

PIANO

Lyrics by
BETTY COMDEN and ADOLPH GREEN
Moderato (strepitoso)

ON THE TOWN

ACT ONE
Overture

Music by
LEONARD BERNSTEIN

16/16 1774 HLMS 2

5 11 17 23 29

tr *ff* *pp sub.* *sfz* *ff* *p* *f* *fp*

A B C

35

D rall. poco a poco

Handwritten notes above the staff: "Glock" with a downward arrow, and "2 IIII" with a downward arrow. The music is in D major, featuring sustained chords in the right hand and single notes in the left hand, with a gradual deceleration.

43

E Gently ($\dot{E} = 60$)*Lonely town*

The music is in E major, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *mf* is present.

48

The music continues in E major with the same eighth-note accompaniment and chords.

53

The music continues in E major with the same eighth-note accompaniment and chords.

58

F

Handwritten notes above the staff: "8va" with a wavy line and "F" with a wavy line. The music continues in E major with the same eighth-note accompaniment and chords.

PIANO

3

63

poco rit.

Bm

D⁺ L.H.

Bass }

67

G a tempo

72

rit.

H a tempo

mp

77

82

87

I

Musical score for measures 87-92, marked 'I'. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 92 has a circled chord in the treble.

93

Musical score for measures 93-98. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 98 has a circled chord in the treble.

99

J

Musical score for measures 99-104, marked 'J'. The score is in G major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 99 has a circled chord in the treble. Dynamics include *p* (piano) and *mf* (mezzo-forte).

105

Musical score for measures 105-110. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 105 has a circled chord in the treble. Dynamics include *mf* (mezzo-forte) and *f* (forte).

110

Musical score for measures 110-115. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 110 has a circled chord in the treble. Dynamics include *p* (piano) and *pp* (pianissimo).

Bright & Hot

K

Musical score for measures 116-121, marked 'K'. The score is in G major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. Measure 116 has a circled chord in the treble. Dynamics include *ff* (fortissimo). Handwritten notes include "I can Cook" and "no gripping".

PIANO

5

L

118

122

126

130

M

134

139

BERNSTEIN: On The Town stage

APPLAUSE SEGUE

Ny Ny