.

Musical staff 7: Bassoon part, measures 376-382. Includes marking *Fl.* and dynamics *mf*.

376 marcato e staccato

Musical staff 8: Bassoon part, measures 376-382. Includes dynamics *f* and *dim. molto*.

Musical staff 9: Bassoon part, measures 382-388. Includes dynamics *PPP*.

BASSOON 1

5+ xxx

391 2

p cresc.

sfz

G.P.

396

mp

mf

Mambo

400 Meno presto (♩ = 132)

3

404

sfz

mf

410 8

sfz

mf

ff

f

420

ff

f

430 8

f cresc.

Shout: *ff*

442

ff

Mam - bó! *ff*

8

454

pp

ff

Shout:

Mam - bó!

462 4

BASSOON 1

466

Musical staff 1: Bassoon 1, measures 466-471. Includes dynamic markings *fff* and *sfz*.

472

Musical staff 2: Bassoon 1, measures 472-479. Includes dynamic markings *p* and *sfz*.

480

Musical staff 3: Bassoon 1, measures 480-487. Includes dynamic markings *sfz* and a fermata.

484

Musical staff 4: Bassoon 1, measures 484-491. Includes dynamic markings *ff* and *sfz*.

488

Musical staff 5: Bassoon 1, measures 488-495. Includes dynamic markings *sfz* and a crescendo hairpin.

496

Musical staff 6: Bassoon 1, measures 496-503. Includes dynamic markings *sfz* and a crescendo hairpin.

504

Musical staff 7: Bassoon 1, measures 504-511. Includes dynamic markings *sfz*.

508

Musical staff 8: Bassoon 1, measures 508-515. Includes dynamic markings *mf* and *sfz*.

512

Musical staff 9: Bassoon 1, measures 512-519. Includes dynamic markings *sfz*.

520

Musical staff 10: Bassoon 1, measures 520-527. Includes dynamic markings *sfz* and *fff*.

524

BASSOON 1

Musical staff with notes and rests.

532

536

Musical staff with notes and rests.

540

Musical staff with notes and rests.

piano
molto rall.

545

Cha-Cha
Andantino con grazia (♩ = 100)

Musical staff with notes and rests.

549

Musical staff with notes and rests.

555

Musical staff with notes and rests.

563

Musical staff with notes and rests.

569

Computer MEOS

Meeting Scene
Meno mosso Sempre rubato
(♩ = 72)

poco rall.

Musical staff with notes and rests.

575

2

rit.

a tempo

accel. molto

2

581

Cool Swing

Allegretto (♩ = 160)

4

585

Stringendo un poco

3

Musical staff with notes and rests.

(B. Clar.)

SEMPRE LF

oh (W 4)

BASSOON 1

589

(♩ = 88)

4

595

6

601

6

607

Fugue

5

612

8

620

5

625

7

632

el. 5

mf

637

4

cl.:

644

cresc.

649

flutt.

656

661

666

ff

670

BASSOON 1

676

681

685

690

694

2

3

ff COMPT TACE I.

mf TACE II.

705

dim. molto

3

709

713

719

Mf

BASSOON 1

3 724 3 Finger snaps:

730 Rumble
Molto allegro (♩. = 144) 736 marcato

ff sub.

740

ff 1-16

746 *ff*

2 3 4 5

mp

6 7 753 8 9 10

11 12 13 759 14 15

cresc.

763 4 *ff*

769

Coupure
Mie 09
Pizz + 1
CLAR

BASSOON 1

Solo
pp
sempre staccato

776

783

cresc. poco a poco

788

mf
gliss.
glis.

cresc.
f

796 4

801

806

ff
cresc. molto

(approx. 3 bars long) 811

lunga

Flute Cadenza

813 Finale Adagio (♩ = 80) 6

819 6

825 6

831 6

837 Meno (♩ = 72) 7

844 4

poco rit. Ancora meno mosso (♩ = 60) lunga

