

V cello

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

VIOLONCELLO

Leonard Bernstein

Prologue

Allegro moderato (♩. = 128)

8 pizz. *p* *molto* *sffz* *mf* arco 2

15 Finger snaps: 2 pizz. *p* 2

25 Finger snaps: arco 2 pizz. *mp*

34 *p cresc.*

40 Joyously *p subito* *mf* arco 2 47 6

53 7 Tpt.: con sord. 61 arco *p*

68 *cresc.* 74 pizz. *f* arco 17

80 pizz. *f* arco non div. *ff* 2

VIOLONCELLO

3

88 5 93 2

Pitched Dra.: 3

p

100 *v*

mf cresc. *f*

2 2 2

107 2 G.P.

2 2 2 2

111 *v*

f 2 2 2

2 2

div. a2 118 2

pizz. *f sfz p*

2 2

f sfz p

127

cresc. *mf cresc.* *cresc.*

cresc. *mf cresc.* *cresc.*

133 *arco*

ff *gliss.* *fff* *G.P. G.P.*

ff *gliss.* *fff* *G.P. G.P.*

VIOLONCELLO

216

222

G.P.

225

arco

ff

f dim. molto

p

235

mp cresc.

div. a2

non div.

non div.

243

Furioso
unis.

250

254

258

div. a2

fff

264

unis.
pizz.

268

mf

VIOLONCELLO

div. a2

2

1. solo

arco 2

Adagio (♩ = 72)

p

p

ppp

278 Somewhere

1. solo

p

p sempre

ppp

286

Tutti, div. a 3

p

p

p

pp

pp

pp

cresc.

cresc.

cresc.

294 div. a4

SUSTAIN

mp

mp

mp

mp

mf

mf

mf

mf

f

f

f

f

p

p

p

p

VOLONCELLO

7

RIT

302

300

div. a4

rall. e dim.

a tempo

310

315

329

Twice as fast
Andante con moto

VIOLONCELLO

335

poco più mosso (♩ = 96) Agitato (♩ = 120)

340

accel. di più

3

2

pp *mp* *cresc.* *f*

(♩ = 132) *accel.* *half* *al* *V* *p* *mf* *mp* *p dim.*

347

Scherzo

Vivace e leggero

(♩ = 172)

(♩ = ♩)

Gravioso
tutti

p *mf* *mp* *p* *cresc.*

pizz. marc. *1.* *2.*

mf *f* *molto* *pp* *p* *cresc.*

361

356

368

mf *f* *molto* *pp* *p* *cresc.*

376

marcato e staccato
(pizz.)

Fl.:

f *dim. molto*

382

(♩ = ♩)

ppp

molto

391

marc.

p *cresc.* *G.P.* *sfz*

VIOLONCELLO

9

396

arco

Violoncello part, measures 396-403. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *mp* (measures 396-400) and *mf* (measures 401-403). There are double bar lines with repeat signs at measures 400 and 403.

400

Mambo
Meno Presto (♩ = 132)

404

Violoncello part, measures 404-413. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *ff* (measures 404-408) and *f* (measures 409-413). There are double bar lines with repeat signs at measures 408 and 413.

410

Violoncello part, measures 410-419. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *sffz* (measures 410-414) and *mf* (measures 415-419). There are double bar lines with repeat signs at measures 414 and 419.

420

Violoncello part, measures 420-429. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *ff* (measures 420-424) and *f* (measures 425-429). There are double bar lines with repeat signs at measures 424 and 429.

430

Violoncello part, measures 430-439. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *ff* (measures 430-434) and *f* (measures 435-439). There are double bar lines with repeat signs at measures 434 and 439.

442

Shout:

Mam - bo!

Violoncello part, measures 442-451. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *ff* (measures 442-446) and *f* (measures 447-451). There are double bar lines with repeat signs at measures 446 and 451.

454

Shout:

Mam - bo!

Violoncello part, measures 454-463. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *mf* (measures 454-458) and *ff* (measures 459-463). There are double bar lines with repeat signs at measures 458 and 463.

462

near frog

Violoncello part, measures 462-471. The music is in 2/4 time, key of D major. It features a melodic line with slurs and accents. Dynamics include *ff* (measures 462-466) and *f* (measures 467-471). There are double bar lines with repeat signs at measures 466 and 471.

466 arco pizz.

472 *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

480 *sfz* *sfz* *sfz* *sfz* *cresc.* *cresc.*

484 *ff* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

488

496 *cresc.* *sfz* *sfz* *sfz* *sfz*

div. a2

504 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

508 *f* *cresc.* *sfz*

512 *sfz*

unis. arco

520

524

532

536

540

sfz *ff* *fff* *dim.* *mp* *ppp* *pizz.* *arco* *half* *molto rall.*

545 Cha-Cha
Andantino con grazia (♩ = 100)

3 soli, div.

Sul D

1. *p*

Sul G

2. *pizz.*

Sul G

3. *pizz.*

V.S.

V.S.!

Tutti, div. a2
pizz.

