

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

OBOE 1

Prologue

Allegro moderato (♩ = 128)

SHORT! SET 45

1 2 3 4 5 6 7

p *molto* *sffz*

8 15 25

7 Finger snaps: 7 Finger snaps: 7

34 40 Joyously

p subito

47 53 7

Tpt. con sord.

61 67

Mf *cresc.*

68 73

cresc.

74 79

f

80 84

(TIME)

2

OBOE 1

88

5 *pitched drum*

93

marcato

Musical staff 1: Oboe 1 part, measures 88-93. Includes dynamic markings *mp* and *mf*, and a *cresc.* line.

100

Musical staff 2: Oboe 1 part, measures 100-107. Includes dynamic markings *f* and *p*, and fingerings.

107

G.P.

111

Musical staff 3: Oboe 1 part, measures 107-111. Includes dynamic markings *ppp* and *f*, and fingerings.

Musical staff 4: Oboe 1 part, measures 111-118. Includes dynamic markings *f* and *cresc.* markings.

118

Musical staff 5: Oboe 1 part, measures 118-127. Includes dynamic markings *mf* and *cresc.* markings.

127

Musical staff 6: Oboe 1 part, measures 127-133. Includes dynamic markings *f* and *cresc.* markings.

133

Musical staff 7: Oboe 1 part, measures 133-141. Includes dynamic markings *ff* and *gliss.* markings.

141

Scherzando e misterioso (l'istesso tempo)

149

154

Musical staff 8: Oboe 1 part, measures 141-149. Includes dynamic markings *fff* and *G.P.* markings.

Musical staff 9: Oboe 1 part, measures 149-154. Includes dynamic markings *fff* and *fl.* markings.

162

Musical staff 10: Oboe 1 part, measures 154-162. Includes dynamic markings *mf* and *fl.* markings.

167

175

Musical staff 11: Oboe 1 part, measures 162-167. Includes dynamic markings *mf* and *fl.* markings.

179

Musical staff 12: Oboe 1 part, measures 167-175. Includes dynamic markings *ff* and *fl.* markings.

Musical staff 13: Oboe 1 part, measures 175-179. Includes dynamic markings *ff* and *fl.* markings.

OBOE 1

2

189 5

195

Sooki rushi

ff marc.

203 6 209 7 216 3

Cl:

222 225 9

G.P.

1 2 f cresc. 2 ff

235

Tpt:

ff

flutt.

243 Furioso

250 254

fff

258

fff

264 4 268 2

p

278

in 4

Adagio (♩ = 72)

Somewhere

8

V.S.

OBOE 1

4

286

Solo

Hn.:

mp

cresc.

294

300

Solo

rall e dim.

302

a tempo

310

rall.

315

a tempo

329

Twice as fast
Andante con moto

poco accel.

2

335

poco più mosso (♩ = 96)

Agitato (♩ = 120)

340

accel. di più

2

347

Scherzo repeat
Vivace e leggero (♩ = 172)

mp dim.

Grazioso

5

356

3

361

(non cresc.)

368 *f subito* *pp*

cresc. *f subito*

376 *marcato e staccato* *mf* *f Stacc* *dim. molto*

382 *ppp*

391 *p* *cresc.*

396 *G.P.* *sfz* *mp* *mf* *cresc.*

400 *Mambo* *Meno Presto* (♩ = 132) *ff*

404 *ff*

410 *f*

420 *ff* *ff* *V.S.*

OBOE 1

6 **430**

454

462 2 **466** 6

472 **480**

484 **488**

496

504 **508**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 512-519. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 520-523. Dynamics: *ff*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 524-531. Dynamics: *fff*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 532-535. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 536-543. Dynamics: *fff*, *fp*, *ff*, *fp*, *dim.*

Musical staff 6: Treble clef, key signature of two sharps. Measures 544-548. Includes tempo markings: *molto rall.*, *Cha-Cha Andantino con grazia*, *ff*. Handwritten notes: *IN 4/4*, *2*, *(♩ = 100)*, *4*, *6*, *Fay*, *fl*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 549-558. Includes tempo markings: *dim.*, *8*, *2*, *Solo*, *Grace*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 559-568. Includes tempo markings: *Meeting Scene*, *Meno mosso*, *Sempre rubato*, *poco rall.*, *mf*, *mf*, *rit.*, *3*, *2*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 569-578. Includes tempo markings: *a tempo*, *accel. molto*, *2*, *581 Cool Swing*, *Allegretto*, *♩ = 160*, *4*, *585*, *Stringendo un poco*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 579-588. Includes tempo markings: *p*, *fz*, *sempr.*, *smile*, *(TIME)*.

OBOE 1

589 (♩ = 88)

595

601

607 Fugue

612

IN 2

Musical staff 1: Treble clef, measures 589-612. Fingerings: 6, 6, 6, 5, 8.

Musical staff 2: Treble clef, measures 620-637. Fingerings: 5, 7, 5, 3. Includes 'Fl.' and 'Cl.' markings.

Musical staff 3: Treble clef, measures 644-649. Dynamics: *f*, *mf*, *cresc.* Includes 'flutt.' marking.

Musical staff 4: Treble clef, measures 649-656. Dynamics: *fp*, *f*, *p*. Includes 'flutt.' marking and triplets.

Musical staff 5: Treble clef, measures 656-661. Dynamics: *f*, *ff*. Includes 'flutt.' marking and 'f cresc. sempre'.

Musical staff 6: Treble clef, measures 661-666. Dynamics: *f*, *ff*. Includes 'flutt.' marking and triplets.

Musical staff 7: Treble clef, measures 666-670. Dynamics: *ff*. Includes 'IN 4' marking and triplets.

Musical staff 8: Treble clef, measures 670-675. Dynamics: *ff*. Includes 'IN 4' marking and triplets.

Musical staff with notes and slurs.

676

Musical staff with notes and slurs.

681

Musical staff with notes and slurs.

In 6

685

Musical staff with notes and slurs.

Musical staff with notes and slurs.

690

Musical staff with notes and slurs.

694

Musical staff with notes and slurs.

701

Musical staff with notes and slurs.

705

709

Musical staff with notes and slurs.

713

Musical staff with notes and slurs.

(TIME)

719

724

2 5 Vibr.:

730

Rumble
Molto allegro (♩. = 144)

NAM 3x3x3/3

IN 2

736

740

3

746

753

5 4

Tbn.:

759

763

mf cresc. gliss. mf

769

p sffz

776

783

788

2 6 5 2 Vn.:

pizz

796

801

806

811

(approx. 3 bars long)

flute cadenz

lunga

flute cadenza

ff cresc. molto

fpp

molto sffz

fff

strings come in

813 Finale Adagio (♩ = 80)

819

825 *f*^{2x}

831

Vn.:

837 Meno (♩ = 72)

mp

844

poco rit. Ancora meno mosso (♩ = 60)

p

