

Kecto

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

TROMBONE ① & 2

Leonard Bernstein

1427 - D

John Cambridge

SET 45

2nd

Verse

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

TROMBONE 1 & 2

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

8 5 15

p *molto* *sfz*

a2

Finger snaps:

25 7

MUTE

Finger snaps:

con sord.

(1er Tact)

2.

con sord.

mp

(2.) 34

p cresc.

40 Joyously 3 (con sord.)

con sord.

f *p* *cresc.* *mf* *mf*

3

47 4 53

Solo

p *sfz*

2

4

1. (con sord.) 61

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(con sord.)

68

Two staves of music in bass clef. The top staff begins with a dynamic marking of *p* and a *cresc.* marking. The bottom staff begins with a dynamic marking of *p* and a *cresc.* marking. The music consists of quarter notes and rests.

74

Two staves of music in bass clef. Measures 74 and 75 feature glissando markings (*gliss.*) and a dynamic marking of *mf*. The music includes quarter notes and rests.

80

Two staves of music in bass clef. Measures 80 and 81 feature glissando markings (*gliss.*) and dynamic markings of *mf* and *ff*. The music includes quarter notes and rests.

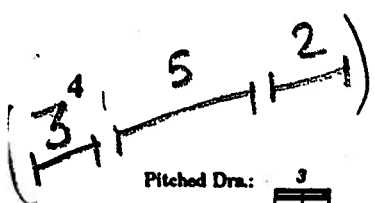
OPEN

88

93

Two staves of music in bass clef. Measures 88, 89, and 90 feature dynamic markings of *mf* and *ff*. Measures 88, 89, and 90 are marked with fingerings 3, 5, and 2 respectively. The music includes quarter notes and rests.

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Pitched Dra.:

100

senza sord.

senza sord.

Musical notation for measures 100-106. Includes dynamic markings *mf*, *cresc.*, and *f*. Includes handwritten numbers 3 and 4.

107

2

G.P.

Musical notation for measures 107-110. Includes dynamic markings *f* and *mf*. Includes handwritten number 2.

111

118

5

Musical notation for measures 111-117. Includes dynamic markings *f* and *mf*. Includes handwritten numbers 2 and 5.

127

a2 Soli

Musical notation for measures 127-132. Includes dynamic markings *mf*, *f*, *ff*, and *cresc.*. Includes handwritten circled *fp* markings.

133

MUTE

G.P. G.P.

Musical notation for measures 133-138. Includes dynamic markings *ff*, *fff*, and *sffz*. Includes handwritten *gliss.* markings and a circled *MUTE* instruction.

Scherzando e misterioso
(l'istesso tempo)

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141

8

149

5

154

8

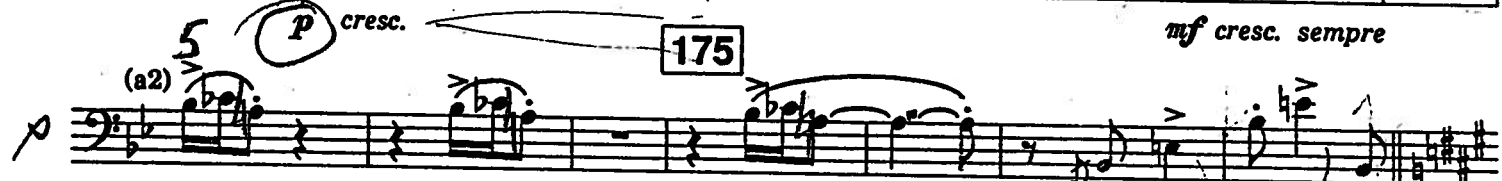
162

Fl:

