

C. BASS

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

CONTRABASS

Leonard Bernstein

Prologue
Allegro Moderato

(♩. = 128)

p *molto* *sffz* *mp* *pizz.* *arco* 2

15

Finger Snaps:

2 *pizz.* *p*

25

Finger Snaps:

2 *arco* 2 *pizz.* *mp*

34

p cresc.

40

Joyously

p subito *mf*

47

53

61

arco 2 *pizz.* *p* *cresc.* Tpt.: con sord. *p*

CONTRABASS

3

68



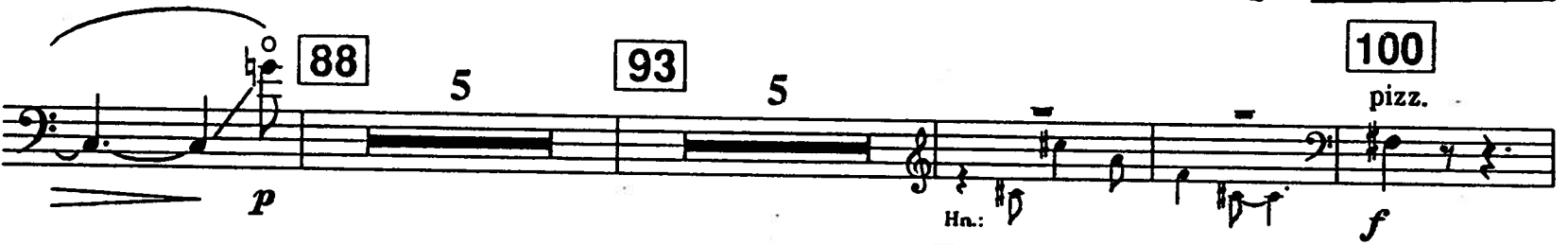
74



80



88



107



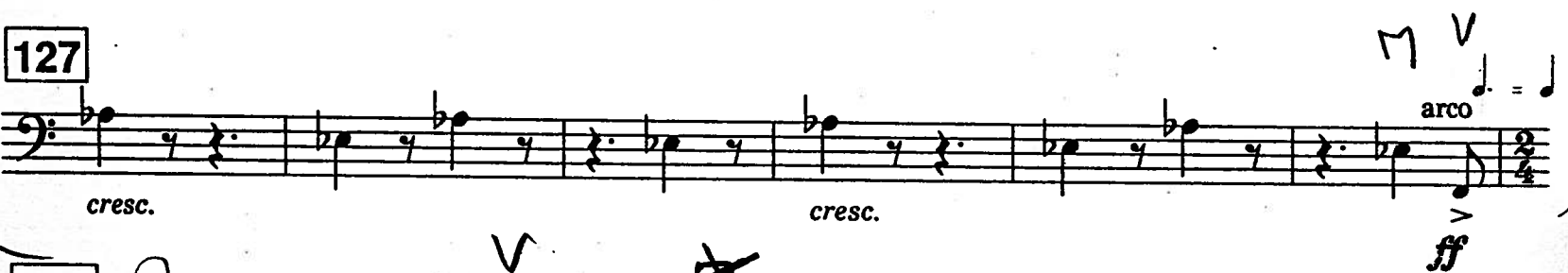
111



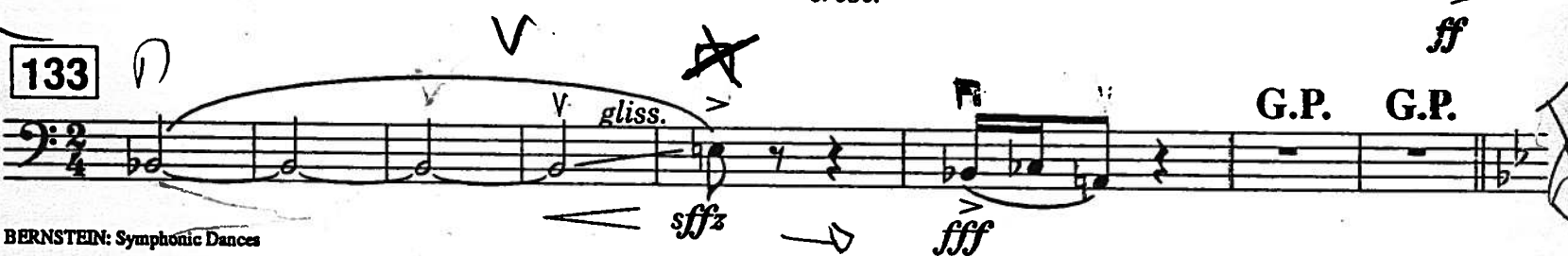
118



127



133



141

Scherzando e misterioso
(l'istesso tempo)

8

149

2

154

div. a2

half arco/half pizz.



162

5



167



mf cresc. sempre



175



179

tutti
arco

ff



189

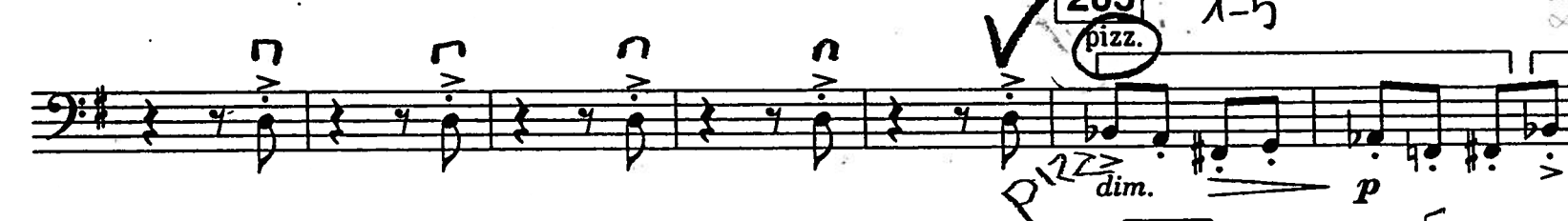
195

f marc.



203

pizz.



209



cresc.

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216

5

216

mf *f*

222

G.P.

225

(pizz.)

ff

f dim. molto

235

mp cresc.

arco

ff

243

Furioso 1-11

2

3

4

5

6

7

250

8

9

10

11

254

fff

258

264

($\text{♩} = \text{♩}$) pizz.

mf

268

3

2

Adagio ($\text{♩} = 72$) 2

p

(M4)

C200

CONTRABASS

278

Somewhere

8

286

CELLI
2

half

pp

cresc.

294

tutti

mp

mf

f

p

302

rall. e dim. a tempo
pizz.

4

half arco

cresc.

300

ppp

310

tutti

rall.

f

f

dim.

molto

ppp

315

a tempo
half arco

2

3

4

5

6

7

tutti pizz.

half pizz.
ppp

arco

ppp

ppp

Fi

329

Twice as fast
Andante con moto

(♩ = ♩)

6

335

poco più mosso (♩ = 96)

3

340

accel. di più

2

accel.

(♩ = 132)

al

3

347

Vivace e leggero (♩ = 172)

Scherzo

(♩ = ♩)

Grazioso

5

356

pizz.

marc.

1.

2.

p

cresc.

