

PERC I Glock + Vibes

14

1774 HLMS 2

3

# No. 1 *M<sup>all</sup>* Overture

Moderato (strepitoso)

TRI. *ff*

S.D. *pp*

H.H. *f sub. p*

B.D. *f*

[A] *mf*

16 (4)

[B] *pp* (4) (8)

[C] > CYM. *mf* *fp*

[D] GLOCK. *rall. poco a poco* *pp*

[E] Gently (B≠S°) (brushes) *p* (4) (8)

51 (4) (8)

[F] **CYM.** *poco rit.*

59 (4) (6)

[G] **GLOCK.** *a tempo* *rit.* *to Vibes*

67 (4)

[H] *a tempo* (brushes) *fp*

75

81

[I]

87

93

[J] *pp* (4)

99

**CYM.** **VIBES** **Bright & Hot** *pp* [r.s.] *f*

106 (4)

[K] rim

115

This staff contains measures 115 to 125. It features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'v' marks. The word 'rim' is written above the staff at the beginning and end of the section.

[L] (Boogie) H.H.

119 (4)

This staff contains measures 119 to 125. It features a 'Boogie' style rhythm with eighth notes and rests. The word 'H.H.' is written above the staff. A handwritten signature is visible in the right margin.

126 (4)

This staff contains measures 126 to 131. It continues the 'Boogie' style rhythm with eighth notes and rests.

[M]

132

This staff contains measures 132 to 135. It features a more complex rhythmic pattern with eighth and sixteenth notes, accented with 'v' marks.

136

This staff contains measures 136 to 140. It continues the complex rhythmic pattern with eighth and sixteenth notes, accented with 'v' marks.

141

*p cresc.* *ff* Applause—segue

This staff contains measures 141 to 145. It features a simpler rhythmic pattern with quarter notes and rests. The dynamic marking *p cresc.* is at the beginning, and *ff* is at the end. The text 'Applause—segue' is written at the end of the staff.