

To Sid Ramin, in friendship  
Symphonic Dances from "West Side Story"

SET 45

Leonard Bernstein

ALTO SAXOPHONE IN E<sub>b</sub>

Prologue

Allegro moderato (♩. = 128)

*p* *molto* *sfz*

2 8 15 Finger snaps: *Jouer (kl.weise) with a jazz feel* *Solo* *SNAP pp*

25 *SNAP*

*Solo* *SNAP mp* *sf.p*

34 *fp cresc.* *mf*

40 Joyously 47 53 61 68 74

Fl. *f* 74

80

88 93 *Pitched Drs.* 3

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oboe V.S.

2 ALTO SAXOPHONE IN E $\flat$

**Solo**  
mp *p* *cresc.* *f* 100 2 2

2 2 2 2 2 2 107 2

**G.P.** 111 *f* 2 2 2 2

2 2 2 2 118 7 Vn.: *div.* 2 2

127 *cresc.* 2 2 *cresc.* 2 2 *ff*

133 *gliss.* *sffz* *fff* **G.P.** **G.P.**

141 **Scherzando e misterioso**  
(l'istesso tempo) 4 *mp* 149 *gliss.*

*fp* *f* 154 3 **ACCENT!!!** *mf* *cresc.*

162 *mf*

167 8 175 2 *Hn.:*

179 *ff* 2

*ff*

ALTO SAXOPHONE IN E♭

189 6

Musical staff 189-194. Measure 189 starts with a circled 'A' and a trill. Measures 190-194 contain a series of eighth notes with accents and slurs.

195

Musical staff 195-202. Measure 195 begins with a *ff* dynamic and a triplet. Measures 196-202 continue with eighth notes and triplets.

203 6

Musical staff 203-208. Measure 203 starts with a triplet. Measures 204-208 feature eighth notes with accents and slurs.

209

Musical staff 209-215. Measure 209 has a triplet. Measure 210 includes a *Ve.:* marking. Measure 215 has a *MJ* marking.

216

Musical staff 216-221. Measure 216 starts with a triplet. Measures 217-221 contain eighth notes with accents and slurs.

222

Musical staff 222-228. Measure 222 has a circled 'G.P.' marking. Measure 225 has a circled '9' marking. Measure 228 has a *Tpt.:* marking.

225

Musical staff 225-242. Measure 225 has a circled '9' marking. Measure 228 has a *Tpt.:* marking. Measure 235 has a circled '9' marking. Measure 242 has a *flutt.* marking.

243 Furioso

Musical staff 243-249. Measure 243 starts with a *Furioso* marking. Measure 249 has a circled '2' marking.

250 4

Musical staff 250-257. Measure 250 has a circled '4' marking. Measure 254 has a circled '1' marking. Measure 257 has a circled '2' marking.

258

Musical staff 258-277. Measure 258 starts with a *fff* dynamic. Measure 277 has a circled '2' marking.

264 4

268 8

278

Adagio (♩ = 72) Somewhere

286 8

Musical staff 264-286. Measure 264 has a circled '4' marking. Measure 268 has a circled '8' marking. Measure 278 has a circled '2' marking. Measure 286 has a circled '8' marking. The tempo marking 'Adagio (♩ = 72) Somewhere' is present.

ALTO SAXOPHONE IN E $\flat$

294 6 300 rall e dim. 302 a tempo 8 310 3

rall. 2 315 a tempo 11 E.H. ~~(A)~~

329 Twice as fast Andante con moto *Vorms ppp* poco accel. 2 335 poco più mosso 2 (♩ = 96)

Agitato (♩ = 120) 340 accel. di più 2 accel. al 3 (♩ = 132)

Scherzo 347 Vivace e leggero (♩ = 172) Grazioso 5 356 3 1. 2

2. 2 361 2

368

376 marcato e staccato 6 382 (♩ = ♩) 6 391 4 G.P.

396 *tra - 1st clar*

Mambo 400 Meno presto (♩ = 132) 404

ALTO SAXOPHONE IN E $\flat$

ACCENT!!!

410

420

430

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains measures 410-419 with various notes, rests, and accents.

Musical staff 2: Treble clef, key signature of two sharps. Contains measures 420-429 with various notes, rests, and accents.

Musical staff 3: Treble clef, key signature of two sharps. Contains measures 430-439 with various notes, rests, and accents. Includes dynamic markings *ff* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. Contains measures 440-449 with various notes, rests, and accents. Includes dynamic marking *ff* and a circled measure 4.

Musical staff 5: Treble clef, key signature of two sharps. Contains measures 450-459 with various notes, rests, and accents.

Musical staff 6: Treble clef, key signature of two sharps. Contains measures 460-469 with various notes, rests, and accents. Includes dynamic marking *ff* and circled measures 2 and 4.