361

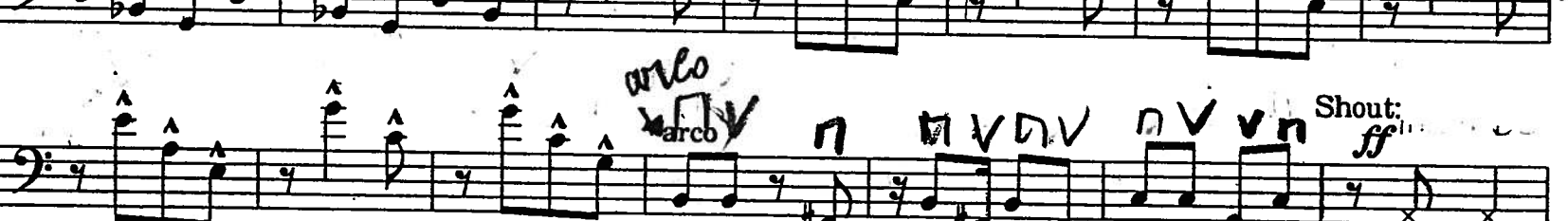
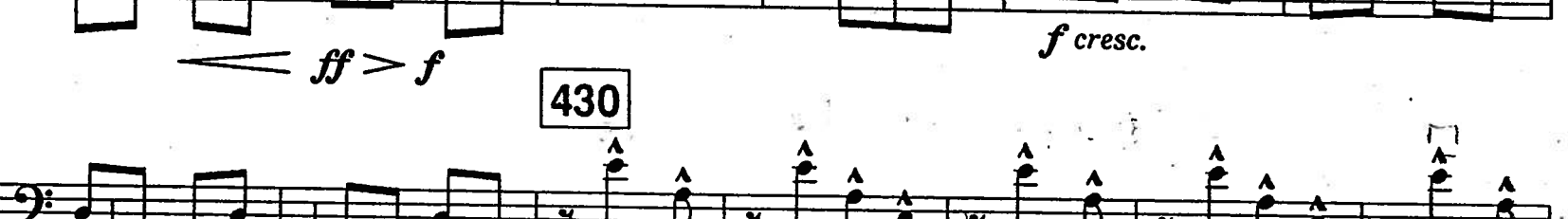
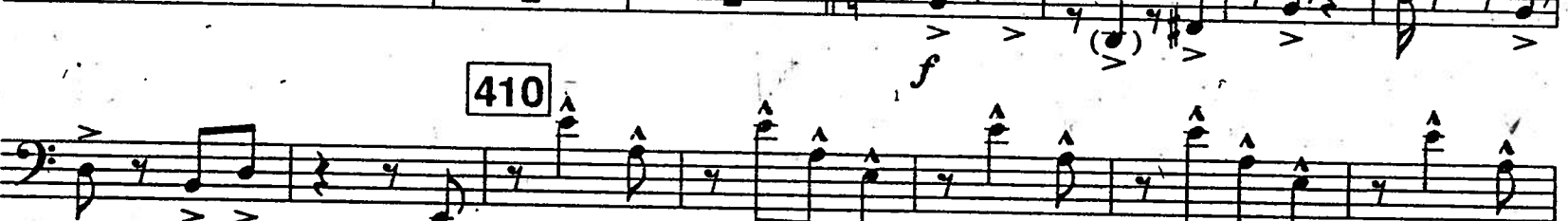
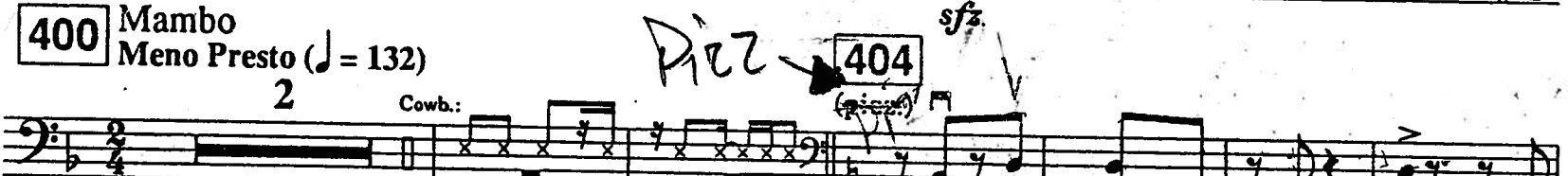
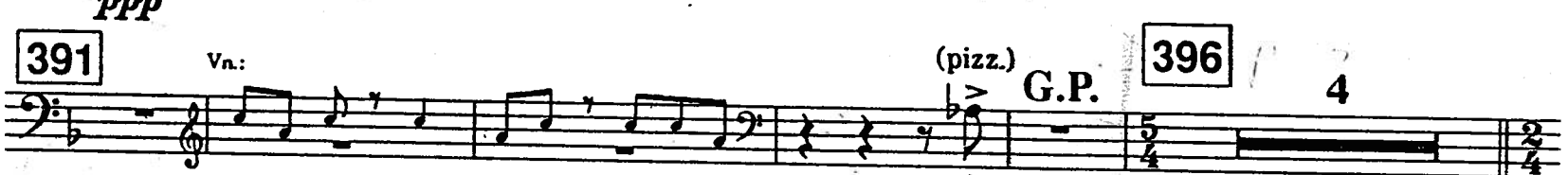
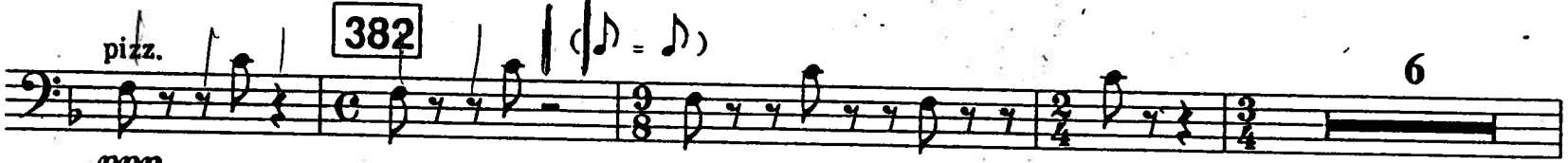
2

