

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

ENGLISH HORN

1427 - D

SET 45

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

ENGLISH HORN

Leonard Bernstein

Prologue

Allegro moderato (♩. = 128)

Staff 1: Prologue, measures 1-15. Dynamics: *p*, *molto*, *sffz*.

Staff 2: Measures 15-25. Includes "Finger snaps:" annotation.

Staff 3: Measures 25-40. Includes "Joyously" annotation.

Staff 4: Measures 40-61. Includes "Tpt." annotation.

Staff 5: Measures 61-74. Dynamics: *mp cresc.*, *f*.

Staff 6: Measures 74-80.

Staff 7: Measures 80-93.

Staff 8: Measures 93-107. Includes "Hn." annotation.

Staff 9: Measures 107-115. Dynamics: *pp subito*.

ENGLISH HORN

G.P. 111 118 127 133

f *mf* *cresc.* *mf cresc.* *cresc.* *ff* *gliss.* *fff* G.P. G.P.

f **141** Scherzando e misterioso (l'istesso tempo) **149** .5 **154** 8 **162** 5 **167** 8

f *ff*

175 **179** Hn.: *ff* +Ob.

ff

189 6 **195** 8 **203** 6 **209** 7 **216** 3

2x cl. **222** **225** G.P. *f cresc.* *ff* (TIME)

f cresc. *ff* (TIME)

ENGLISH HORN

235

Tpt.:

9

flutt.

ff

p

f

243

Furioso

2

254

250

4

fff

258

fff

264

4

268

2

Meno

2

with ob.

p

Adagio (♩ = 72)

278

Somewhere

286

8

Hrn. 6

Hn.:

Ob Solo

5

294

solo

mf

rall e dim.

302

a tempo

7

310

mf

f

fff

dim

rall.

WAIT!

315

a tempo

Solo

molto

ppp

mp

mp

ENGLISH HORN

Handwritten: + una moving

3

ppp

329 Twice as fast
Andante con moto

poco accel. CLF 2

335 poco più mosso (♩ = 96)

Agitato (♩ = 120)

p

mf

340 accel. di più

accel. (♩ = 132)

mp dim.

347 Scherzo
Vivace e leggiero (♩ = 172)

Grazioso

356

mp dim.

361

368

376

marcato e staccato

382

391

396

G.P. Fl. *sva*

V.S.!

6

Mambo

Meno presto (♩ = 132)

ENGLISH HORN

400 3 404

410 7

420 3 430 6

442 2 Shout: ff Mam-bo! ff

454 8 2 Shout: Mam-bo!

462 2

466 6 472

480 4 2

484 3 488

496

MARC

ENGLISH HORN

504

508

512

8

(TIME)

IN 4

Vn.: ~~Clarinet~~ or Clarinet

545 Cha-Cha 549 Andantino con grazia (♩ = 100)

2 4 6 5

569 Meeting Scene
 Meno mosso *Sempre rubato* poco rall. **575**

581 Cool Swing
 Allegretto (♩ = 160) *SEMPRE []*

rit. *a tempo* *accel. molto*

585 Stringendo un poco

589 (♩ = 88) **595**

601 **607** Fugue **612** **620**

625 **632** **637** **644**

649

656

661

661 *flutt.*

ENGLISH HORN

705

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 705 starts with a handwritten *ff* dynamic. Measure 709 is marked with a '3' and a handwritten *p* dynamic. The staff contains eighth and sixteenth notes with various articulations.

713

Musical staff 2: Treble clef, key signature of one sharp. Measure 713 starts with a handwritten *ff* dynamic. The staff features eighth notes and a triplet of eighth notes.

724

Musical staff 3: Treble clef, key signature of one sharp. Measure 719 is marked with a '5' and a handwritten '2'. Measure 724 is marked with 'Vibr.:'. The staff contains a series of sixteenth notes.

5 SNAPS

Handwritten annotations: '5 SNAPS' with a circled section of notes, and '3x3x' with arrows pointing to specific notes.

730

Rumble
Molto Allegro (♩. = 144)

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measure 730 is marked with a handwritten 'ff sub.' and a '2'. The staff contains eighth notes and rests.

736

740

Musical staff 5: Treble clef, key signature of two flats. Measure 736 is marked with a '3'. Measure 740 is marked with a '3'. The staff contains eighth notes and rests.

746

753

759

Fl:

Musical staff 6: Treble clef, key signature of two flats. Measure 746 is marked with a '6'. Measure 753 is marked with a '6'. Measure 759 is marked with a '2'. The staff contains eighth notes and rests.

763

Musical staff 7: Treble clef, key signature of two flats. Measure 763 starts with a handwritten *mf* dynamic. The staff contains eighth notes and rests.

