

Gene

Hawkeis.

2nd Oboe

SYMPHONIC DANCES FROM "WEST SIDE STORY"

LEONARD BERNSTEIN

**Allegro moderato* ♩ = 128

Musical staff 1: Oboe part, measures 1-5. Includes dynamics *p*, *sfz*, and markings (1) through (5).

Musical staff 2: Brass-strings and snap fingers, measures 6-17. Includes markings (6-13), (14), (15), (16), (17).

Musical staff 3: Ho. Strgs. and snap fingers, measures 18-26. Includes markings (18-23), (24), (25), (26).

Musical staff 4: Ova. strgs. *p cresc*, measures 27-33. Includes markings (27-33), (34), (35), (36).

Musical staff 5: Joyously, measures 37-40. Includes markings (37-38), (39), (40).

Musical staff 6: Joyously, measures 41-43. Includes markings (41), (42), (43).

Musical staff 7: Bsn. Trb., measures 44-53. Includes markings (44-53), (54), (55).

Musical staff 8: Empty staff, measures 56-59. Includes marking (56-59).

Musical staff 1: Treble clef, measures 60-63. Measure 62 contains a dynamic marking of *p*. Measure 63 has a fingering of 2.

Musical staff 2: Treble clef, measures 64-67. Measure 65 contains a dynamic marking of *cresc.*. Measure 67 has a fingering of 2.

Musical staff 3: Treble clef, measures 68-71. Measures 69, 70, and 71 each have a fingering of 2.

Musical staff 4: Treble clef, measures 72-75. Measure 72 has a fingering of 2. Measure 74 contains a dynamic marking of *f*. Measure 75 has a fingering of 2.

Musical staff 5: Treble clef, measures 76-79. Measure 77 has a fingering of 2.

Musical staff 6: Treble clef, measures 80-83. Measure 81 has a fingering of 2.

Musical staff 7: Treble clef, measures 84-92. Measure 84-92 is marked with a large '9'. Measure 93 has a dynamic marking of *mp*. Measure 94 has a dynamic marking of *p*. Above the staff, there is a marking 'Ob. 1°' with an arrow pointing to measure 93.

Musical staff 8: Treble clef, measures 95-100. Measures 95-97 are marked with a large '3'. Measure 98 has a dynamic marking of *mf*. Measure 99 contains a dynamic marking of *cresc.*. Measure 100 has a dynamic marking of *f*. Above the staff, there is a marking 'Vln.' with an arrow pointing to measure 98.

Musical staff 9: Treble clef, measures 101-104. Measures 101, 102, and 103 each have a fingering of 2. Measure 104 has a fingering of 2.

Musical staff 10: Treble clef, measures 105-109. Measures 105 and 106 each have a fingering of 2. Measures 107-108 are marked with a large '2'. Measure 109 has a dynamic marking of *G.P.*

Brass

(110) *f* (111) (112) (113)

(114) (115) (116) (117)

(118-120) (121) *mf* (122) (123)

(124) *cresc.* (125) (126) (127) *mf cresc.*

(128) (129) (130) *cresc.* (131)

(132) *ff* (133) (134) (135) (136) (137) *gliss.*

al tempo *Scherzando e misterioso*

(138) (139-140) (141-150) (151) (152)

Fl.

(153-154) (155) *mf* (156) (157) (158) (159)

(160) (161) (162) (163) (164)

(165) (166) (167-175)

Trpt. (176) (177) (178) (179) *ff*

(180) (181-182) (183) *ff* (184)

(185) (186) (187) (188) (189-193)

more. (194) *ff* (195) (196) (197)

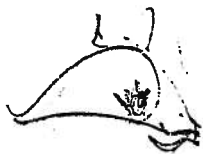
(198) (199) (200) (201) (202)

16 (203-210) Clar. (211) (220) (221)

(222) (223) (224) G.P. (225) *ff*

11 (226-236)

Detailed description: This is a handwritten musical score for the 2nd Oboe part, spanning measures 176 to 236. The score is written on seven staves. The first five staves contain the main melodic line, with various dynamics such as *ff* and *more.* and performance markings like accents and slurs. The sixth staff is marked 'Clar.' and contains a woodwind line. The seventh staff is marked 'G.P.' and contains a final melodic line. Measure numbers are written below the notes, and some measures are circled or bracketed. The key signature has two sharps (F# and C#), and the time signature is 4/4. The handwriting is in black ink on white paper.



