

7

To Sid Ramin, in friendship

1427 - D

Symphonic Dances from "West Side Story"

Leonard Bernstein

HORN 3 IN F

Prologue

Allegro moderato (♩. = 128)

145

Get more

Musical score for Horn 3 in F, Prologue, Allegro moderato (♩. = 128). The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Measure numbers 8, 15, 25, 34, 40, 47, 53, 61, 68, 74, 80, and 88 are boxed. Handwritten annotations include "Get more", "nonchalant con sord.", "think", "Finger snaps:", "p", "mf", "mp", "p cresc.", "Joyously", "(con sord.)", "fp", "mf", "Tpt. con sord.", "ff", and "MUTE OUT" circled in a bubble.

HORN 3 IN F

93

3

Pitched Dra.:

senza sord.

100

mf cresc.

107

2

G.P.

111

fp

118

2

127

mf cresc.

133

ff

141

Scherzando e misterioso
(l'istesso tempo)

8

G.P. G.P.

149

5

154

162

5

167

2

Vc.:

175

mf cresc. sempre

179

ff

ff

Mf

gliss. gliss.

gliss. gliss.

189

2

Soli

f marc.

195

meno f

ff Stacc.

HORN 3 IN F

7 3

Musical staff with notes and rests, including a circled measure 222.

Musical staff with measures 203, 209, 216, and 222. Includes a 'Tpt.' marking.

Musical staff with 'G.P.' marking, measure 225, and dynamic 'ff'. Includes a circled measure 235.

Musical staff with 'mp cresc.' marking and a circled measure 235.

Musical staff with 'ff' and 'flutt.' markings.

Musical staff with '243' and 'Furioso' markings.

Musical staff with '250' and '254' markings.

Musical staff with '258' and 'fff' markings.

Musical staff with '264' and '268' markings. Includes 'Adagio (♩ = 72)' and a circled measure 286.

Musical staff with '278' and 'Somewhere' markings. Includes 'rall. e dim.' and 'Alban' markings.

HORN 3 IN F

302 a tempo

5

Vn.: *8va*

310

Musical staff with notes, rests, and dynamic markings.

rall.

315 a tempo

11

E.H.:

Musical staff with notes, rests, and dynamic markings.

f cant.

dim. molto

ppp

329

Twice as fast
Andante con moto

poco accel.

2

335

poco più mosso

(♩ = 96)

2

Musical staff with notes, rests, and dynamic markings.

Agitato (♩ = 120)

340

accel. di più

2

accel. (♩ = 132)

3

Musical staff with notes, rests, and dynamic markings.

Scherzo

Vivace e leggero

347

(♩ = 172)

Grazioso

5

356

3

Musical staff with notes, rests, and dynamic markings.

1.

2

2.

2

361

Musical staff with notes, rests, and dynamic markings.

1

368

SNAP

Musical staff with notes, rests, and dynamic markings.

376

marcato e staccato

6

382

(♩ = ♪)

Musical staff with notes, rests, and dynamic markings.

5

391

Fl.: *8va*

G.P.

396

Musical staff with notes, rests, and dynamic markings.

SNAP

400

Mambo

Meno presto (♩ = 132)

3

Musical staff with notes, rests, and dynamic markings.

fp

f

fp

ff

404

HORN 3 IN F

5

410

10

420

4

Vn.:

4
3
cuivré

430

open

Shout: ff

442

Mam - bo! ff

454

Shout:

462

Mam - bo!

466

2

472

4

480

484

488

496

7

HORN 3 IN F

504 *sfz* *cresc.* *sfz*

508 *cresc.* 512

meno f

520 *ff* 524

ff

532 536 *fff*

540 *ff* *Soli* *molto rall.* 2

549 *dim* 555 563 *meno ff*

569 Meeting Scene *Meno mosso* *Sempre rubato* ($\text{♩} = 72$) 3 *poco rall.* 575 2 *rit.* *a tempo*

581 *Cool Swing* *Allegretto* ($\text{♩} = 160$) 4 585 *Stringendo un poco* 3 589 ($\text{♩} = 88$) 6

B. clar

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HORN 3 IN F

6

595 6 601 6 607 Fugue 5 612 8 620 FL.

625 3 open > sord! ->

con sord. 632 2 open >

637 3 644 3

649 3 656 stopped +B₂ 3

661 + + + +

666 open 3 fp ff

670

676

Sample

HORN 3 IN F

681 *lie*

Musical staff 681: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Handwritten annotation: *lie* with a curved arrow above the staff.

685 *swoop* *shake* *pp subito*

Musical staff 685: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *pp subito*. Handwritten annotations: *swoop* with a curved arrow above the staff, *shake* with a wavy line above the staff.

690 *swoop* *pp sub.* *ff* 694

Musical staff 690: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *pp sub.*, *ff*. Handwritten annotation: *swoop* with a curved arrow above the staff. Measure 694 is boxed.

Musical staff continuation: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Handwritten annotations: *swoop* with a curved arrow above the staff.

705 4 3

Musical staff 705: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Handwritten annotations: *swoop* with a curved arrow above the staff. Measures 705 and 706 are boxed.

709 3 713 *pp* *ff*

Musical staff 709: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *ff*. Handwritten annotations: *swoop* with a curved arrow above the staff. Measures 709 and 713 are boxed.

719 2 5 724 3 Finger snaps:

Musical staff 719: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Handwritten annotations: *swoop* with a curved arrow above the staff. Measures 719 and 724 are boxed. The text "Finger snaps:" is written above the staff.

730 *Rumble* *Molto allegro* (♩. = 144) *ff subito*

Musical staff 730: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff subito*. Handwritten annotations: *swoop* with a curved arrow above the staff. The text "Rumble" and "Molto allegro (♩. = 144)" is written above the staff.

736 4 740 *ff*

Musical staff 736: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Handwritten annotations: *swoop* with a curved arrow above the staff. Measures 736 and 740 are boxed.

746 2 *cuivré* *con sord.* *gliss.* *f* *fp* *f*

Musical staff 746: Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fp*, *f*. Handwritten annotations: *swoop* with a curved arrow above the staff. The text "cuivré", "con sord.", and "gliss." is written above the staff. Measures 746 and 747 are boxed.

HORN 3 IN F

753 2 (con sord.) *ff* *MUTE OUT* 2 senza sord. *mf cresc.*

763 4 *gliss.* *f* *ff*

769 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

776 6 783 5 788 2 Vn.: *sffz* *pizz* *March II*

796 3 *f* *cresc.*

801

806 *de* *Staf*

(approx. 1/2 bars long) 811 *lunga* 813 *Flute Cadenza*

819 6 *Vn.: 8va* *mp* *p* 831 6

837 *Meno* ($\text{♩} = 72$) 7 844 4 *poco rit.* *Ancora meno mosso* ($\text{♩} = 60$)