

1/9

L60 I.

1427 - D

VR

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

VIOLIN I

Leonard Bernstein

Prologue

Allegro moderato (♩. = 128)

4

p *molto* *fff*

(nonchalant) [8]

div. a2

pizz.
marc.

(nonchalant)
pizz.
marc.

[15]

div. a2

arco

2

Finger Snaps:

arco

2

Finger Snaps:

(pizz.)
marc.

(pizz.)
marc.

[25]

Finger Snaps:

Finger Snaps:

(FINE)

VIOLIN I

34 7 div. a2 (b) *pp cresc.* 2 2 2 *mf psub.* legato

7 *pp cresc.* 2 2 2 *mf psub.* legato

40 Joyously

unis. *roughly* *mf sul G*

47 6 53 7 61 (arco) *con sord.* *p* *p*

68 *cresc.*

74 *f* *at frog* *ff*

80 ord. *f* *at frog*

88 5 93 3 Pitched Dra.: *gliss.* *pp*

VIOLINI

m.l.

3

div. a2

100

mf *cresc.* *f*

2 2 2

2 2 2

div. a2

107

pp

2 2 2 2

2 2 2 2

G.P.

111

div. a2

f

2 2 2

2 2 2

div. a2

118

2 2 2 2

2 2 2 2

V.S.

V.S.

4

div. a2

pizz.

arco

mf

cresc.

2

2

2

2

127

mf cresc.

2

2

2

2

133

ff

gliss.

gliss.

sfz

div. a2

8va

G.P. G.P.

141

Scherzando e misterioso (l'istesso tempo)

3

3

149

5

154

8

162

5

167

Cowb.

175

4

179

2

189

5

ff marc.

195

~~div-va2~~

VIOLIN I

5

203

209

Trumpet
7

216

222

225

G.P.

235

pizz.

p

ARCO

div. a2

243

Furioso
unis. separate bows

250

254

gliss.

258

264

268

2

pizz.

mf marc.

VIOLINI

Pizz 2 Pizz arco 2

p marc.

Adagio (♩ = 72)

278 Somewhere Solo *p*

ppp

286 5 half *pp* *cresc.* *mp*

294 *mp* *mf* *f* 3 3 *p* 3 3

300 302 rall. e dim. a tempo *p* sul A

310 *f* *dim.*

div. a2 rall. 315 a tempo 8 *molto ppp* *pp* *mp*

VIOLINI

div. a2

329 Twice as fast
Andante con moto

ppp

fff subito

mf

p espr.

mf

poco accel.

div. a2

335 poco più mosso (♩ = 96)

2

2

mp cresc.

mp cresc.

340 accel. di più

f

unis.

accel. (♩ = 132)

half

p

mf

mp

p dim.

347 Scherzo
Vivace e leggero (♩ = 172)
2 players, soli

pp

2 players, soli

pp

Grazioso

(Tutti) V

p

(Tutti) V

p

div. a2

356

pizz.

p marc.

pizz.

p marc.

cresc.

mf

molto

pp

cresc.

mf

molto

pp

div. a2

1.

2.

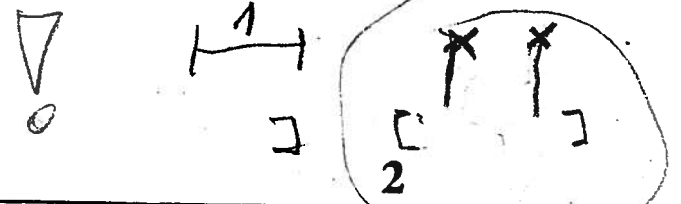
cresc.

f

f

f

VIOLIN I



361

Violin I staff for measures 361-367. The staff shows a series of rests in 2/4, 3/4, and 2/4 time signatures, followed by a thick black bar indicating a full measure rest.

368

Violin I staff for measures 368-375. Measure 368 includes a Flute (Fl.) entry. The staff contains various rhythmic patterns in 2/4 and 3/4 time signatures, ending with a circled 3/4 time signature.

376

Violin I and II staves for measures 376-381. The Violin I staff is marked *div. a2*, *arco*, and *marcato e staccato*. The Violin II staff is marked *mf*, *arco*, *f*, *dim. molto*, and *p*. Both staves show complex rhythmic patterns with many accents.

382

Violin I and II staves for measures 382-390. The Violin I staff is marked *div. a2*, *con molto arco, flautando*, and *ppp*. The Violin II staff is marked *con molto arco, flautando* and *ppp*. Both staves show sustained, flowing musical lines with many accents.

Violin I and II staves for measures 391-390 (labeled). The Violin I staff is marked *div. a2*. Both staves show complex rhythmic patterns with many accents and dynamic markings like *p* and *molto*.

391

Violin I and II staves for measures 391-400. The Violin I staff is marked *div. a2*, *pizz.*, *p marc.*, *arco*, *cresc.*, and *G.P.*. The Violin II staff is marked *p marc.*, *pizz.*, *cresc.*, *arco*, *cresc.*, *sfcz*, and *G.P.*. Both staves show complex rhythmic patterns with many accents and dynamic markings.

