

21

Kedro

# 3rd Trumpet in Bb

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LEONARD BERNSTEIN

*Allegro moderato* (♩. = 128)

Musical score for 3rd Trumpet in Bb, measures 1-59. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various performance instructions such as *p*, *con sord*, *csp*, *mp*, *molto*, *sffz*, *nonchalant*, *(con sord.)*, *2*, *7*, *12*, *ob. - vlins.*, *Joyously*, *Jazz*, and *mf*. Measure numbers are indicated in parentheses below the notes.

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13

cup

(con sord.)

1st Trpt. Solo (open)

Handwritten musical score for 3rd Trumpet, measures 60-140. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various performance instructions such as *cresc.*, *mf*, *ff*, *sim.*, *senza sord.*, *Tuba*, *Alto Sax*, *Trbs.*, *Hns. (senza sord.)*, *vlns. w.w.*, *a tempo*, and *G.P.*. Measure numbers are indicated below the notes, and some measures are grouped with numbers like 19, 5, 13, and 1. The score ends with a double bar line and a fermata over the final notes.

Scherzando e misterioso

144

2

cresc.

21

Trpt. 2

(141-161) (162) (163) (164) (165)

(166) (167-169) (170) (171) (172-173)

(174) (175) (176) (177) (178)

(179) ff (180) (181-182) (183) ff

(184) (185) (186) (187-190)

(191) f marc. (192) (193) (194)

(195) meno f (196) (197) (198)

(199) (200) (201) (202) (203-220)

(221) (222) (223) (224) G.P.

(225) ff (226-232)

7

(233) *mp* (234) (235) *f* (236)

(237) *ff* (238) (239) (240) flutter tongue

(241) (242) (243) (244) (245-246) 2

*Furioso*

(247) (248) (249) (250)

(251) (252) (253) (254) *fff*

(255) (256) (257) (258) *fff*

(259) (260) (261) (262) (263) *f*

(264) *mf* (265) (266) (267)

(268-275) (276-286) (287) *Ob. Solo*

*Adagio* (♩ = 72) 11

(288) (289-293) (294) (295) (296)

*5* *3* *3* *3*

*5th Div. 8va*

3 *rall.* *a tempo* *obs. p*

(297-299) (300) (301) (302) (303) (304)

(305) (306) (307-308) (309) (310) (311)

*(con sord.)* *rall.* *cup a tempo*

(312) *f* (313) *mf* (314) *4m* (315) *pp* (316)

2 *in 4* (317-318) (319) (320) (321) (322)

(323) (324) (325) (326) (327) (328)

*Twice as fast* *poco accel.* 3 *Poco più mosso* ( $\text{♩} = 96$ ) *(con sord.)*

(329-331) (332-334) (335) (336)

*Agitato* 1 *accel molto* 2

(337) (338) (339) (340-341)

1 1 3

(342) (343) (344-346)

*Vivace e leggiero* ( $\text{♩} = 172$ ) 1 1 ( $\text{♩} = \text{♩}$ ) 1 1 *Trpt. 1 (cup mute)* *pp*

(347) (348) (349) (350) (351) (352)

(353) (354) (355) (356-358) (359) (360)

1 1 1 1 *f* Trpt. 2

(361) (362) (363) (364) (365)

1 G.P. 1 1 1

(366) (367) (368) (369) (370)

1 Trpt. 2 1

(371) (372) (373) (374)

Trpt. 1 *f* *Marcato e staccato* 4

(375) (376) (377) (378-381)

1 (d=d) 1 1 2

(382) (383) (384) (385-386)

Trpt. 1 *pp* G.P. *vlns. pizz.*

(387) (388) (389) (390) (391)

(con sord.) open G.P.

(392) (393) (394) (395)

Trpt. 1 *Presto* (d=d) *ff* 3

(396-398) (399) (400) (401-403)

(404) *f* (405) (406) (407) *ff*

*con sord.* 9 (9) (con sord.) 3

(408) (409) (410-418) (419) (420-422) (423)



Handwritten musical score for 3rd Trumpet, measures 476-530. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *p*, *Solo*, *P marc. legg.*, and *shake*. It also features performance instructions like "1", "2", and "9 (9) Hrs." and various musical notations including slurs, accents, and articulation marks.

Measures and markings:

- 476: *ff*
- 477: (477)
- 478-479: (478-479)
- 480: (480) *f*
- 481: (481)
- 482: (482) *cresc.*
- 483: (483)
- 484: (484) *ff*
- 485: (485)
- 486: (486)
- 487: (487)
- 488: (488) *p*
- 489: (489)
- 490: (490)
- 491: (491) *Solo*
- 492: (492) *cresc.*
- 493: (493)
- 494: (494) *ff*
- 495: (495) *P marc. legg.*
- 496: (496) *f*
- 497-505: (497-505) *9 (9) Hrs.*
- 506: (506)
- 507: (507)
- 508: (508) *f* (open) *shake*
- 509: (509)
- 510-511: (510-511)
- 512-513: (512-513)
- 514: (514)
- 515: (515)
- 516-517: (516-517)
- 518-519: (518-519)
- 520-521: (520-521)
- 522-523: (522-523)
- 524: (524) *fff*
- 525: (525)
- 526: (526)
- 527: (527)
- 528: (528)
- 529: (529) *fp*
- 530: (530) *ff*