Handwritten musical score for 1st Oboe, measures 237-299. The score is written on ten staves. It includes dynamic markings such as *ff*, *Furioso*, and *Adagio*. Performance instructions include *Flutter*, *Ob. 1^o solo*, and *some here*. Measure numbers are circled and some are grouped in brackets. There are also handwritten annotations like "count" and "6" near measure 264-269. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the page.

Measures: (237) *ff*, (238), (239), (240), (241), (242), (243), (244), (245-246), (247), (248), (249), (250), (251), (252), (253), (254) *fff*, (255), (256), (257), (258) *fff*, (259), (260), (261), (262), (263), (264-269) *count* 6, (270), (271), (272-273), (274), (275), (276-286), (287), (288), (289-293), (294-299).

Tempo/Performance markings: *Furioso*, *Adagio* $\text{♩} = 72$, *Ob. 1^o solo*, *some here*.

Other markings: *Flutter*, *count*, *6*, *5*, *6*.

Ob. 1° solo

pp dolce (300) *rall.* (301) *a tempo* (302) *F.* (303) (304) (305-306)

F. (307) (308) (309) *mf* (310) *f* (311)

rall. (312) *f* *dim.* (313) *molto* (314) *ppp* (315-316) (317) *pp* (318)

TACET (319) (320) (321) (322) *ppp* (323) (324)

(325) (326) (327) *ppp* (328) *vite* (329) *fff sub.* *Twice as fast*

Poco accel. (330) *mf* (331) (332-334) *Poco più mosso (♩=96) agitato* (335-336) (337)

Brass (338) (339) *accel. molto* (340-341) (342) *Vin.* (343) *mf*

(344) *mp* (345) *P* (346) *P dim.*

Scherzo
Vivace e leggiero ♩=172
1° only (347) *pp* (348) (349) (350)

Count (351-358) (359) (360) *Time!*

Ob. 1^o

(361) (362) (363) (364) (365) *ffsub.*

click click
G.P.

Ob. 1^o

(366) (367) X X (368) (369) (370) *cresc.*

(371) (372) *f* (373) (374) (375)

Ob. 1^o

(376-381) (382) (383) (384)

(385-389) (390) (391) (392) (393)

Ob. 1^o

(394) *sfz* (395) *mp* (396) *mf* *cresc.* (397)

Presto *ff* (400)

(398) (399)

(401-403) (404) *ff* (405) (406)

(407) (408) (409) (410-414)

Handwritten annotations include: "click click", "G.P.", "Ob. 1^o", "ffsub.", "cresc.", "f", "mp", "mf", "Presto", "ff", and various measure numbers in parentheses. There are also some circled notes and a "D=D" marking.

Musical staff 1: (415) *ff* (416) (417) (418) (419) *ff*

Musical staff 2: (420-422) (423) *ff* (424-429) (430) *ff*

Musical staff 3: (431) (432) (433) (434)

Musical staff 4: (435) (436) (437) (438)

Musical staff 5: (439-441) (442) (443) (444)

Musical staff 6: (445-452) (453) *pp* (454) *ff* (455-457) *marcato*

Musical staff 7: (458) (459) (460) (461) (462-463)

Musical staff 8: (464) (465) (466-471)

Musical staff 9: (472) *f* (473) (474-475)

Musical staff 10: (476-481) (482) *f* (483) (484) *ff* *Time!*

3 (485-487) (488) *f* (489) (490) (491)

(492) *cresc.* (493) (494) *fff* (495) *ff* (496)

(497) 1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. (498) (499) (500) (501) (502) (503) (504) (505) (506) (507)

(508) *f* (509) (510-511) (512) *ff* (513) (514)

(515) (516) (517) (518) (519) (520)

(521) (522) (523) (524) *fff*

(525) (526) (527) (528)

(529) *fp* (530) *ff* (531) (532) *fp* (533) (534)

(535) 4. (536) *fff* (537) (538-539) (540) *ff* *Chc. Tho*

molto rall. *Andantino con grazia* (♩ = 100) 3

(541) *dim.* (542-544) *f.* (545-547)

12
 (548-559) Clar. 1°
 (560) P (561)

8^{to}.
 (562) N. f sub. (563) (564)

