

29

1427-D

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

TROMBONE 3

Leonard Bernstein

Prologue
Allegro moderato (♩. = 128)

45

8
con sord.

get the mace

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100 senza sord. *f*

Hn.

107 2 G.P. 111 2 *f*

118 7 Vn. 3 2

127 133 *cresc.* *ff*

gliss. 131 132 G.P. G.P. 141 Scherzando e misterioso (l'istesso tempo) 8

ff *sffz* *fff*

149 5 154 8 162 5 167 2

f

175 *mf cresc. sempre*

179 *mf* *ff*

189 *f marc. STACC*

shout *mate* *shout*

195 *meno ff*

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203

209

5

3

Tpt:

216

225

222

G.P.

f dim. molto

mp cresc.

235

243 Furioso

flutt.

250

254

gliss.

258

264

Adagio (♩ = 72)

278

Somewhere

286

268

8

rall. e dim.

302

a tempo

294

6

300

4

Vn:

mute

B. cl.

64
C. Sord.

in 4 TROMBONE 3

late crescendo

310 con sord. mp mf fpm. molto ppp

rall.

sf fill in 4

315 a tempo 11

329 Twice as fast Andante con moto poco accel. 3 3

335 poco più mosso (♩ = 96) 2 Agitato (♩ = 120) 340 accel. di più 2

accel. (♩ = 132) al 3

347 Scherzo Vivace e leggero (♩ = 172)

Grazioso 5 356 PEN 3 1. 2 2. 2

361 1 2 X X SNAP

368

376 marcato e staccato 6 382 mute 5 snaps

391 Vn. 3 marcato con sord. G.P. 396 4

Mute out!

f sfz

Mambo

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400

Meno presto (♩ = 132)

4

404

open

First staff of music, measures 400-404. Includes dynamic markings *f* and *ff*, and a circled note at measure 404.

410

6

Second staff of music, measures 410-416. Includes dynamic markings *f* and *ff*, and a circled note at measure 410.

420

STACC

Third staff of music, measures 420-426. Includes dynamic markings *f*, *ff*, and *f*. A circled note is present at measure 420.

Fourth staff of music, measures 426-432. Includes dynamic markings *f* and *f cresc.*

430

8

Fifth staff of music, measures 430-438. Includes dynamic markings *ff* and *Shout: ff*. A circled note is present at measure 430.

442

8

Sixth staff of music, measures 442-450. Includes dynamic markings *ff* and *pp*. A circled note is present at measure 442.

454

Seventh staff of music, measures 454-462. Includes dynamic markings *ff* and *Shout: ff*. A circled note is present at measure 454.

462

4

466

fall off

Eighth staff of music, measures 462-470. Includes dynamic markings *fff* and *sfz*. A circled note is present at measure 462.

472

4

Ninth staff of music, measures 472-480. Includes dynamic markings *ff* and *sfz*.

480

2

turn quick

Tenth staff of music, measures 480-482. Includes dynamic markings *sfz*.

V.S.

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484

488

mp

496

cresc.

sfz

504

508

cresc.

mf

cresc.

512

gliss.

gliss.

gliss.

sfz

sfz

sfz

520

gliss.

gliss.

sfz

sfz

ff

524

gliss.

gliss.

gliss.

fff

sfz

sfz

ff

532

fff

536

540

fff

ff

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545 Cha-Cha 549
Andantino con grazia

molto rall.

(♩ = 100) 4

6

555 8

563 6

Meeting Scene

569

Meno mosso Sempre rubato

(♩ = 72)

3

poco rall.

575 2

rit.

a tempo accel. molto

2

581

Cool Swing

Allegretto (♩ = 160)

4

585

Stringendo un poco

3

589

(♩ = 88)

6

595 6

601 6

607

Fugue 5

612 8

620 5

625 7

632

cl.:

open

637 3

3

644 3

SORD.

649 3

2

TROMBONE 3

690

sub. pp ff

fp

694

pp sub. ff

705

3

709 713

ff pp ff

719 724

2 5 6

IN 730 Rumble

Molto allegro (♩ = 144)

2 736 4

sub. ff

740 746

mute 2 7

Mute V.S.

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mute out

753

(con sord.)

759

763

4 *ff* *mf* 4

senza sord.

769

ff *v* *v* *v* *v*

776

783

1 6 5 *v* *v* *v* *v*

796

Fl.

8 *trh I*

801

806

811

1 2 3 4 5 6 7 3 (approx. 3 bars long)

813

Finale Adagio (♩ = 80)

819

825

831

lunga *ff* 6 6 6 6

Flute Cadenza

837

Meno (♩ = 72)

844

poco rit.

Ancora meno mosso (♩ = 60)

lunga

7 4 , , ,