

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

TRUMPET 1 & 2 IN B $\flat$

Leonard Bernstein

1427 - D

CT45

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Prologue

Allegro moderato (♩ = 128)

a2
p
molto sfz
2 *Solo*
(nonchalant) con sord.
8
mp
(nonchalant) con sord.
mp
15
2 Finger snaps:
Mf
2 *St. mut*
7
7
25 Finger snaps:
6
2 *34*
40 Joyously
3 *fp cresc.*
ST mut *con sord.*
mf *con sord.*
mf
mf
47 *6* *53* *5* Pitched Dns:
2 *6* *5* *ST MUTE*

TRUMPET 1 & 2 IN B $\flat$

3

61

Solo con sord.

mp

con sord.

mp

f $\hat{p}$

68

cresc.

f $\hat{p}$

cresc.

74

f $\hat{p}$

f

80

(1.)

88

(1.)

OPEN

4

5

93

Pitched Dra.: 3

a2 senza sord.

mf

cresc.

f $\hat{p}$

100

107

(a2)

3

2

G.P.

f $\hat{p}$

VS

V.S.

TRUMPET 1 & 2 IN B $\flat$

(a2) 111 straight 3

118 2 straight 1. con sord. sfz p OPEN 3

127 2 2. mf cresc. ff a2 open

133 (a2) fp ff sfz fff to mute G.P. G.P.

Scherzando e misterioso (l'istesso tempo) 141 6 Fl.: 1. con sord. mp 149 2 gliss. ff

(1.) 154 6 Fl.: 162 (1.) gliss. mp cresc.

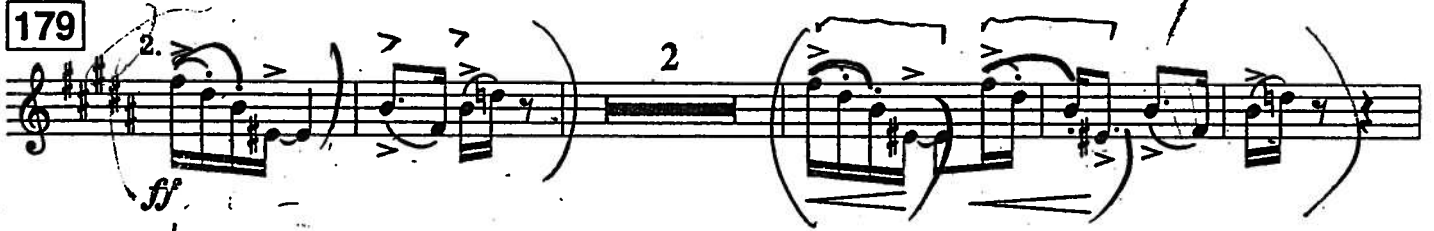
(1.) 167 4 a2 open gliss. mf cresc. sempre