368

376

marcato e staccato

Pno.:



CONTRABASS

454 *ff* *Shout:*
Mam - bo!

466 *pizz.* *fff* *sfz* *sfz* *sfz* *sfz*

472 *f* *sfz* *sfz* *sfz* *sfz*

480 *sfz* *sfz* *sfz* *sfz* *sfz*

484 *ff* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

488 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

496 *sfz* *sfz* *cresc.* *sfz* *sfz* *sfz*

504 *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

508 *mezzo f* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz*

512 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

520 *sfz* *2* *sfz* *sfz* *sfz*

524 *sfz* *ff* *dim.*

532 *ff* *dim.*

Handwritten notes:
5: Above measure 466
2: Above measure 480
F#: Above measure 532
↑ F#: Below measure 532

(pizz.)

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9

540

fff

molto rall.

545 Cha-Cha
Andantino con grazia ($\text{♩} = 100$)

1. solo
pizz.

549

half pizz.

555

3

1. solo pizz.

half pizz.

563

tutti

pizz.

f subito

569 Meeting Scene
Meno mosso ($\text{♩} = 72$)

6

575

Vn.:

rit.

p
a tempo
allegro

mf
accel. molto

581 Cool Swing
Allegretto ($\text{♩} = 160$)

585

Stringendo un poco

pizz.

pp

589 ($\text{♩} = 88$)

1. solo pizz.

4 soli----

1. solo

595

mp 4 soli----

1. solo

601

pizz.

607 Fugue

4

612

4

(pizz.)

3

620

5

625 4 Fl. tutti arco *p cresc.* *sfz*

632

637 *pp cresc.* *molto sfz* 3 644 *pp cresc.*

649 *molto sfz* *pp cresc.* *molto sfz*

656 *f cresc. sempre*

661

666 *ff*

670

676

681

CONTRABASS

11
Short
Year

685

ARCO

690

694

pizz.

arco

pp sub.

ff

Marie ROSE L'ARCHE

pizz.

arco

4

705

1. solo pizz.

tutti arco

709

1. solo pizz.

Pizz
tutti

713

arco

mp

mp

ff sempre

1. solo pizz.

