

6

12010



To Sid Ramin, in friendship

# Symphonic Dances from "West Side Story"

HORN 4 IN F

Leonard Bernstein

1427 - D

SET 45

To Sid Ramin, in friendship  
Symphonic Dances from "West Side Story"

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Prologue

Allegro moderato (♩. = 128)

ATA  
SORD

*p* *molto* *sffz*

(nonchalant) *con sord.* **8**

*mp* *p*

**15** Finger snaps: *mf* *marc.* *p*

**25** Finger snaps:

**34** *mp* *p cresc.*

**40** Joyously *fp*

**47** **6** **53** **8** **61** Tpt.: *con sord.* (con sord.) *p cresc.*

HORN 4 IN F

68

Musical staff with notes and rests, including a dynamic marking *f*.

74

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

80

Musical staff with notes and rests, including dynamic markings *f* and *ff*, and fingerings 2 and 3.

88

Musical staff with notes and rests, including dynamic markings *f* and *ff*, and fingerings 5 and 3. Includes the instruction "Pitched Dra.:".

93

senza sord.

*mf* cresc.

100

Musical staff with notes and rests, including dynamic markings *fp*.

107

Musical staff with notes and rests, including dynamic markings *fp* and fingerings 2 and 1.

G.P.

111

Musical staff with notes and rests, including dynamic markings *f* and *sfz*, and fingerings 2 and 2.

118

Musical staff with notes and rests, including dynamic markings *pp*, *cresc.*, and *mf cresc.*.

127

Musical staff with notes and rests, including dynamic markings *cresc.*, *ff*, and *gliss.*.

133

Scherzando e misterioso (l'istesso tempo)

G.P. G.P.

141

8

149

5

Musical staff with notes and rests, including dynamic markings *sfz* and *fff*.

HORN 4 IN F

154

8

162

5

167

2

Vc.:

175

*mf cresc. sempre*

179

*ff*

*ff*

*gliss. gliss.*

*gliss. gliss.*

189

2

*ff*

*Soli*

*Stacc f marc.*

195

*meno f*

203

6

209

7

216

3

Cl.:

222

G.P.

225

3

*f cresc.*

*ff*

*p*

235

*mp cresc.*

*f*

*flutt.*

*ff*

243 Furioso

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66

HORN 4 IN F

2. 2 **361**

1 2 X X **368** NICE 09

SNAP

**376** marcato e staccato 6 **382** (♩ = ♪) ///

5 6 1 **391** Fl. *div* G.P.

**396** SNAP | | | |

**400** Mambo open *Meno presto* (♩ = 132) 3

**404** *fp* *f* *fp* *ff*

**410** 10 **420** 4 Vn. *div*

cuivré **430** 3 open

Shout: *ff* **442** *ff* 8

Mam - bo! *ff* **454**

*pp* *ff* Shout: Mam - bo!

HORN 4 IN F

462

2

466

472

480

484

488

496

7

504

508

512

520

524

VS V.S.

462

466

472

480

484

488

496

504

508

512

520

524

*fff*

*f*

*cresc.*

*p*

*cresc.*

*sfz*

*cresc.*

*mf*

*sfz*

*cresc.*

*ff*

*ff*

4

7

VS V.S.

HORN 4 IN F

532

536

fff

540

Soli

545

Cha-Cha  
Andantino con grazia

549

555

563

molto rall.

2

(♩ = 100) 4

6

8

6

575

poco rall.

2

Meeting Scene

Meno mosso Sempre rubato

(♩ = 72)

3

Cool Swing

Allegretto (♩ = 160)

581

4

585

Stringendo un poco

3

Nice 09  
rit. a tempo accel. molto 2  
(p. clar)

589 (♩ = 88)

6

595

6

601

6

607

Fugue  
tal. 5

612

8

620

Fl.

open

625

3

con sord.

632

3

open

637

3

3

644

3

sfz

649

3

sfz

3

655

stopped

sfz

sfz

661

sfz

sfz

sfz

sfz

sfz

sfz



HORN 4 IN F

open

666

*fp* *ff*

670

676

SEMPRE *ff*

681

685

*ff* *sy pop* *shake* *pp subito*

690

*ff* *pp amb.* *ff*

694

705

709

*ff*

HORN 4 IN F

713 *pp* *ff*

2 719 5 724 3

Finger snaps:

~~STOP~~

730 Rumble  
Molto allegro (♩ = 144)

*ff subito*  $B^b$   $F^{\#}$   $D^b$

736 4 740

*ff*

746 2

con sord. *f* *fp* *f*

cuivré

gliss.

*SORD*

2 753 2 (con sord.) *f* *SENZA!*

759 senza sord. *mf* *cresc.* *gliss.* 763 4

769

*ff* *sffz* *sffz* *sffz* *sffz* *sffz*

HORN 4 IN F

776 7 783 5

*sffz* *sffz* *sffz* *ppz*

788 2 Vn.: *cresc.*

796 3

801

806 3 (approx. 3 bars long)

811 *lunga* *fff* Flute Cadenza

813 **Finale** Adagio ( $\text{♩} = 80$ ) 6 819 6

825 Vn.: *mp > p* 831 6

837 **Meno** ( $\text{♩} = 72$ ) 7 844 4 **Ancora meno mosso** ( $\text{♩} = 60$ ) *poco rit.*

