

10 PM 29

①

1774 HLMS 2

On the town

VIOLIN II/1

No. 1

Overture

Moderato (strepitoso)

ff

trb

pp sub.

sfz

5

ff

pp sub.

sfz

pp sub.

sfz

8

ff

ff

13 A (short)

f (short)

18 B

p

p

23

29 C

f

ff

fp

fp

fp

35 **D** rall. poco a poco *p dolce* *p dolce* *p dolce* *div.*

42 **E** Gently ($\text{♩} = 60$) *mf* *mf* *mf* *unis.*

48 *mf*

54 *mf*

VIOLIN

3

59 **F** *V*

66 *poco rit.* **G** *a tempo* *rit.*

73 **H** *a tempo* *mf*

80 *mf*

VIOLIN

87

I

Handwritten musical score for Violin I, measures 87-90. The score is written on three staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with various ornaments and dynamics. Handwritten annotations include 'I' in a box, 'mf' (mezzo-forte), and several slurs. A large question mark is written on the left margin.

92

Handwritten musical score for three staves, measures 92-95. The score is in treble clef with a key signature of one sharp (F#). It features a melody with various note values (quarter, eighth, and sixteenth notes) and rests, often beamed together. The music is heavily annotated with handwritten 'V' marks, slurs, and dynamic markings like 'mf'. The notation is somewhat messy, with many corrections and additional markings above the notes.

99

J

99 **J**

Handwritten red annotations: A large 'V' is written above the first staff in measure 100. A '3' with a bracket is written above the third staff in measure 101.

106

VIOLIN

5

111

Bright & Hot **K** 3

p *pp*

3

3

3

3

versto

Bright & Hot **K** 3

111

118

122

127

VIOLIN

7

133

136

141

unis.

mf cresc.

fff

APPLAUSE SEGUE