Musical staff 7: Treble clef, key signature of two sharps. Contains measures 470-479 with various notes, rests, and accents. Includes circled measures 12, 3, 4, and 4, and the text "Shout: Mam-bo!".

Musical staff 8: Treble clef, key signature of two sharps. Contains measures 480-489 with various notes, rests, and accents. Includes circled measures 6, 8, and 8, and the text "Hn.: Mam-bo!".

Musical staff 9: Treble clef, key signature of two sharps. Contains measures 490-499 with various notes, rests, and accents. Includes circled measures 3, 5, and 5, and the text "Hn.: 8va Vn.:".

Musical staff 10: Treble clef, key signature of two sharps. Contains measures 500-509 with various notes, rests, and accents. Includes circled measures 7, 2, and 2, and the text "Hn.:".

504 +2 +12

ALTO SAXOPHONE IN E $\flat$

508 *f* *cresc.* *ff* *sfz* 512 *sfz* *sfz* 520 *sfz* *sfz* 524 *fff* *fp* *ff* *ff* 532 *fp* *f* *fff* 536 *fff* 540 *ff* *molto rall.* 2

545 **Cha-Cha**  
Andantino con grazia  
(♩ = 100) 4 549 6 555 8 563 6

ALTO SAXOPHONE IN E $\flat$

~~569~~

Meeting Scene  
Meno mosso Sempre rubato

poco rall.

575

2

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains several measures of music, some of which are obscured by large, scribbled-out lines. A circled '2' is written above the final measure.

rit. a tempo accel. molto

Cool Swing  
Allegretto (♩ = 160)

581

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a section of music with a 'pizz.' (pizzicato) marking. Handwritten annotations include 'Bass ke' and 'rit. a tempo accel. molto'. A circled '2' is written above the final measure.

585

Stringendo un poco

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with a 'p' (piano) dynamic marking and ends with an 'fz' (forzando) marking. The staff contains several measures of music.

589

(♩ = 88)

595

Vn.:

with flute

Musical staff with treble clef, key signature of two sharps, and a common time signature. It includes a '3va' (triple octave) marking and a '3' (triple) marking. A circled 'mf' (mezzo-forte) and 'dim. molto' (diminuendo molto) marking are present. A circled '2' is written above the final measure.

601

ppp

gliss.

2

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with a 'ppp' (pianissimo) dynamic marking and includes a 'gliss.' (glissando) marking. A circled '2' is written above the final measure.

607

Fugue

612

8

620

5

625

5

Musical staff with treble clef, key signature of two sharps, and a common time signature. It consists of several measures of music, some of which are obscured by thick black bars. A circled '2' is written below the final measure.

ALTO SAXOPHONE IN E $\flat$

Vibr.: *Sva* -----

632

637

644

*cresc.*

649

*cresc.*

656

*cresc. sempre*

With 1st

661

flutt.

*ff*

666

*ff*

IN 4



ALTO SAXOPHONE IN E $\flat$

Musical staff with handwritten annotations and a boxed measure number 670.

Musical staff with handwritten annotations.

Musical staff with a boxed measure number 676.

Musical staff with a boxed measure number 681.

Musical staff with handwritten annotations.

Musical staff with a boxed measure number 685 and dynamic markings *ff*.

Musical staff with a boxed measure number 690 and dynamic markings *ff*.

Musical staff with a boxed measure number 694, handwritten annotation "with horns", and dynamic markings *ff*.

Musical staff with a boxed measure number 700, the word "TACET", and dynamic markings *mf* and *dim. molto*.

Musical staff with a boxed measure number 705 and a triplet of notes.

ALTO SAXOPHONE IN E $\flat$

709 3 713

*ff* *ff*

*mf*

with flute

(K. WEISE) → *gliss.* (su)

STOP

719 724 3 3 Finger snaps:

730 Rumble/ Molto allegro (♩ = 144)

*ff sub.*

736 740 3

746 753 6 759 2 Fl. *8va*

763 1 2 1 2 3 1 2 1 2 3 1 2 3 1 2

*mf* *p* *f*

ALTO SAXOPHONE IN E $\flat$

769 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

776 7 783 5 788 2

Vn. Iva  
ficc  
1 2 3

796 4 801 2

806 3

(approx. 3 bars long) 811 *gliss.* *fpp* *molo sffz* *lunga* *fff* 813 *Flute Cadenza* *Finale Adagio* ( $\text{♩} = 80$ ) 6

819 6 825 6 831 6 837 *Meno* ( $\text{♩} = 72$ ) 7

844 4 *poco rit.* *Ancora meno mosso* ( $\text{♩} = 60$ ) *lunga*