719

pp

724

5

tutti (pizz.)

ff marcato

730

Rumble
Molto allegro (♩. = 144)

SHORT

arco

ff subito

2

736

marcato

740

746

*ff**mp**pp*

753

759

cresc.

763

ff

769

arco
vi

796

776

783

788

Fl:

8va

(cellos)



C.H.S.C.



To here, if cut is taken

= de pizz.



fff

flute cadenza

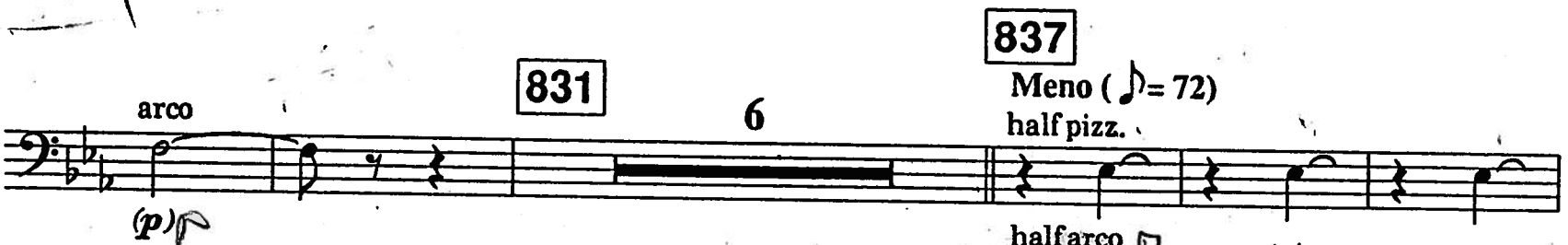


Finale
Adagio (♩ = 80)
10

825

half pizz.

p



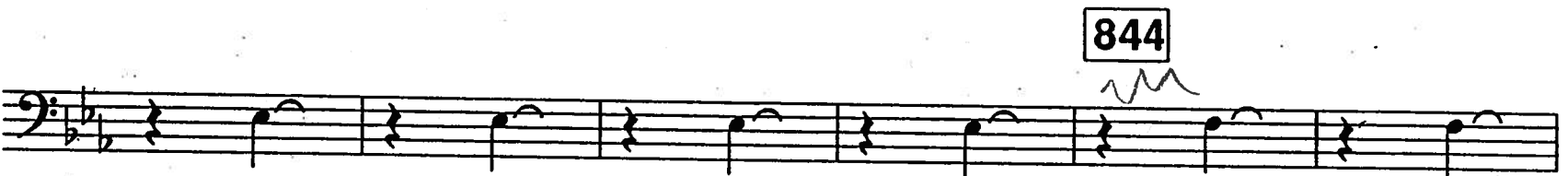
831

6

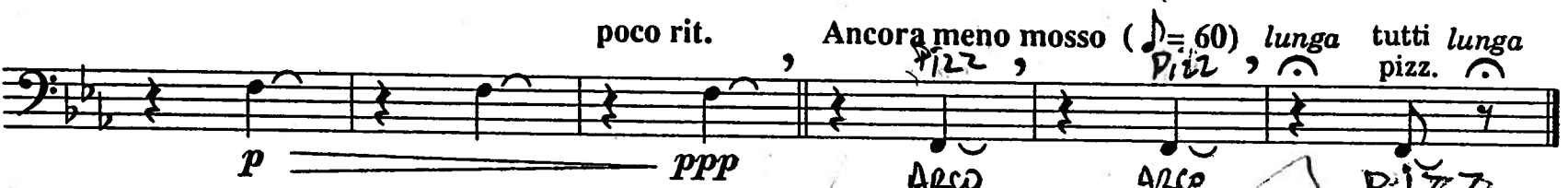
837

Meno (♩ = 72)
half pizz.

half arco
pp



844



poco rit.

Ancora meno mosso (♩ = 60)

lunga

tutti
lunga
pizz.

p

ppp

Arco

Arco

Pizz

D.S. *Gato 420*
1/2 cada #