2 (a2) 175 1

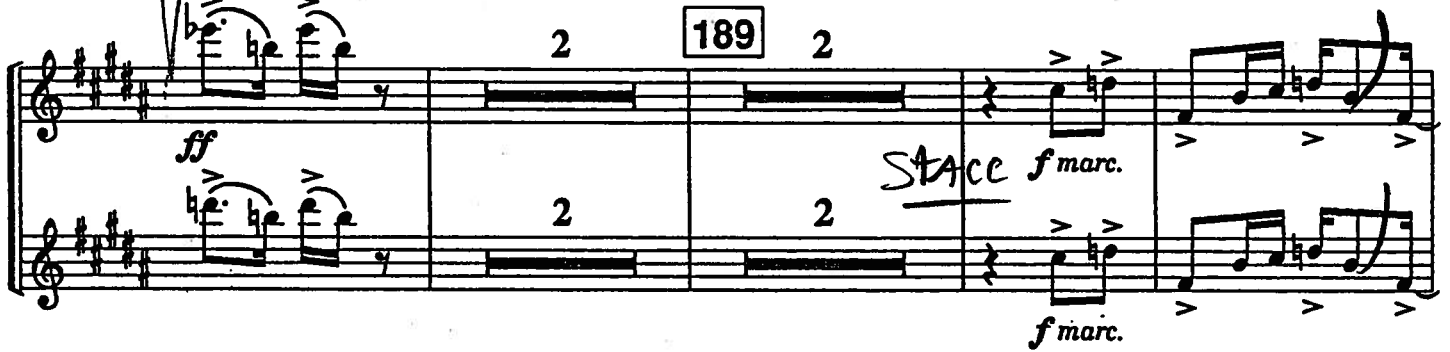
TRUMPET 1 & 2 IN B $\flat$

5

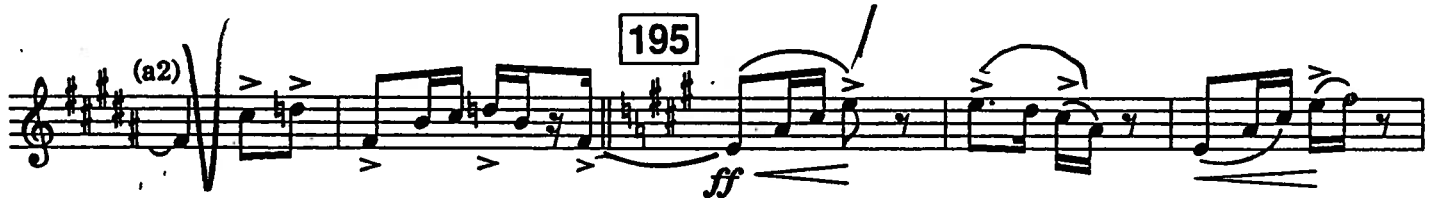
179



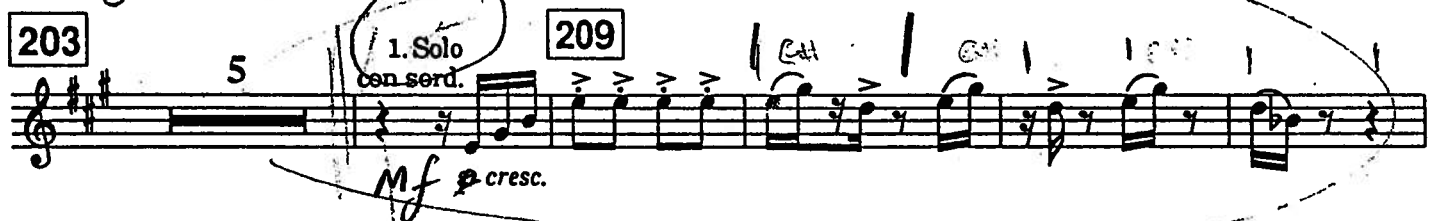
189



195



203



209



222



TRUMPET 1 & 2 IN B $\flat$

Stacc

235

mp cresc.

mp cresc.

f

ff

243

Furioso

flutt.

flutt.

2

2

mf

250

254

fff

fff

258

fff

fff

264

Stacc

mf

mf

(M)

TRUMPET 1 & 2 IN B $\flat$

7

278

268

Adagio (♩ = 72)

Somewhere

286

294

Handwritten notes: 8, 2, 8, 8, 6, 8. A large handwritten '8' is at the beginning.

310

Conv

300

302

a tempo

Fl.

rall. e dim.

8

con sord.

rall.

Handwritten notes: Clarinet, 8, f, dim., mf, con sord., f, dim., mf.

315

a tempo

2, cup mute

2

Handwritten notes: OPEN, Solo open, nobilmente, mp, 2.

Handwritten notes: pp, mp, 39.

329

Twice as fast

Andante con moto

poco accel.

335

poco più mosso (♩ = 96)

Handwritten notes: fff, open, 2, 3, con sord., p, mf, con sord., mf.

Agitato (♩ = 120)

340

accel. di più

accel.

(♩ = 132)

3

Handwritten notes: mf, Cup, TE, N.S., 3.

TRUMPET 1 & 2 IN B $\flat$

347

Scherzo
Vivace e leggiero

(♩ = 172)

Fl.:

Grazioso

1. cup mute

CUP MUTE

IN 2 pp

(1.)

356

3

mf

molto

pp

IN 3

1.

con sord.

mf

2. con sord.

mf

361

to Str. →

cup mute

mf

con sord.

mf

con sord.