(531) (532) (533) (534-535) 2  
 (536) *fff* (537) *valve 2 lip* (538) *gliss.* (539)  
 (540) *ff* (541) (542-544) 3 *molto rall.*  
*Andantino con grazia* (♩ = 100) 17  
 (545-561) (562) (563)  
 (564) (565) (566-568) 3  
*Meno mosso* (♩ = 72) *sempre rubato* 4  
 (569-572) (573) (574) (575-576) (577) 2 1 *rit.*  
*al tempo* 1 *accel. molto* 2 *In tempo Allegretto* (♩ = 160)  
 (578) (579-580) (581) *Bass clar.* (582)  
 (583-584) 2 *Stringendo un poco* *mf* (585) (586) (587)  
 (♩ = 88) 18  
 (588) (589-606)  
*Trpt. 3* *pp* (*tight cup mute*) *cresc.* *molto* (*open*) 4  
 (607) (608) (609) (610) *sfz* (611-614)

Handwritten musical score for 3rd Trumpet, measures 615-674. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music includes various dynamics, articulations, and performance instructions.

Measure 615: *(open)* *con sord.* *sfz* (8)

Measures 616-623: *(616-623)*

Measure 624: *(624)* *(con sord.) flutter*

Measure 625: *(625)* *p* *sfz*

Measures 626-631: *(626-631)* (6)

Measures 632-635: *(632-635)* (4)

Measures 636-637: *(636)* *(637)* *Trpt. 2 flutter*

Measures 638-639: *(638-639)* (2)

Measure 640: *(640)*

Measures 641-646: *(641)* *Trpt. 1 flutter* (5)

Measures 647-648: *(647)* *(648)* *Trpt. 2 sfz*

Measures 649-651: *(649)* *flutter* (2)

Measures 652-653: *(652)* *(653)* *ff*

Measures 654-655: *(654)* *(655)* *eresc.*

Measures 656-657: *(656)* *sfz* *(657)* *sfz*

Measures 658-659: *(658)* *sfz sfz* *(659)*

Measures 660-661: *(660)* *(661)*

Measures 662-663: *(662)* *(663)*

Measures 664-665: *(664)* *(665)* *(open)* (3)

Measures 666-667: *(666)* *ff*

Measures 668-669: *(668)* *(669)* (1)

Measures 670-671: *(670)* *(671)*

Measures 672-673: *(672)* *(673)* (1)

Measure 674: *(674)*

V1

(675) (676) (677) (678) (679)

(680) (681) (682)

(683) (684) (685) (686)

*shake*

*fz* *ff*

(687) (688) (689) (690) (691)

*pp sub.* *ff*

(692) (693) (694) (695) (696)

*pp sub.* *ff*

(697) (698) (699) (700) (701)

1

(702-704) (705) (706-707) (708) (709) (710) (711)

*ff* *pp*

Vibr. Piano

(712) (713) (714-720) (721) (722) (723-726)

7 4

*Molto allegro*  $\text{♩} = 144$

(727) (728) (729) (730)

*ff sub.*

(731) (732) (733) (734-736)

3

Handwritten musical score for 3rd Trumpet, measures 737-799. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered from 737 to 799. The score includes the following markings and annotations:

- Measures 737-740: (737), (738), (739), (740)
- Measures 741-744: (741), (742), (743), (744) *consord.*
- Measures 745-751: (745-751) *7*
- Measures 752-754: (752) *f*, (753), (754) *(consord.)*
- Measures 755-761: (755) *Open 4*, (756-759), (760) *mf*, (761)
- Measures 762-765: (762) *p*, (763), (764), (765) *f*, *(senza sord.)*, *sfz*
- Measures 766-769: (766) *sfz*, (767) *sfz*, (768) *sfz*, (769) *sfz*
- Measures 770-779: (770) *sfz*, (771) *sfz*, (772) *sfz*, (773-779) *7*
- Measures 780-788: (780-788) *9*
- Measures 789-791: (789) *11/10*, (790), (791)
- Measures 792-795: (792), (793), (794), (795) *1*
- Measures 796-799: (796), (797) *2*, (798), (799) *1*

Handwritten musical score for 3rd Trumpet, measures 800-848. The score is written on seven staves. It includes various musical notations such as dynamics (pp, p, f, sff, ppp), articulation (accents, gliss., staccato), and performance instructions (Adagio, Ancora meno mosso, poco rit., Fl. Cad. lunga con sord.). Measure numbers are indicated in parentheses below the notes.

Measures 800-803: *Adagio* (♩ = 96). Dynamics: *pp*, *f*, *sff*. Includes a *Fl. Cad. lunga con sord.* instruction.

Measures 804-806: *Adagio* (♩ = 96). Dynamics: *pp*. Includes a *gliss.* instruction.

Measures 807-809: *Adagio* (♩ = 96). Dynamics: *pp*, *molto*, *sffz*, *sff*.

Measures 810-819: *Adagio* (♩ = 96). Dynamics: *pp*. Includes a *Hr. 1* instruction.

Measures 820-822: *Adagio* (♩ = 96). Dynamics: *pp*. Includes a *gliss. Bva* instruction.

Measures 823-829: *Adagio* (♩ = 96). Dynamics: *pp*. Includes a *staccato* instruction.

Measures 830-833: *Adagio* (♩ = 96). Dynamics: *pp*. Includes a *staccato* instruction.

Measures 834-839: *Adagio* (♩ = 96). Dynamics: *pp*. Includes a *staccato* instruction.

Measures 840-845: *Ancora meno mosso* (♩ = 72). Dynamics: *p*, *ppp*. Includes a *poco rit.* instruction.

Measures 846-848: *Ancora meno mosso* (♩ = 72). Dynamics: *ppp*.

