

5

AL

Kedo

1427-D

To Sid Ramin, in friendship Symphonic Dances from "West Side Story"

Leonard Bernstein

HORN 1 IN F
Prologue

Allegro moderato (♩. = 128)

145

HANG MUTE p
(nonchalant)
con sord.

8

15

25

34

40 Joyously (con sord.)

47 6 53 8 61 Tpt.

68

74

80

88 5

p, *mp*, *mf*, *f*, *ff*, *molto sffz*, *p cresc.*, *marc.*, *con sord.*, *Finger snaps*, *Tpt.*

HORN 1 IN F

5
2

93 3 Pitched Drs. senza sord.

con A

100 107 2 G.P.

mf cresc. HUFF!

fp

111

fp

118 2

f sfz pp cresc. mf

127 133

mf cresc. ff

141 8 Scherzando e misterioso (l'istesso tempo)

G.P. G.P.

gliss. mf ff sfz fff

149 5 154 8 162 5 167 2

Vc. >

175

mf cresc. sempre

179

ff

gliss. gliss. gliss. gliss. ff

HORN 1 INF /

189 *tip* *Soli* *f marc.* 195 *meno f*

203 6 209 7 216 5 Tpt. 222

G.P. 225 3 *f cresc.* *ff* *p* e.A

235 *mp cresc.* *f*

ff flutt.

243 Furioso

250 2 254 *fff*

258 *fff* (♩ = ♩)

264 268 8 Adagio (♩ = 72) 2

HORN 1 IN F

278 Somewhere

286

5 *Via.* Solo *p dolce espr.*

3 *cresc.*

294

300

3 *mp* *rall. e dim.* Solo con sord. *pp*

302

310

a tempo 7 *mp* *senza sord.* *f* *fcant.*

Tutti Horns

315

rall. *a tempo* 12 *E.H.*

329

335

dim. *molto* *ppp* *Twice as fast.* *Andante con moto* *poco accel.* 2 *poco più mosso* ($\text{♩} = 96$) 2

340

Agitato ($\text{♩} = 120$) *con sord.* *mf* *accel. di più* 2 *accel.* ($\text{♩} = 132$) *al* 3

347

356

Scherzo *vivace e leggero* ($\text{♩} = 172$) *sord.* *Grazioso* 5 3

361

1. 2 2. 2

368

2

HORN 1 INF

376 *marcato e staccato* Pno.: (con sord.) 382 *ppp*

391 4 G.P. 396 *fp* *f*

SENZA

400 Mambo *Meno presto* (♩ = 132) 404 *f*

open

410 10

420 4 Va.: *cuivré* *f*

430

3 *open* *ff* Shout: *ff* Mam - bo!

442 8 *pp*

454 Shout: Mam - bo!

462 2

V.S.

HORN 1 IN F

466

fff

472

4

meno f

480

f *p cresc.*

484

p

488

cresc.

496

7

504

sfz *cresc.*

508

sfz meno f *cresc.*

512

HORN 1 IN F

520

524

ff

ff

532

536

fff

540

ff

dim.

Soli

molto rall. 2

545

Cha-Cha

Andantino con grazia (♩ = 100)

Fig. 4

549

555

8

563

6

569

Meeting Scene

Meno mosso (♩ = 72)

Nice

Sempre rubato

poco rall.

575

2

rit.

a tempo

accel. molto

2

(B. clar)

Cool Swing

581

Allegretto (♩ = 160)

4

585

Stringendo un poco

3

589

(♩ = 88)

6

595

6

Fondle

MUTE

595
2 1 6
8

Ostin

HORN 1 INF

601

6

607

Fugue
5

612

6

Tpt:

620

Solo
tight mute

625

p cresc.

molto

sfz

pp

cresc.

con sord.

632

molto

sfz

f

p

2 open

637

3

3

644

3

sfz

649

3

sfz

3

656

stopped

sfz

sfz

sfz

sfz

sfz

sfz

661

open

666

fp < *ff*

670

676

Sim.

HORN 1 INF

681



Musical staff with notes, rests, and dynamic markings.

685

60

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations 'swoop' and 'shake'.

690

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotation 'swoop'.

694

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations '3' and '7'.

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations 'VICT' and '4'.

709

713

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations '3' and '3'.

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations '2', '5', '3', and 'Finger snaps:'.

730

IN

Rumble
Molto allegro (♩. = 144)

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotation '2'.

736

740

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotation '4'.

746

746

Musical staff with notes, rests, and dynamic markings. Includes handwritten annotations '2', 'con sord. cuivré', and 'gliss.'.

HORN 1 IN F

2 [753] 2 con sord. SENZA 2

[759] senza sord. mf cresc. gliss. f [763] 4

[769] ff sffz sffz sffz sffz sffz sffz

[776] 7 NICE Picc.: [783] 4 [788]

[796] 3 cresc. mf

[801]

[806]

approx. 3 bars long [811] 3

lunga [813] 6 Adagio (♩ = 80) [819] 2

Vn.: Solo mp pp mp p

[825] 3

[831] 6 [837] 7 Meno (♩ = 72) [844] 4 Ancora meno mosso poco rit. (♩ = 60)