1

368

pp

SNAP

a2
con sord.

mf

376

marcato e staccato

CUP MUTE

382

(♩ = 172)

Cl.:

pp

molto

7

TRUMPET 1 & 2 IN B $\flat$

9

ST MUTE

391

3

con sord.

G.P.

396

Handwritten notes: **Snap**, **xxx**, **mf**, **sfz**, **mp**

Handwritten notes: **mf**, **cresc.**

400

Mambo
Meno presto (♩ = 132)

404

open

Handwritten notes: **ff**, **open**

410

7

1. con sord.

Handwritten notes: **mf**, **2.**, **Vand (sc II=x)**

420

2

flutt.

2

Handwritten notes: **flutt.**, **ff**, **con sord.**, **flutt.**, **mf**, **ff**, **flutt.**, **ff**, **V.S.**

TRUMPET 1 & 2 IN B $\flat$

2

(1.)

f *p* *f* *(p) f* *(p) f*

430

2

(1.)

(p) f

7

open

ff

open

ff

Shout: *ff*

Mam - bo!

ff

Mam - bo!

ff

442

8

8

pp

ff

pp *ff*

454

Shout:

Mam - bo!

Mam - bo!

462

2

2

TRUMPET 1 & 2 IN B $\flat$

11

466

472

480

484

488

(D TRUMPET)

TRUMPET 1 & 2 IN B $\flat$

496

1. to Tpt. in D

504

Handwritten annotations: *f < sf*, *con sord.*, *7*, *2*, *Hn.:*, *IND*, *open*, *sfz*.

508

Trumpet in D
open shake

Shout!

shake

512

Handwritten annotations: *f*, *cresc.*, *shake*, *ff*, *cresc.*, *ff*.

shake

520

to Tpt. in B $\flat$ 217" G γ

Handwritten annotations: *7*, *2*.

TRUMPET 1 & 2 IN B $\flat$

13

524 Trumpet in B $\flat$

fff

532

ff

fp

ff

fp

536

ff

fff

ff

fff

1/2 valve gliss.

540

ff

gliss

ff

molto rall.

545 Cha-Cha
Andantino con grazia
($\text{♩} = 100$) 4

549 6

555 8

563 6

569 Meeting Scene
Meno mosso
($\text{♩} = 72$)

Sempre rubato 3

poco rall. **575** 2

rit. a tempo

accel. molto 2

(B. clar)

581

Cool
Swing

Allegretto (♩ = 160)

TRUMPET 1 & 2 IN B♭

SEMPRE

585

Stringendo un poco

1. str. mute

STAFF 1

Fl.

f

f

f

589 (♩ = 88)

6

595 6

f

f

f

601

607

Fugue 1

Solo
tight cup mute

4

4

Fl.

Mpp cress.

molto

sfz open

sfz

612

con sord.

sfz

molto

sfz (open)

sfz

2

2

620

3

con sord.

625

flutt.

f

mf

p

f

sfz

f

sfz

2

PLAY

cup mute

flutt.

2

632

4

f

sfz

f

sfz

f

sfz

2.

flutt.

637

con sord.

2

tight cup mute

1.

flutt.

644

f

sfz

f

sfz

f

sfz

2

644

3

con sord.

PLAY

flutt.

649

f

sfz

f

sfz

f

sfz

To Str

P.M. 10.00

TRUMPET 1 & 2 IN B $\flat$

2

2. flutt.

ff

f cresc.

15

656

str. mute

sfz

sfz

sfz *sfz*

sfz *sfz*

661

OPEN

open

f 3

open

3

666

ff

ff

670

V.S.!!

SE II: Tp

676

Handwritten musical notation for measures 676-680. The score is written for two staves in treble clef with a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations and slurs. A circled 'F' is written above the staff at the beginning of measure 676.

681

Handwritten musical notation for measures 681-684. The score continues with eighth and sixteenth notes. A measure rest is present in measure 682. The notation includes various slurs and articulations.

a2

Handwritten musical notation for measures 685-688. The score continues with eighth and sixteenth notes. A measure rest is present in measure 686. The notation includes various slurs and articulations.

685

Handwritten musical notation for measures 689-692. The score continues with eighth and sixteenth notes. The notation includes various slurs and articulations. Dynamic markings include *ff* and *pp subito*.

