

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

1427-D

RAFT 45

BOOSEY & H. LONDON

moderato (♩ = 128)

3 8 7

15 Finger snaps: *p* *mf* *molto* *sfz* 25 Finger snaps: 7

7 34 6 40 Joyously 2 Vn. *mf*

47 6 53 7 61 Tpt. *mf*

68 *p* *cresc.* 74 4

80 4 88 5 93 con sord. *ff*

100 7 107 Xylo. *Solo mf* *p*

111 senza sord. 6 118 9 127 3 *cresc.* *SENZA*

TUBA

Fl: **133** *gliss.* *ff* *sfz*

141 Scherzando e misterioso (l'istesso tempo) **149** **154**
 G.P. G.P. *fff* *ff* *mf*

162 **167** **175** **179**
 5 3 2 8
 Tbn.: Tpt. Tbn.: *mf*

189 *f marc.*

195 *fff*

203 **209** Tpt.:

216 **222** **225** G.P. *ff*

222 **225** *ff*

ff

TUBA

f dim. molto *p*

235
mp cresc. *ff*

243 *Furioso* **250** **2** Tbn.:

254 *fff* **258**

(♩ = ♩) **264** **4** **268** **8** *v/b* *Adagio* (♩ = 72) **2**

278 *Somewhere* **8** **286** **8** **294** **6** **300** *rall. e dim.* **302** *a tempo* **4** *CL*

310 *con sord.* *rall.* *mp* *mf* *f dim. molto ppp*

315 *a tempo open* **11** **329** *Twice as fast* *Andante-con moto* **3** *pc.*

poco accel. **3** **335** *poco più mosso* (♩ = 96) **2** *Agitato* (♩ = 120) **2** **3**

TUBA

340 accel. di più

accel. . . al . . .
(♩ = 132) 3

347 Scherzo
Vivace e leggero (♩ = 172)

Handwritten musical notation for measures 340-347, including a large scribbled-out section and a treble clef staff with notes.

Grazioso 5

356 3

1. 2 // 2. 2

Handwritten musical notation for measures 356-360, including a treble clef staff with notes and a handwritten 'penaati' annotation.

361

368

Handwritten musical notation for measures 361-368, including a treble clef staff with notes and a handwritten 'SNAP' annotation.

376 marcato e staccato

382

Handwritten musical notation for measures 376-382, including a treble clef staff with notes and a handwritten '6' annotation.

Mambo
Meno presto
(♩ = 132)

400

Handwritten musical notation for measures 391-400, including a treble clef staff with notes, a handwritten '5' annotation, and a circled 'G.P.' annotation.

G.P.

404

Handwritten musical notation for measures 404-410, including a treble clef staff with notes and a circled '404' annotation.

410 10

420 10

430 6

Tbn.:

Handwritten musical notation for measures 410-430, including a bass clef staff with notes and a circled '404' annotation.

Shout:

442

Handwritten musical notation for measures 442-450, including a bass clef staff with notes and a circled '442' annotation.

Mam - bo!

8

Tbn.:

454

Shout:

Handwritten musical notation for measures 454-460, including a bass clef staff with notes and a circled '454' annotation.

Mam - bo!

TUBA

462 4 466 6

472 2 Bn. 484 sfz sfz sfz sfz

480 2 484 sfz sfz sfz

488 5 496 8 504 2 Hn.

508 sfz cresc. sfz sfz sfz sfz 512

520 2 524 sfz sfz sfz sfz

532 sfz sfz 536

540 ff molto rall.

Cha-Cha

Andantino con grazia (♩ = 100) 4

545 549 6 555 8 563 6

TUBA

569 Meeting Scene

Meno mosso - Sempre rubato

(♩ = 72)

poco rall.

rit. a tempo

Handwritten: *Vb. VL*

accel. molto

581 Cool Swing Allegretto (♩ = 160)

585 Stringendo un poco

Handwritten: *(B. U.)*

589 (♩ = 88)

595

601

607 Fugue

Handwritten: *N 2*

612

620

625

632

Handwritten: *fl*, *Cello. fl*, *trm*, *Jou 3*, *b. trou.*

637

644

649

656

Handwritten: *cb*, *3/2*

661

666

Handwritten: *vc.*, *ff*

670

676

Handwritten: *3*

TUBA

681

First staff of music, measures 681-685. Includes dynamic markings *ff* and *pp sub.*

685

Second staff of music, measures 685-690. Includes dynamic markings *ff* and *pp sub.*

690

Third staff of music, measures 690-694. Includes dynamic markings *ff* and *pp sub.*

694

Fourth staff of music, measures 694-705. Includes dynamic marking *ff* and triplet markings.

705

Fifth staff of music, measures 705-709. Includes dynamic marking *ff* and a large scribble.

709

713

Sixth staff of music, measures 709-713. Includes dynamic marking *ff* and fingerings 4, 3, 2.

719

724

Seventh staff of music, measures 719-724. Includes dynamic marking *ff*, fingerings 5, 3, and the instruction "Finger snaps:".

STOP

IN 2

730

Rumble
Molto allegro (♩. = 144)

736

Eighth staff of music, measures 730-736. Includes dynamic marking *ff sub.* and fingerings 2, 4.

V.S.

740

Musical staff for measures 740-745. Measure 740 starts with a *ff* dynamic marking. Measure 745 has a '2' above it. The staff contains several rests and notes.

746

7

753

6

759

4

763

4

Musical staff for measures 746-763. Measures 746-763 are mostly rests. Measure 763 has a '4' above it. A handwritten 'tr' is under measure 759. A handwritten 'Blow tub' is under measure 763. A flute part (FL.) is visible in the upper right.

769

Musical staff for measures 769-775. Measures 769-775 are mostly rests. A large handwritten 'M' is on the right side.

776

1

6

783

5

788

8

796

5

801

5

Musical staff for measures 776-801. Measures 776-801 are mostly rests. A handwritten 'pizz' is on the left.

806

811

Musical staff for measures 806-811. Measure 806 has a '3' above it. Measure 811 has a 'lunga' marking above it. A circled 'Flute Cadenza' is on the right. A handwritten 'ff' is below measure 811. A dashed line labeled 'Xyla.' connects measure 806 to measure 811.

813

Finale Adagio (♩ = 80)

6

819

6

825

6

831

6

Musical staff for measures 813-831. Measures 813-831 are mostly rests.

837

Meno (♩ = 72)

7

844

4

poco rit. Ancora meno mosso

(♩ = 60)

lunga

Musical staff for measures 837-844. Measures 837-844 are mostly rests.