1. con sord. **OPEN** 167 3 a2 open



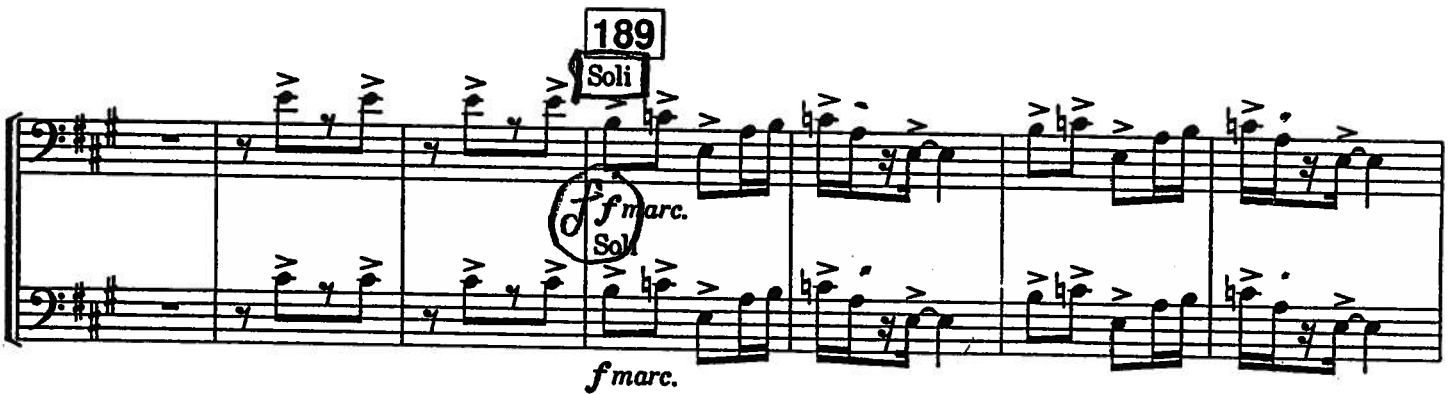
(a2) **p** cresc. **mf** cresc. sempre 175



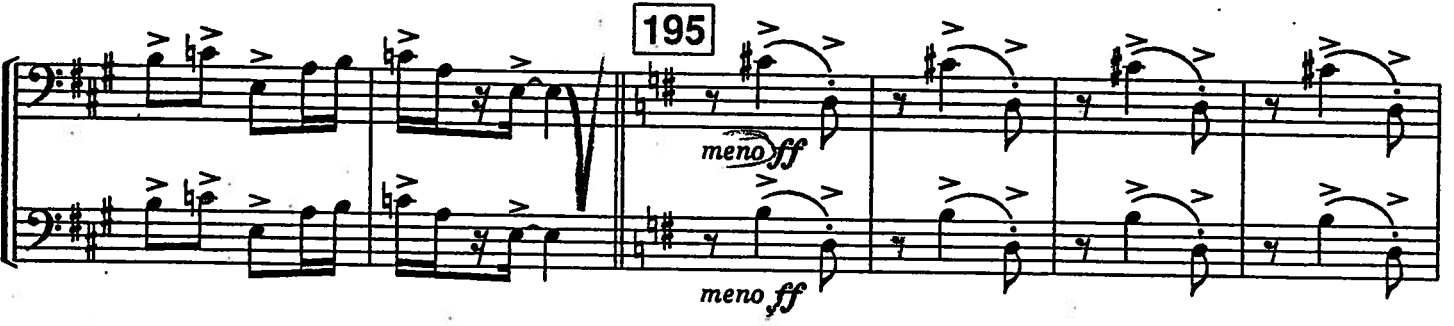
179 **mf** **ff** **f**



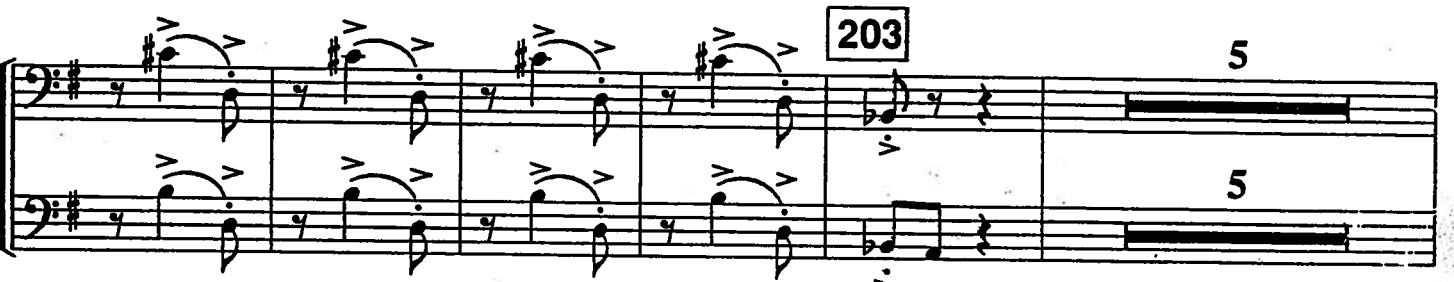
189 **Soli** **f marc.** **Sol** **f marc.**



195 **meno ff** **meno ff**



203 5 5



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209 7 216 5 Cl. 222 G.P.

225

ff *f dim. molto* *mp cresc.*

ff *f dim. molto* *mp cresc. Stacc.*

3 3

235

f *ff*

flutt.