690

Handwritten musical notation for measures 693-696. The score continues with eighth and sixteenth notes. The notation includes various slurs and articulations. Dynamic markings include *ff* and *pp subito*.

17

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music features various note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as "D" in a circle at the beginning and "4" above the staves in the later measures. The score ends with a double bar line and a key signature change to one sharp.

705

3

ff

709

3

mp

3

pp

gliss

713

ff

ff

(C#)

st note read

bunt

2

2

719 5 724 3 Finger snaps: 1 2 3

TRUMPET 1 & 2 IN B $\flat$

730

Rumble
Molto allegro (♩ = 144)

a2

ff subito

736

740

(1.)

con sord.

746

a2
2. senza sord.

mute

con sord.

753

2

2

con sord.

f

759

gliss.

senza sord.

cresc.

senza sord.

763

mf

TRUMPET 1 & 2 IN B $\flat$

19

* if impossible, tacet.

Handwritten: $b\flat$ (4)

Handwritten: $\checkmark$ $\checkmark$ $\checkmark$

Handwritten: $sffz$

769

Handwritten: $sffz$ $sffz$ $sffz$ $sffz$ $sffz$ $sffz$ $sffz$ $sffz$

Handwritten: $vi =$

776

Handwritten: $7/6$

783 5

788 5

Fl.:

Handwritten: pp

796

801

806

Handwritten: 3

811

(approx. 3 bars long)

Handwritten: $gliss.$

Handwritten: pp $molto$ $sffz$ fff

Handwritten: $lunga$

Handwritten: 3

Handwritten: $gliss.$

Handwritten: pp $molto$ $sffz$ fff

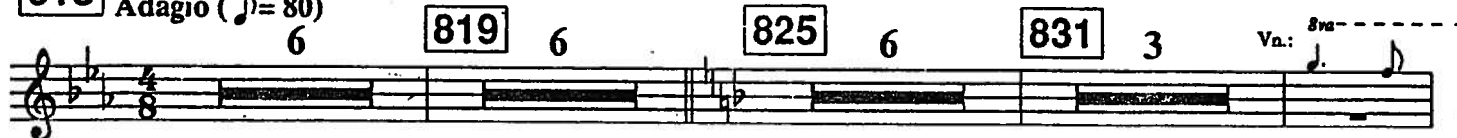
Handwritten: $lunga$

Handwritten: $Flute$

Handwritten: $Flute Cadenza$

TRUMPET 1 & 2 IN B $\flat$

813 Finale
Adagio (♩ = 80)



837 Meno (♩ = 72)



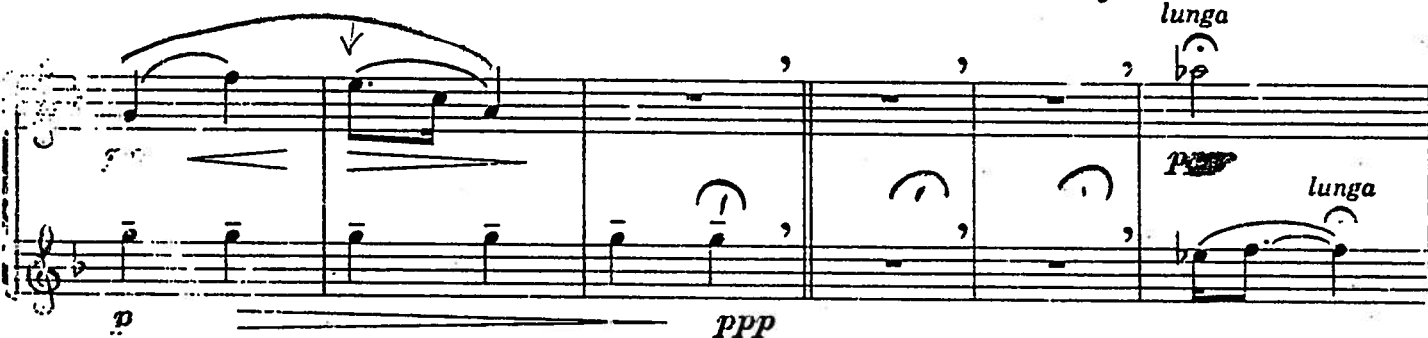
844



poco rit.

Ancora meno mosso (♩ = 60)

lunga



1001331B

ISMN M Error!