555 arco
Sul D

Sul G

unis.

3 soli, div. 1.

Tutti, div. a2
pizz.

div. a2

563

div. a3

div. a2

Meeting Scene

575 Meno mosso (♩ = 72)
Semp: e rubato

poco rall.

a tempo

unis.

accet. molto

581 Cool Swing
Allegretto (♩ = 160)

VOLONCELLO

585
Stringendo un poco

13

div. a2
(pizz.)

f (pizz.)

f unis.

p

fz

589
(♩ = 88)

unis.

fz

p

mp

3 soli, div. arco
con cord.

mf *mf* *mf*

mf gli altri (pizz.)

mp

pizz.

p *pizz.* *mf* via sord!

p *pizz.* *mf* via sord!

p *pizz.* *mf* via sord!

p *pizz.* *mf*

div. a2
arco

pp arco

cresc.

mf

dim. molto

601
pp *pizz.*

pp *cresc.* *mf* *dim. molto* *pp*

607 Fugue

4 612 6 620 unis. arco con sord. p cresc.

625 pp cresc. molto sfz

632 pizz. 2 (pizz.) mp

637 7 senza sord. arco p cresc. molto sfz pp

644 $cresc.$ molto sfz f cresc. sempre

649 $cresc.$ molto sfz f cresc. sempre

656 f

661 f

666 ff

div. a2

div. a2 **670**

div. a2 **676**

unis.

681 div. a2

div. a2 **685**

Handwritten musical score for a single staff, likely a cello or double bass. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols and markings: "arco" (arco), "pizz." (pizzicato), and "mf" (mezzo-forte). The score is divided into measures by vertical bar lines. There are several triplets indicated by a "3" and a bracket. The notation includes eighth notes, quarter notes, and half notes. There are also some handwritten annotations, including a large "V" and a checkmark. The score is written on a piece of paper with a grid pattern.

Handwritten musical score for the bass line of "The Swan" from "The Nutcracker". The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The tempo is marked "dim. molto" and the dynamics include "(pp)". The score is heavily annotated with handwritten markings, including a large "M" at the beginning, various slurs, and a large bracket under the final measures.

705

4

pizz. arco 3 soli, div.

p *mp* *mp*

pizz. arco

p *mp* *mp*

pizz. arco

p *mp* *mp*

pizz. arco

p *mp* *mp*

gli altri pizz. arco

ff

[illegible]

713 3 div. a2 pizz. 719

pp pizz.

pp

div. a2 one player 724 6

one player

3

Fingering 2nd 4th 1st 3rd 6 1 2 3

730 C Rumble Molto allegro (♩. = 144) tutti div. a2 arco

ff sub.

arco

2

736 marcato

div. a2 740 2

2

746 div. a2

Two staves of music in bass clef, key of B-flat major. The music consists of eighth notes with stems up and down, creating a rhythmic pattern. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). There are accents and slurs over the notes.

753

div. a2

Two staves of music in bass clef, key of B-flat major. The music continues with eighth notes and stems. Dynamics include *ff* and *mp*.

759

div. a2

Two staves of music in bass clef, key of B-flat major. The music continues with eighth notes and stems. Dynamics include *cresc.* (crescendo) and *ff*. There are accents and slurs over the notes.

763

4

4

769

Two staves of music in bass clef, key of B-flat major. The music consists of eighth notes with stems up and down, creating a rhythmic pattern. Dynamics include *ff* (fortissimo). There are accents and slurs over the notes.

776

unis. pizz.

2

2

Two staves of music in bass clef, key of B-flat major. The music consists of eighth notes with stems up and down, creating a rhythmic pattern. Dynamics include *pp* (pianissimo). There are accents and slurs over the notes.

783



788



796



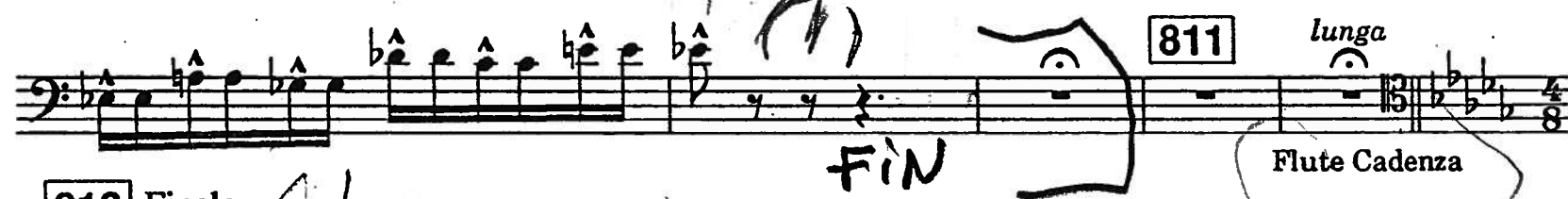
801



806



811



813

Finale Adagio (♩ = 80)



819

6

6

6

6

p

(TIME)

825

div. a4

div. a2

831

730 ← T.V.