243 Furioso

f *ff* *f* *ff*

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250 254

258

gliss. *sfz* gliss. *sfz*

264 4 268 8 Adagio (♩ = 72) 2 278 Somewhere 8 286 8

294 6 300 5 302 a tempo rall. e dim. 5

310 con sord. 2. con sord. f dim. mf 315 a tempo 12

mp *mf* *f dim.* *molto* *ppp*

329 Twice as fast Andante con moto 3 poco accel. 3 335 poco più mosso (♩ = 96) 2

Agitato (♩ = 120) 340 accel. di più 2 accel. (♩ = 132)

MUTE!

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Scherzo
Vivace e leggero

(♩ = 172) (♩ = ♩)

Grazioso 5

347

356

361

376 marcato e staccato

382

391

400 Mambo

Meno presto (♩ = 132)

404

410

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420

2

flutt.

2

ff con sord.

mf

ff

ff

2

flutt.

2

ff

ff

430

OPEM

4

4

open

ff open

ff

ff

442

Shout:

Mam - bo!

ff

ff

ff

8

8

454

pp

ff

pp

ff

Shout:

Mam - bo!

Mam - bo!

462

VITE

2

2

VS

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466 fall off

fff fall off *sfz*

fff *sfz*

472

4

4

ff *sfz* *sfz*

ff *sfz* *sfz*

480

484

cresc. *sfz*

cresc. *ff* *sfz* *ff*

488

sfz *mp* *marc.* *cresc.* *cresc.* *sfz*

sfz *mp* *marc.* *cresc.* *cresc.* *sfz*

496

2

f

Soli *a2*

504

F# *A#*

sfz *cresc.* *cresc.*

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508 *gliss.* *cresc.* *sfz* 2 *gliss.* *sfz* 3 *gliss.* *sfz* 4

520 *gliss.* *sfz* 5 *gliss.* *sfz* 6 *gliss.* *sfz* 7

524 *gliss.* *ff* *fff* *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Soli *ff* *Soli* *fff* *fff* *fff* 532 *Sans presser*

536 *ff* 540 *ff*

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Passage PERCU!

545 Cha-Cha

Andantino con grazia (♩ = 100) 4

549

6

molto rall.

Handwritten musical notation for measures 545-549, including a circled measure 545 and a double bar line.

569 Meeting Scene

Meno mosso Sempre rubato (♩ = 72) 3

poco rall.

555

8

563

6

Handwritten musical notation for measures 555-563, including a circled measure 563 and a double bar line.

575

2

rit.

a tempo

accel. molto

2

Handwritten musical notation for measures 575-579, including a circled measure 575 and a double bar line.

(B. Clar)

581

Cool Swing

Allegretto (♩ = 160)

585

Stringendo un poco

4

3

589

(♩ = 88) 6

595

6

Handwritten musical notation for measures 581-595, including circled measures 581 and 585, and a double bar line.

601

6

607

Fugue 5

612

8

620

5

Handwritten musical notation for measures 601-620, including a circled measure 607 and a double bar line.

625

3

Fl:

Handwritten musical notation for measures 625-630, including a circled measure 625 and a double bar line.

632 con sord. **637**

Mp *molto* *ff* *sf* *cresc.* *molto*

open *sfz* *sfz*

644

sfz *Mf* *mf* *Mp* *cresc.* *molto sfz* *open* *sfz*

649

sfz *molto sfz* *f* *cresc. sempre* *con sord.* *sfz*

656 **661** *VITE* **OPEN**

f *sfz* *sfz* *sfz sfz* *flutt.* *fp* *flutt.* *f*

f *sfz* *sfz* *sfz sfz* *flutt.* *flutt.* *f*

2 *2*

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666

flutt.

open

ff

3

670

676

681

5 5 5

685

ff

690

shake

sp

trubito

ff

694

ff

trubito

ff

trubito

4

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705 *B* *ff* *pp* 709 3 3

713 *ff* 2 2

719 5 724 3 *PICK UP MUTE*
Finger snaps:

730 *Rumble*
Molto allegro (♩ = 144) *ff subito*

736 3 740 *ff*

746 *MUTE*

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753

5

1. Solo con sord.

gliss.

a2

mf

OPEN

759

2

senza sord.

763

4

2

senza sord.

4

ff

ff

769

776

1 count

6

783

5

788

2

Vn.:

796

2

2

13

801

806

3 (approx. 3 bars long)

811

lunga

fff

lunga

fff

Flute Cadenza

813

Finale Adagio (♩ = 80)

6

819

6

825

6

831

6

837

Meno (♩ = 72)

7

844

4

Ancora meno mosso poco rit. (♩ = 60)

