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Re dro



To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

BASSOON 2

Leonard Bernstein

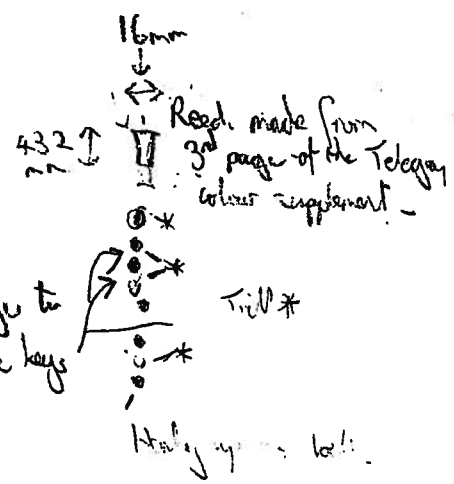
1427 - D

SET 45

2005
400

13

13



17/10
800

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

BASSOON 2

Leonard Bernstein

Prologue
Allegro moderato (♩ = 128)

p *molto* *sfz* 2

8

mp *p*

15

Finger snaps:

mp 2 5

25

Finger snaps:

Vn.: 2 1 2

10

mp 2 1 2

34

p cresc. 2 1 2

40 Joyously

p subito *mf*

47

6

53

mf 2 1

61

p

cresc.

BASSOON 2

68

Musical staff with notes and rests.

74

Musical staff with notes and rests.

80

Musical staff with notes and rests.

88

5

93

Pitched Dra:

3

Musical staff with notes and rests.

ppp

100

See 68

Musical staff with notes and rests.

mf

p

cresc.

f

2

2

2

Musical staff with notes and rests.

107

2

G.P.

Musical staff with notes and rests.

111

Musical staff with notes and rests.

118

Solo
pp subito

p

Musical staff with notes and rests.

cresc.

127

cresc.

Musical staff with notes and rests.

133

gliss.

Scherzando e misterioso
(l'istesso tempo)

G.P.

G.P.

141

8

149

5

Musical staff with notes and rests.

fff

fff

TIME

BASSOON 2

154 8 162 5 167 7 1 2 175

1 2 179 *ff*

10 189 *f marc.*

195 *ff*

8 203

5 209 Tpt. *f*

216 *f*

222 G.P. 225 *ff* *f dim. molto*

BASSOON 2

Musical staff with notes and dynamics: *p*, *mp*, *cresc.*

235

Musical staff with notes and dynamics: *f*, *ff*, *pc*

243 Furioso

Musical staff with notes and dynamics: *flutt.*, *MARCO*

Musical staff with notes and dynamics: *MARCO*

Musical staff with notes and dynamics: *fff*

250

254

Musical staff with notes and dynamics: *fff*

258

Musical staff with notes and dynamics: *(♩ = ♩)*

264

Musical staff with notes and dynamics: *mf*, *Adagio (♩ = 72)*

268

278

Somewhere

Musical staff with notes and dynamics: *Horn*, *mf*

286

294

Musical staff with notes and dynamics: *Solo*, *rall e dim.*, *a tempo*

300

302

BASSOON 2

310

rall. **315** a tempo 7

f *f dim. molto* *ppp* *ppp*

mp

329

Twice as fast
Andante con moto

fff subito poco accel. 2

335

poco più mosso Agitato (♩ = 120)

(♩ = 96) 2 Vn.: *mf* **340** accel. di più 2

347

Scherzo
Vivace e leggero (♩ = 172)

mf accel. (♩ = 132) *mp* *dim.* *al.* 2

347

Scherzo
Vivace e leggero (♩ = 172)

mf *Grazioso* 5 **356** *pp*

cresc. 1. 2.

361

BASSOON 2

X X

368

SNAP

376

marcato e staccato

Fl.:

mf

f

382

(♩ = ♩)

ppp

391

molto

Bn. 1:

396

G.P.

400

Mambo
Meno presto (♩ = 132)

404

ff

f

410

Fl.:

PLAY

420

ff > f

ff > f

430

f cresc.

ff

Shout: ff

442

Mam - bol

ff

(TIME)

BASSOON 2

8

454

pp *ff*

Shout:
Mam-bo!

462

4

466

2° 1°

fff *sfz*

472

f *sfz*

480

sfz *sfz*

2

484

ff *sfz* *sfz* *sfz* *sfz* *sfz*

488

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

496

f *sfz* *sfz* *sfz* *sfz* *sfz*

504

f *sfz* *sfz* *sfz* *sfz* *sfz*

508

512

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

meno f

BASSOON 2

520

520

524

sfz *sfz* *sfz* *sfz* *sfz*

fff

532

536

532

536

fff

540

540

ff *dtm.* *mp*

545 Cha-Cha

549

545 Cha-Cha

549

molto rall. *Andantino con grazia* ($\text{♩} = 100$)

2 4 Fl. 6 555 6

Vn.:

Vn.:

pizz. *arco* 563

f subito *f*

569

Meeting Scene
Meno mosso ($\text{♩} = 72$) Sempre rubato

569 Meeting Scene

Meno mosso ($\text{♩} = 72$) Sempre rubato

3 *poco rall.*

575

2 rit. a tempo accel. molto 2

575

2 rit. a tempo accel. molto 2

(B. Clar)

X

10

Cool Swing

SEMPRE

BASSOON 2

581

Allegretto (♩ = 160)

4

585

Stringendo un poco

3

589

(♩ = 88)

6

595

6

601

6

607

Fugue

5

612

8

620

5

625

7

Trpt

632

5

637

4

cl.:

644

cresc.

Mf

649

flutt.

fp

f

ff

656

f cresc.

f

flutt.

661

3

3

BASSOON 2

flutt.

666

ff

670

676

681

685

ff

ff

690

ff

694

2

3

ff

V. 5. v.s.

3

BASSOON 2

1 2 3 4

mf *dim. molto*

705 709 3

pp *ff*

713 2

mf *ff*

719 5 724 3

Finger Snaps:

STOP

730 Rumble
Molto allegro (♩. = 144)

ff sub. *marcato*

740

cresc

746 1-16 *ff*

3 4 5 6

mp

7 8 9 10

753

11 12 13 14

759

cresc.

BASSOON 2

15 16

763 4

769

776

783

Bn. 1:

dirig ↑

788

cresc.

796

801

806

cresc. molto

(approx. 3 bars long)

811

Flute Cadenza

Finale Adagio (♩ = 80)

813

819

825

831

Meno (♩ = 72)

837

844

poco rit. Ancora meno mosso (♩ = 60)

