

Symphony in E Minor (No. 9, Op. 95)
From the New World

Timpani.

Ant. Dvořák, Op. 95.

in A.E.H.
Adagio.

Fl. 1

5

Quartett.

ff

ffz

6 Trombone.

ff

B $\flat$

mf

ffz

ffz

p *attacca.*

Allegro molto.

Fl.

12

ff

6

ff

p

ff

A

E A

A

D

G

tr

1

tr

1 2

14

3

26

2^x Viol. I.

3^x

4

f

dim.

dim. p

23

5

18

ff

6

1.

2

2.

31

7

28

Viol. I.

8

ff

f

23

9 Corni.

pp

7

ff

14

Timpani.

10 34 11 32 12 22 Cerni. 13 *rallo* *ff*

ff *fff*

II.

Largo.

in Des-As.

3 15 1 Fl. 3 *fz dim.* 7 1 11 2 *Un poco più mosso.* 2 *poco rit.*

Poco meno mosso. 3 Poco più mosso. Meno. 4 5 Viol. I. 6 3

10 14 12 5 *Meno mosso. Tempo I.* 5 *ritard.* 9 Viol. I. *in tempo* 3 *ff* *dim.* *p* *ppp* *ritard.* Tromboni. *fz* *p*

III. Scherzo.

in E. H.

Molto vivace.

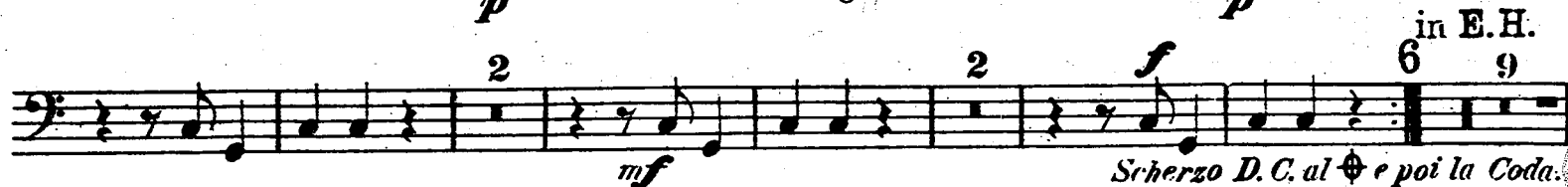
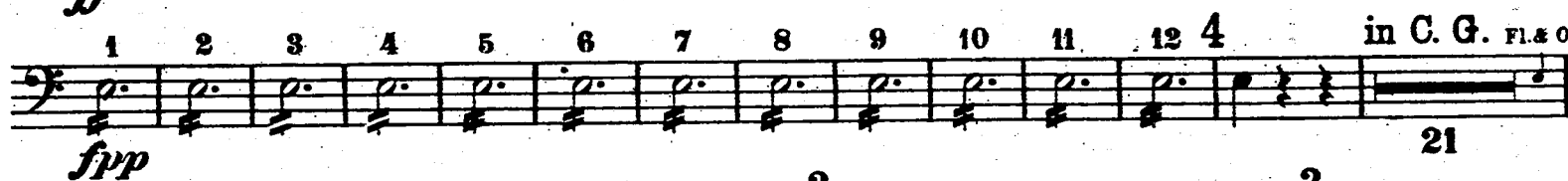
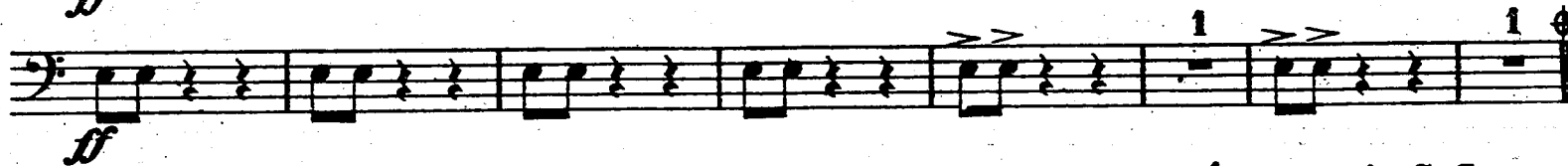
15 Viol. I. 3

pp

Timpani.

Reprises

3



Timpani.

IV.

in E. H.

Allegro con fuoco.

Quartett.

Viol.

4

f < *ff**ff* < *ff*

8

1

*ff*2 Più Mosso
f

1

*f**f**f**f**f*

1

*f**fz**fz**fz**fz*

2

Piatti.

in D. G. 3

3

14

Viol. II.

1

*pp**pp**molto cresc.*

4 Più Mosso

1

2

3

4

5

p < *ff*

6

7

8

*f**f**f**f*

16

5

2

pizz. Cello.

Basso.

Timpani.

[illegible]

The first system of the musical score for 'Die Fledermaus' features a bass line and a Violin I line. The bass line begins with a key signature change to E major, indicated by the text 'muta E in Es.' and the number '7'. The Violin I line starts with a treble clef and a key signature change to E major, indicated by the number '24'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

9 *Meno mosso.* *muta Es in E.*

in tempo

Un poco sostenuto.

21

10

1 2 3 4 5 6 7 8 11

p

poco a poco ritardando *in tempo*

Meno. 1 rit. *in tempo* 1 2 Un poco meno mosso. *in tempo* (Allegro con fuoco) 3 4 5 6 7 8 9

A musical staff in bass clef showing the bass line for 'The Rose Tree'. The melody consists of eighth and sixteenth notes, with some rests. The staff is divided into measures by vertical bar lines.