

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"



CLARINET 2 IN B \flat

Leonard Bernstein

1427 - D

SET 45

1427 - 50
BATTUTA

1

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

CLARINET 2 IN B \flat

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Prologue
Allegro moderato (♩ = 128)

The musical score for Clarinet 2 in B-flat, Prologue, Allegro moderato (♩ = 128) consists of ten staves of music. The score includes various performance markings and annotations:

- Staff 1:** Starts with a dynamic marking of *p* and a handwritten note "Sffff". It features a long melodic line with a slur and a fermata. Dynamic markings include *p*, *molto*, and *sfz*. A circled measure number **8** is present.
- Staff 2:** Includes a circled measure number **15** and the instruction "Finger Snaps:". It features a melodic line with a slur and a fermata. Dynamic markings include *pizz.* and *arco*. A circled measure number **25** is also present.
- Staff 3:** Includes a circled measure number **25** and the instruction "Finger Snaps:". It features a melodic line with a slur and a fermata. A circled measure number **7** is present.
- Staff 4:** Starts with a circled measure number **7** and the instruction "Solo smoothly". It features a melodic line with a slur and a fermata. Dynamic markings include *mp* and *p cresc.*. A circled measure number **34** is present.
- Staff 5:** Starts with a circled measure number **34** and the instruction "Joyously". It features a melodic line with a slur and a fermata. Dynamic markings include *mf*. A circled measure number **40** is present.
- Staff 6:** Starts with a circled measure number **40** and the instruction "Joyously". It features a melodic line with a slur and a fermata. Dynamic markings include *mf*. A circled measure number **47** is present.
- Staff 7:** Starts with a circled measure number **47** and the instruction "Joyously". It features a melodic line with a slur and a fermata. Dynamic markings include *mp cresc.*. A circled measure number **68** is present.
- Staff 8:** Starts with a circled measure number **68** and the instruction "Joyously". It features a melodic line with a slur and a fermata. Dynamic markings include *mp cresc.*. A circled measure number **74** is present.
- Staff 9:** Starts with a circled measure number **74** and the instruction "Joyously". It features a melodic line with a slur and a fermata. Dynamic markings include *mf*. A circled measure number **74** is present.

CLARINET 2 IN B \flat

80

88 5 93 5

100

Hn.

THINK

107 2

SHORT

G.P.

111

118 3

127

cresc.

mf cresc.

133

TUNING

gliss.

(B \flat)

G.P. G.P.

Scherzando e misterioso (l'istesso tempo)

141 2 8

149 5

154 6 8 2

162 5

slv.

CLARINET 2 IN Bb

167 8 175

Hn.:

179 2

189 5

195

203 6 209 5

216 3 222

225 9 Tpt.:

235

243 Furioso 2

ff

ff marc.

ff

cresc.

ff

f

SHIRT

SHIRT

AIR

ACCLNT

AIR

G.P.

Outt. ...

ff

f

ACCENTU

CLARINET 2 IN B \flat

RESTS

250 254

258

(♩ = ♩) 264 4 268 5 Vibr.:

278 Somewhere 7 286

Adagio (♩ = 72)

Piano 7 294 6 300 rall e dim. 302 a tempo 6

Cl. 1: 310

rall. 315 a tempo 2

ppp mp

329 Twice as fast Andante con moto poco accel. 3

CLARINET 2 IN B \flat

335 poco più mosso
($\text{♩} = 96$) 2

Agitato ($\text{♩} = 120$)

340 accel. di più

Vn.:

accel.
($\text{♩} = 132$)

al 2

mf \rightarrow *mp* \rightarrow *dim.* \rightarrow

347 Scherzo
Vivace e leggero
($\text{♩} = 172$)

Grazioso

p

356 3

cresc. \rightarrow *mp* \rightarrow *mf* \rightarrow *molto* \rightarrow *pp*

1. 2 | 2. 2 | 361

368

Sf subito \rightarrow *SNAP*

376

382

marcato e staccato

6

Vn.:

pp

391 3

molto

Wah. *X*

396

G.P. *sfs* \rightarrow *mp* \rightarrow *mf* \rightarrow *cresc.*

ACCENTS SNAP

CLARINET 2 IN Bb

400 Mambo
Meno Presto (♩ = 132)

404

410 SHORT

SHORT

420

430

442

Shout: *ff*

Mam-bo!

ff

454

CLARINET 2 IN Bb
2

Shout:

Shout

Mam-bo!

pp

ff

462

2

LOUD

466

472

6

4

mf

480

2

484

3

ff

488

LOUDER

cresc.

496

fff

ff

MAR.C.

504

508

mf

cresc.

512

ff

BELLS UP

520

CLARINET 2 IN B \flat

524 *fff*

532 *fp*

536 *fff* 540 *dim.* **TEMPO!**

545 **Cha-Cha** *ff*
Andantino con grazia
($\text{♩} = 100$)

549 6

molto rall. 2

555 6 *pizz.* *arco* 563

569 **Meeting Scene**
Meno mosso *Sempre rubato*
($\text{♩} = 72$)

4 3

575 2 *rit.* *a tempo*

581 **Cool Swing**
Allegretto ($\text{♩} = 160$)

2 *Ba. Cl.* *mp*

585 **Stringendo un poco**

589 ($\text{♩} = 88$) (*solo*)

CLARINET 2 IN B \flat

4 595 6 601 6 607 Fugue 5

612 8 620 *fl* 5 625 7 632 5

637 *FL:* *I cl* *SHHD*

644 *p* *cresc.*

649 *flutt.* *f* *p* *3* *flutt.* *3*

f *ff* *f cresc. sempre*

656 *f*

661 *flutt.* *I*

3 *ff* *R* *L* *R*

666 *ff* *SHORT*

670

676

681

685

ff

690

694

2

3

ff

Tacet

mf

NORM

ouvert

dim. molto

(pp)

705

3

709

3

ff

mf

713

3

2

ff

(TIME)

CLARINET 2 IN B \flat

719

5

724

3

Finger Snaps:

STOP
11 d. d. s.

730

Rumble
Molto allegro (♩. = 144)

IN
2

ff sub.

(F#) (A)

736

3

740

746

5

753

4

Tbn.:

759

gliss. b

mf

cresc.

mf

763

1

SHORT

769

sffz

sffz

sffz

sffz

sffz

Φ

vi =

776

783

sffz

sffz

sffz

Cl.:

CLARINET 2 IN B \flat

788

Musical staff with notes, rests, and dynamic marking *mf*.

Musical staff with notes, rests, and dynamic markings *cresc.* and *f*.

796

Musical staff with notes, rests, and dynamic markings.

801

Musical staff with notes, rests, and dynamic markings.

806

Musical staff with notes, rests, and dynamic markings *ff* and *cresc. molto*. Includes handwritten notes like "SHUT UP" and "SHHH".

811

Musical staff with notes, rests, and dynamic markings *gliss.*, *ffp*, *molto sfz*, and *fff*. Includes handwritten notes like "SHHH" and "Flute Cadenza".

813 Finale Adagio (♩ = 80) 6

819 4

Musical staff with notes, rests, and dynamic markings *mp*. Includes handwritten notes like "SLOW" and "Flute Cadenza".

831 6

837 5

Meno (♩ = 72) Tpt.:

RIT.

Musical staff with notes, rests, and dynamic markings *mf* and *p*.

844

Musical staff with notes, rests, and dynamic markings *pp*, *p*, and *ppp*. Includes handwritten notes like "Ancora meno mosso" and "poco rit.".