3 Mezzo rit. Mezzo masso, sempre rubato $\text{♩} = 72$
 (565) (566-568) (569-572) 4

2 rit. a tempo 1 B. Clar. mf cresc.
 (573) (574) (575-576) (577) (578) (579)

In tempo-allegretto $\text{♩} = 160$

1 Fl. 1° P (580) (581) (582) (583)

Stringendo un poco

3 4 5 6
 (584) (585) fz (586)

d=88 4 18
 (587) (588) (589-606)

Trpt. (607) pp cresc (608) pp (609) molto (610) sfx (611-631) 21

Clar. Pa. (632) P (633) (634)

5
 (635-639)

Trpt. flutter B. Clar

(640) f (641) (642) f (643) mf

(644) f cresc. (645) (646) (647)

(648) f (649) P (650) (651)

(652) f (653) ff (654) cresc. sempre (655) (656) f

(657) (658) (659)

flutter

(660) (661) (662)

(663) (664) (665)

(666) ff (667) (668)

(669) (670) (671) (672)

(673) (674) (675) (676)

(677) (678) (679)

Musical staff (680-682) with notes and rests. Measure numbers (680), (681), and (682) are indicated below the staff.

Musical staff (683-685) with notes and rests. Measure numbers (683), (684), and (685) are indicated below the staff. Dynamics include *fz* and *ff*.

Musical staff (686-689) with notes and rests. Measure numbers (686), (687), (688), and (689) are indicated below the staff. Dynamics include *ff*.

Musical staff (690-693) with notes and rests. Measure numbers (690), (691), (692), and (693) are indicated below the staff. Dynamics include *ff*.

Musical staff (695-696) with notes and rests. Measure numbers (695-696) are indicated below the staff. A circled '2' is above the staff.



Musical staff (698-704) with notes and rests. Measure numbers (698-704) are indicated below the staff. Dynamics include *ff* and *mf*. A circled '7' is above the staff.

Musical staff (710-713) with notes and rests. Measure numbers (710), (711), (712), and (713) are indicated below the staff. Dynamics include *ff* and *mf*. A circled '7' is above the staff.

Libr. Piano

Musical staff (721-726) with notes and rests. Measure numbers (721), (722), and (723-726) are indicated below the staff. Dynamics include *ff* and *ff sub.*. A circled '4' is above the staff.

Molto allegro (♩ = ♩)
♩ = 144

Musical staff (728-731) with notes and rests. Measure numbers (728), (729), (730), and (731) are indicated below the staff.

Musical staff (732-736) with notes and rests. Measure numbers (732), (733), and (734-736) are indicated below the staff. A circled '3' is above the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 737, 738, 739, and 740. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Measures 741, 742, 743, and 744. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. Measures 745-751, 752, 753, and 754. Includes a '7' above measure 745, a 'Trpt.' marking above measure 752, and a '7' above measure 753.

Musical staff 4: Treble clef, key signature of two flats. Measures 755, 756, 757, and 758. Includes dynamics *mf* and *cresc.*, and a 'gliss. b' marking above measure 757.

Musical staff 5: Treble clef, key signature of two flats. Measures 759, 760, 761, and 762. Includes dynamics *mf* and *p*.

Musical staff 6: Treble clef, key signature of two flats. Measures 763, 764, 765, and 766. Includes dynamics *f* and *sfz*.

Musical staff 7: Treble clef, key signature of two flats. Measures 767, 768, 769, and 770. Includes dynamics *sfz*.

Musical staff 8: Treble clef, key signature of two flats. Measures 771, 772, and 773-785. Includes dynamics *sfz*.

Handwritten annotations: *771*, *4*, *13*, *Counters*, and a circled *4*.

Fl. *stacc.*

(786) (787) (788) *cresc.* (789) (790)

(791) (792) (793) (794)

(795) (796) (797) 2 (798)

(799) (800) (801) (802)

(803) (804) (805) *cresc. molto* (806)

(807) *gliss* *molto* (808) *fff* (809) *fff*

(810-821) (822) (823) (824)

(825-831) (832) (833) (834) *pp* (835) *pp* (836)

(837) (838) (839) (840) *pp* (841) (842)

Poco rit. Ancora meno mosso (♩=72)

(843-844) (845) *pp* (846) *ppp* (847) (848)

2^{em} haerbois
