

5

CW
1427

Re do

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"



HORN 2 IN F

Leonard Bernstein

1427 - D

SET 45

n° 278

To Sid Ramin, in friendship
Symphonic Dances from "West Side Story" C.S!

HORN 2 IN F

Leonard Bernstein

Prologue
Allegro moderato (♩ = 128)

Cat
Con Sord
Musical staff with notes, rests, and dynamics: *p*, *molto*, *sffz*. Includes a large slur over the first few measures.

(nonchalant)
con sord. **8**
mf *p*
Musical staff with notes and rests.

15 Finger snaps:
Mf
Musical staff with notes and rests.

marc. **25** Finger snaps:
p
Musical staff with notes and rests.

mp
Musical staff with notes and rests.

34
p cresc.
Musical staff with notes and rests.

40 Joyously
fp *mf*
Musical staff with notes and rests.

47 **53** **61** Tpl.: con sord. (con sord.)
p *cresc.*
Musical staff with notes and rests.

HORN 2 IN F

68 *cresc.*

74 *f* *ff*

80 *f* *ff* 2 3

88 5 93 3 *Pitched Dra.:* *senza sord.* *SAX.* *mf cresc.*

100 *fp* *fp*

107 2 G.P. 111 *f*

118 2 *f* *sfz* *pp*

127 *cresc.* *mf cresc.* *cresc.*

133 *ff* *fp* *gliss.* *ff* *sfz* *fff*

Scherzando e misterioso
(l'istesso tempo)
G.P. G.P. 141 8 149 5 154 8

HORN 2 IN F

5
4
3
2
1

162

5

167

2

Vc.:

cov. b₂

mf cresc. sempre

175

179

gliss.

gliss.

gliss.

gliss.

189

2

ff

Soli'

195

ff marc. Stacc

meno f

203

6

209

7

216

3

Cl.:

222

G.P.

225

3

f cresc.

ff

p

235

mp cresc.

f

flutt.

ff

HORN 2 IN F

243

Furioso

Musical staff with notes, rests, and dynamic markings like *ff*.

250

2

254

fff

Musical staff with notes, rests, and dynamic markings like *fff*.

258

fff

Musical staff with notes, rests, and dynamic markings like *fff*.

264

Religioso

268

8

Adagio (♩ = 72)
2

Musical staff with notes, rests, and dynamic markings like *mf*.

278

Somewhere

8

286

Hv

294

6

300

rall. e dim.
1. Cor.

302 a tempo
4

Musical staff with notes, rests, and dynamic markings like *mf*.

Musical staff with notes, rests, and dynamic markings like *mf* and *f*.

315

rall.

a tempo
12

Musical staff with notes, rests, and dynamic markings like *ppp*.

329

Twice as fast
Andante con moto

poco accel.
3

335

poco più mosso (♩ = 96)
2

Agitato (♩ = 120)
2

Musical staff with notes, rests, and dynamic markings like *fff*.

340

con sord.

accel. di più
2

accel. (♩ = 132)

al
3

Musical staff with notes, rests, and dynamic markings like *mf* and *ff*.

347

Scherzo

Vivace e leggero (♩ = 172)

Grazioso

5

356

3

1.

2

Musical staff with notes, rests, and dynamic markings like *mf* and *ff*.

Schlag

HORN 2 IN F

2. 2 **361**

368

376 marcato e staccato **382** $\text{♩} = \text{♩}$ **391**

Fl.: *div* **396** **400** **404** **420** **442** **454**

Mambo **400** **404** **420** **442** **454**

Meno presto ($\text{♩} = 132$)

open

ff

f

410 10 **420** 4

Vn.: *cuivré* **430** **442** **454**

stopdamp

f

430 **442** **454**

open

ff

Shout: **442** **454**

ff

Mam - bo!

ff

454

8

pp

ff

HORN 2 IN F

462

Shout:

Mam - bo!

466

2

fff

472

4

480

f

cresc.

484

488

p

cresc.

496

7

504

sfz

cresc.

sfz

508

512

cresc.

520

524

ff

Bells up

532

ff

V.S.

HORN 2 IN F

536

fff

540

ff

dim.

Soli

molto rall. 2

545 **Cha-Cha**
Andantino con grazia
(♩ = 100) 4

549 6

555 8

563 6

569 Meeting Scene
Meno mosso
(♩ = 72)

Sempre rubato. 3

poco rall. 575 2

rit. a tempo

accel. molto 2 (p. clm)

581 Cool Swing
Allegretto (♩ = 160) 4

585 Stringendo un poco 3

589 (♩ = 88) 6

595 6

601 6

607 Fugue 5

612 8

620 Fl. *1. Horn*

open

sfz

625 3

con sord.

632 3

sfz

f

open

637 3

644 3

sfz

649 3

3

sfz

sfz

HORN 2 IN F

656

stopped *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

661

open *fp* *ff*

666

670

676

3
2

681

fz

685

swoop *ff* shake *fp* *rrubico*

690

swoop *ff* *fp* *rrubico* *ff*

694

705

4 *ff* 3

709

V.S.

HORN 2 IN F

713 *pp* *ff*

2 719 5 724 3

Finger snaps:

730 Rumble *Molto allegro* (♩ = 144) *ff subito*

736 4 740 *ff*

746 *mute* 2 con sord. *cuivré* *gliss.* 2 753 2

f *mf* *fp* *f*

con sord. *f* SENZA 2 senza sord. 759 *gliss.*

Sordini UT *mf cresc.*

763 *f* *ff* 769 *sffz* *sffz* *sffz*

To 4

Handwritten musical score with six staves. The notation includes various notes, rests, and dynamic markings such as *sffz*, *mf*, and *mp*. Measure numbers are boxed: 776, 788, 796, 801, 806, 811, and 837. Performance instructions include *pizz*, *HN*, *lunga*, and *FINALE*. A section for *1. COR.* is marked with measure numbers 8, 2, and 4. The score concludes with a double bar line and a final measure containing the number 3.