VIOLIN I

9

396

unis.

mp

mf

400

Mambo
Meno presto (♩ = 132)

2

404

3

ff

ff

410

3

ff

420

430

4

ff

SHOUT:
ff

5

Mam - bo!

442

3

div. a2

3

div. a2

454

2

SHOUT:

mf

ff

Mam - bo!

2

Mam - bo!

462 VIOLIN I

3 div. a2 (pizz) arco, near frog (pizz) (pizz) Arco

3 ff (pizz) arco, near frog (pizz)

466 arco div. a2 fff arco fff

472 pizz. f pizz. f

5 5

480 unis. (pizz.) cresc.

4

484 div. a2 ff

488 arco mf arco mf

3 3

496 cresc. fff cresc. fff

div. a2

div. a2

VIOLIN I

11

div. a2

504

div. a2

508

512

cresc.

unis.

cresc.

520

524

div. a2

532

ff

dim.

div. a2

536

8va

fff

unis. (8va)

Sul D

loco

molto rall.

dim.

mp

p

VIOLIN I

545

Cha-Cha

Andantino con grazia ($\text{♩} = 100$)

div. a4

549

3

3

3

3

pizz.

p *light and dry*

p *light and dry*

p *light and dry*

p *light and dry*

p *light and dry*

div. a4

555

555

div. a4

arco *mf* *dolce*

mf *sub.* arco *mf* *dolce*

mf *sub.* arco *mf* *dolce*

mf *sub.* arco *mf* *dolce*

mf *sub.*

563

div. a2

VIOLIN I

13

espr. *pizz.* *mf*

569

Meeting Scene

Sempre rubato

Meno mosso (♩ = 72)

div. a4

Solo arco
con sord.

p *pp dolce* *mfz* *mp* *pp*
Solo con sord. arco ten. legato espr.
p *pp dolce* *mfz* *mp* *pp*
Solo arco con sord. ten. legato espr.
p *pp dolce* *mfz* *mp* *pp*
Solo arco con sord. ten. espr.

div. a4 poco rall.

575

rit. a tempo accel. molto
Tutti (sord., arco)
div. a4

cresc. *f* *pp* *mp*
cresc. *f* *pp* *mp*
pp *cresc.* *f* *pp* *mp*
pp *cresc.* *f* *pp* *mp*

581

Cool

585

Allegretto (♩ = 160)

Stringendo un poco

4 Swing

senza sord.

unis. pizz.



589

(♩ = 88)

6

595

2

con sord.



601

via sord.

4



607

Fugue 5

612

8

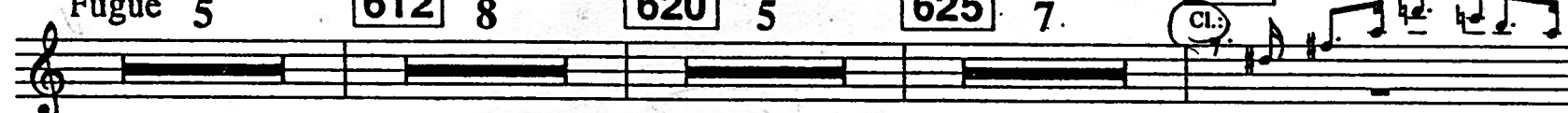
620

5

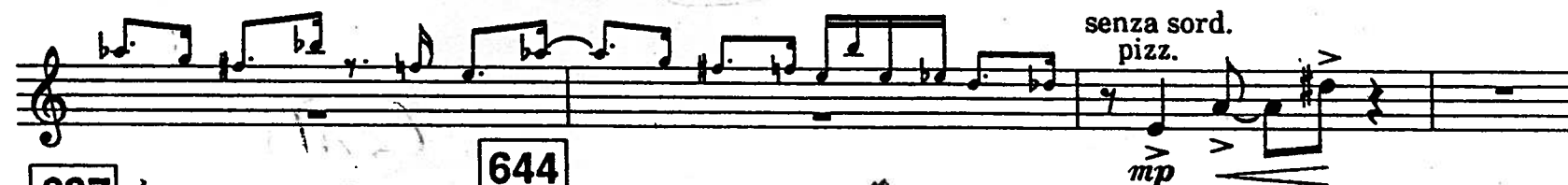
625

7

632

senza sord.
pizz.

mp



637

Timp.

