

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

BASS CLARINET IN B \flat

Prologue

Allegro moderato (♩ = 128)

SET 45

Lsl.

p *molto* *sfz*

2 [8]

mp *p*

[15] Finger snaps

2

[25] 2 Finger snaps

p

[34] 7 3 Vn.: *15ma* 2 2 Joyously *p subito*

[40]

[47] 2 6

mf

[53] 8 [61] 7 [68] 3 Fl.: *15ma*

[74]

f *ff*

[80] *f* *ff*

ppp
(TIME)

BASS CLARINET IN B \flat

88 5 93 5

Hr.:

Ob.

100

107 G.P. 111

pp subito *f*

118 8 127 3

pp subito Fl.: *15ms*

133

gliss. *fff* *fff*

G.P. G.P. 141 Scherzando e misterioso (l'istesso tempo) 149 5 154 8

162 5 167 Cowb. *mf cresc. sempre*

175

179

ff

MARCI

BASS CLARINET IN B \flat

189

3

9 10

f marc.

195

ff

203

ff

5

209

Tpt.: *sv*

mf

222

3

cresc.

216

G.P.

ff

f dim. molto

225

mp cresc.

235

ff

flutt.

243

Furioso

ff

MARC.

250

ff

V.S.

254

4

10 11

BASS CLARINET IN B \flat

4 258 ♩ = ♩ 264

268 7 2

da Qui 278 Somewhere 286 6 Hn.:

Adagio (♩ = 72) 8

294 *mf* *ppp* *Star anche 3.* 300 Solo *pp* rall e dim.

302 *mf* a tempo 8 310 *f* *rall.*

315 a tempo 7 *f dim. molto ppp* *mp*

329 Twice as fast Andante con moto poco accel. 3 2

335 poco più mosso (♩ = 96) 2 Agitato (♩ = 120) 340 accel. di più. Vn.:

accel. (♩ = 132) al 3 2 *mf* *mp* *dim.*

347 Scherzo Vivace e leggiero (♩ = 172) *pp*

BASS CLARINET IN B \flat

Grazioso

Musical staff with notes and dynamics: *p*, *cresc.*, *mf*

Measure numbers and first endings: **356**, 3, 1. 2, 2. 2

Musical staff with dynamics: *molto*, *pp*, *pp*, (non cresc.), *f subito*

Musical staff with dynamics: *pp*, **361**, *pp*, *cresc.*, **368**, *pp*, *cresc.*

Musical staff with dynamics: *f*, *mf*, *f*, *dim. molto*, **376** *marcato e staccato*

Musical staff with dynamics: *pp*, **382** ($\text{♩} = \text{♩}_1$)

Musical staff with dynamics: *pp*

Musical staff with dynamics: *molto*, *p*, *cresc.*, **391**, *pp*, *cresc.*

Musical staff with dynamics: *sfz*, **396**, *ff*, **400** *Mambo* *Meno presto* ($\text{♩} = 132$), *ff*, **396**, **400**

V.S.

BASS CLARINET IN B \flat

404

Musical staff 404: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

410

Musical staff 410: Treble clef, key signature of two sharps, 4/4 time signature. Features a complex rhythmic pattern with many sixteenth notes and slurs.

420

Musical staff 420: Treble clef, key signature of two sharps, 4/4 time signature. Includes a four-measure rest and a two-measure rest, with notes in between.

Musical staff 420 continuation: Treble clef, key signature of two sharps, 4/4 time signature. Notes with accents and a dynamic marking of *f cresc.*

430

Musical staff 430: Treble clef, key signature of two sharps, 4/4 time signature. Includes a two-measure rest and notes with accents.

Musical staff 430 continuation: Treble clef, key signature of two sharps, 4/4 time signature. Notes with slurs and accents.

442

Musical staff 442: Treble clef, key signature of two sharps, 4/4 time signature. Includes a two-measure rest, a dynamic marking of *ff*, and the text "Mam-bo!".

454

Musical staff 454: Treble clef, key signature of two sharps, 4/4 time signature. Includes dynamic markings of *pp* and *ff*, and the text "Shout: Mam-bo!".

462

Musical staff 462: Treble clef, key signature of two sharps, 4/4 time signature. Includes a four-measure rest and notes.

466

Musical staff 466: Treble clef, key signature of two sharps, 4/4 time signature. Includes a four-measure rest and notes.

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400

Mambo (♩ = 152)

f

BASS CLARINET IN B \flat

4

472

480

2 484 488

496

504

508 512

520

ff

sfz

cresc.

ff

p

524

Musical staff 524: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *fff* is written below the staff.

532

Musical staff 532: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings *fp*, *ff*, *fp*, and *dim.* are written below the staff.

536

Musical staff 536: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *fff* is written below the staff.

540

molto rall.

Musical staff 540: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings *ff* and *dim.* are written below the staff. A fermata is placed over the final measure, with a '2' written below it. A double bar line follows.

545

Cha-Cha
Andantino con grazia (♩ = 100)

Solo

Musical staff 545: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic marking *p* is written below the staff.

549

555

Musical staff 549-555: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over measure 549, with a '6' written below it. A double bar line follows. A fermata is placed over measure 555, with a '2' written below it.

563

Musical staff 563: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over measure 563, with a '6' written below it. A double bar line follows. A fermata is placed over measure 563, with a '3' written below it. The dynamic marking *Mf* is written below the staff.

569

Meeting Scene
Meno mosso Sempre rubato

(♩ = 72)

3

poco rall.

575

2

Musical staff 569-575: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over measure 569, with a '3' written below it. A double bar line follows. A fermata is placed over measure 575, with a '2' written below it.

V.S.

BASS CLARINET IN B \flat

SEMPRE

rit. a tempo

accel. molto

4. 581

Cool Swing Allegretto (♩ = 160)

Solo mf

WING

585 Stringendo un poco

589 (♩ = 88)

Solo

595

601

non cresc.

607 Fugue

612

620

Flute + Clarinet (Viv.)

625

632

637

Flute

Cl.: 8va

Cl.: I

644

649

15ma

Fl.:

BASS CLARINET IN B \flat

656

661

666

670

676

681

685

690

694

BASS CLARINET IN B \flat

Tacet

mf *dim. molto*

705

pp *mf* *ff*

709

3

713

mf *ff*

719

5

724

3

Mf

Finger snaps

730

Rumble
Molto allegro (♩. = 144)

ff sub.

2

736

4

740

ff

2

746

7

753

6

759

4

763

2

Fl. *15ma* *altes*

769

776

7

vi =

BASS CLARINET IN B \flat

783 4 *gliss.* 788 *gliss.*

mf

cresc. *f*

796 4 801

806

5 6

ff

(approx. 3 bars long) 811

pp *lunga*

fff

Flute Cadenza

Finale Adagio ($\text{♩} = 80$)

813 6 819 4 Hn.: 825 3

p

831 6 837 *Meno* ($\text{♩} = 72$) Tpt.: *p*

mp

844 *poco rit.* *Ancora meno mosso* ($\text{♩} = 60$) *lunga*

pp *p* *ppp*