7

644

arco

pp cresc.

molto

sfz

pp



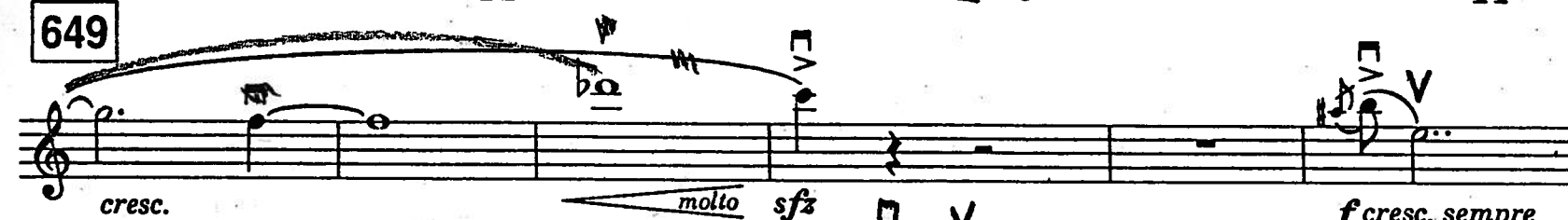
649

cresc.

molto

sfz

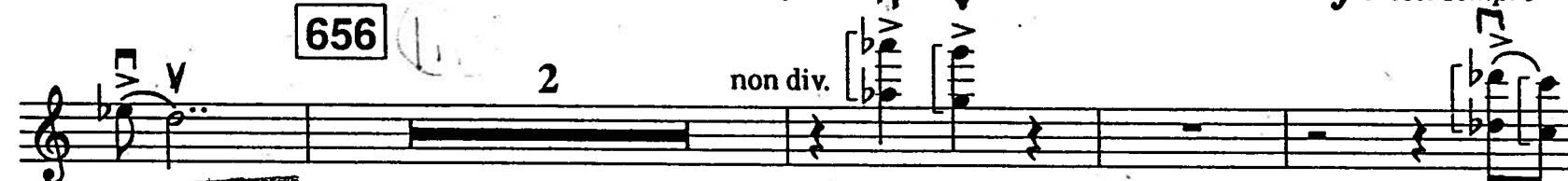
f cresc. sempre



656

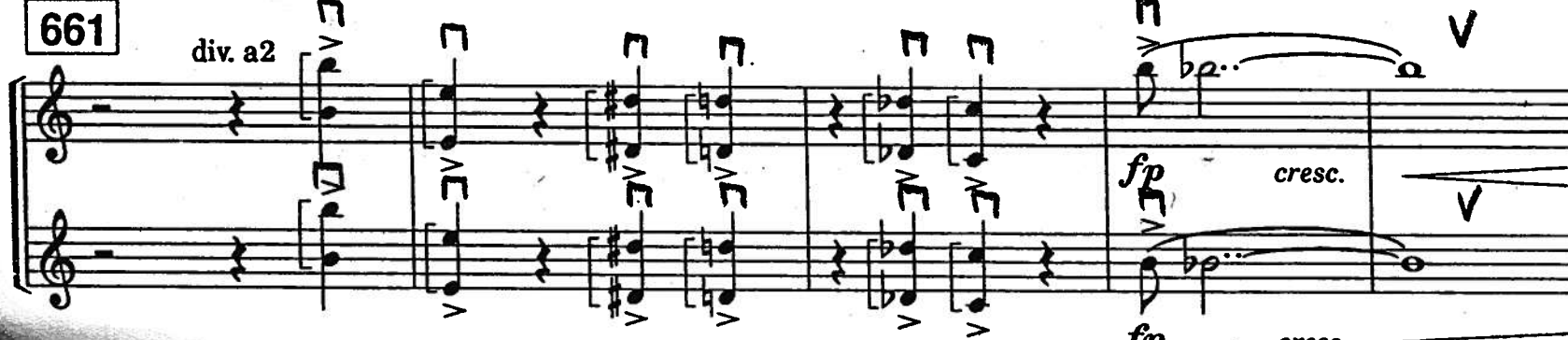
2

non div.



661

div. a2



666

div. a2

670

div. a2

676

unis.

2

681

pizz.

arco

685

690

3

694

div. a2

2

4

2

4

705

4

dim. molto

(pp)

709 4 713 Fl. *unis.*
 719 5 724 3 *Finger Snaps*
 730 Rumble
 Molto allegro (♩. = 144)
 736 *ff subito* *marcato*
 740 *ff*
 746 *ff* *mf* *mp*
 753 *cresc.*
 759 *mf* *p*
 763 *f* *sffz* *sffz* *sffz*
 769 *sffz*
 FINE

VIOLINI

17

Handwritten notes: *EN V*, *VI =* (circled with a cross), *sffz* (five times).

776

Handwritten notes: *pizz.*, *pp* (circled).

783

Handwritten notes: *arco*, *pp*, *cresc. poco a poco*, *mf*.

788

Handwritten notes: *cresc.*, *f*.

796

Handwritten notes: *MT*, *cresc.*

801

Handwritten notes: *cresc.*

806

Handwritten notes: *To here, if cut is taken*, *de* (circled), *ff*, *cresc. molto*.

8va

Handwritten notes: *2m X FIN*, *lunga*.

811

flute cadenza (TIME)

V.S.

813 Finale
Adagio (♩ = 80)

div. a3

con sord.

p

con sord.

p

con sord.

p

con sord.

p

819

div. a3

ppp *dolciss.**ppp* *dolciss.**ppp* *dolciss.***825**

div. a3

*mf**mf**mp**mf**mf**mp**mf**mf**mp*

831

837

Meno (♩ = 72)

div. a3

div. a3
one-third

(8va)

844

Ancora meno mosso

poco rit.

(♩ = 60)

Tutti
div. a2

3
loco