ORCHESTRE NATIONAL DE CANNES

BENJAMIN LEVY
DIRECTION MUSICALE

16 Janvier 2024

ORCHESTRE-CANNES.COM
04 93 48 61 10

24/26 AVENUE DES ARLUCS
CS 60006 - 06150 CANNES LA BOCCA

PROGRAMME DU CONCOURS

Toutes les pièces doivent se jouer avec l'accord orchestre (Mi-La-Ré-Sol).

1ERE EPREUVE (DERRIERE PARAVENT)

Traits d'orchestre

Mozart : *Symphonie n°41* — 4e mouvement (extraits)

Beethoven : *Symphonie n°3* — 3e mouvement (extrait)

Mendelssohn : *Symphonie n°4* —1er mouvement (extraits)

Brahms : *Variations sur un thème de Haydn* — Variation 6 (sans reprise)

Beethoven, *Symphonie n°5* – 2e mouvement de la mesure 107 à 123

2E EPREUVE (DERRIERE PARAVENT – AVEC ACCOMPAGNEMENT PIANO *LA* 442 HZ)

Concerto au choix :

Ditters von Dittersdorf : *Concerto n°2 en ré majeur* — 1er mouvement avec cadence Gruber

OU

Vanhal : *Kontrabass Konzert D-Dur* (ed. Hofmeister) — 1er mouvement avec cadence

Solos d'orchestre :

Ginastera : *Variaciones concertantes* — Variation 11

Haydn : *Symphonie n°31* — Finale, variation 7

Stravinski : *Pulcinella* — 7e mouvement *Vivo*

3E EPREUVE (PARAVENT A LA DISCRETION DU JURY – AVEC ACCOMPAGNEMENT PIANO *LA* 442 HZ)

Concerto au choix :

Bottesini : *Concerto n°2 en si mineur* — 1er mouvement avec cadence

OU

Koussevitzky : *Concerto op.3* — 1er mouvement

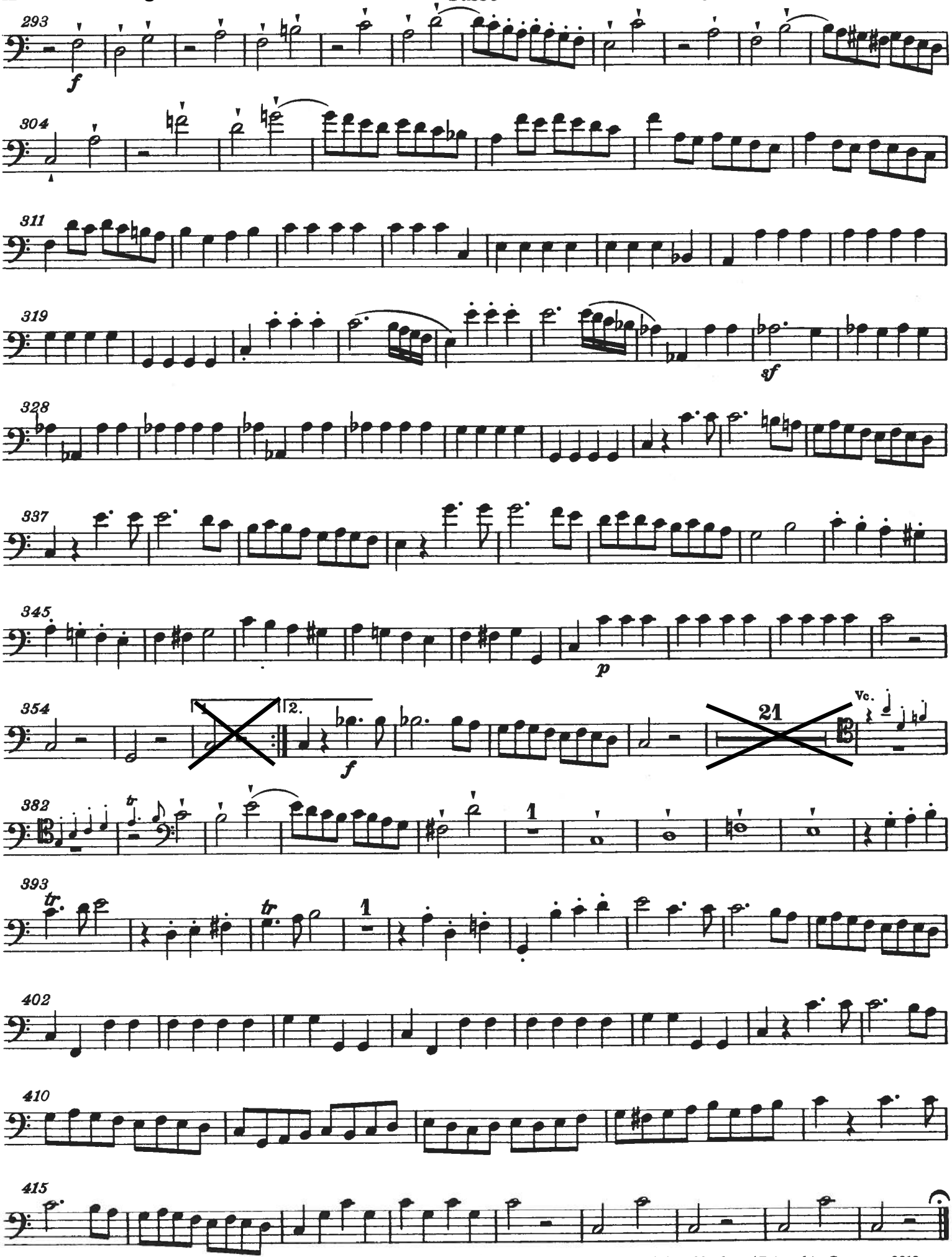
FINALE AVEC LES SOLISTES DE L'ORCHESTRE NATIONAL DE CANNES

Rossini : *Sonate n°1* — 3e mouvement, allegro (en entier)

Tchaïkovski : *Sérénade* — 1er mouvement jusqu'à H (extrait)

Tchaïkovski : *Sérénade* — La Valse (extrait)

1er EPREUVE
(Derrière paravent)



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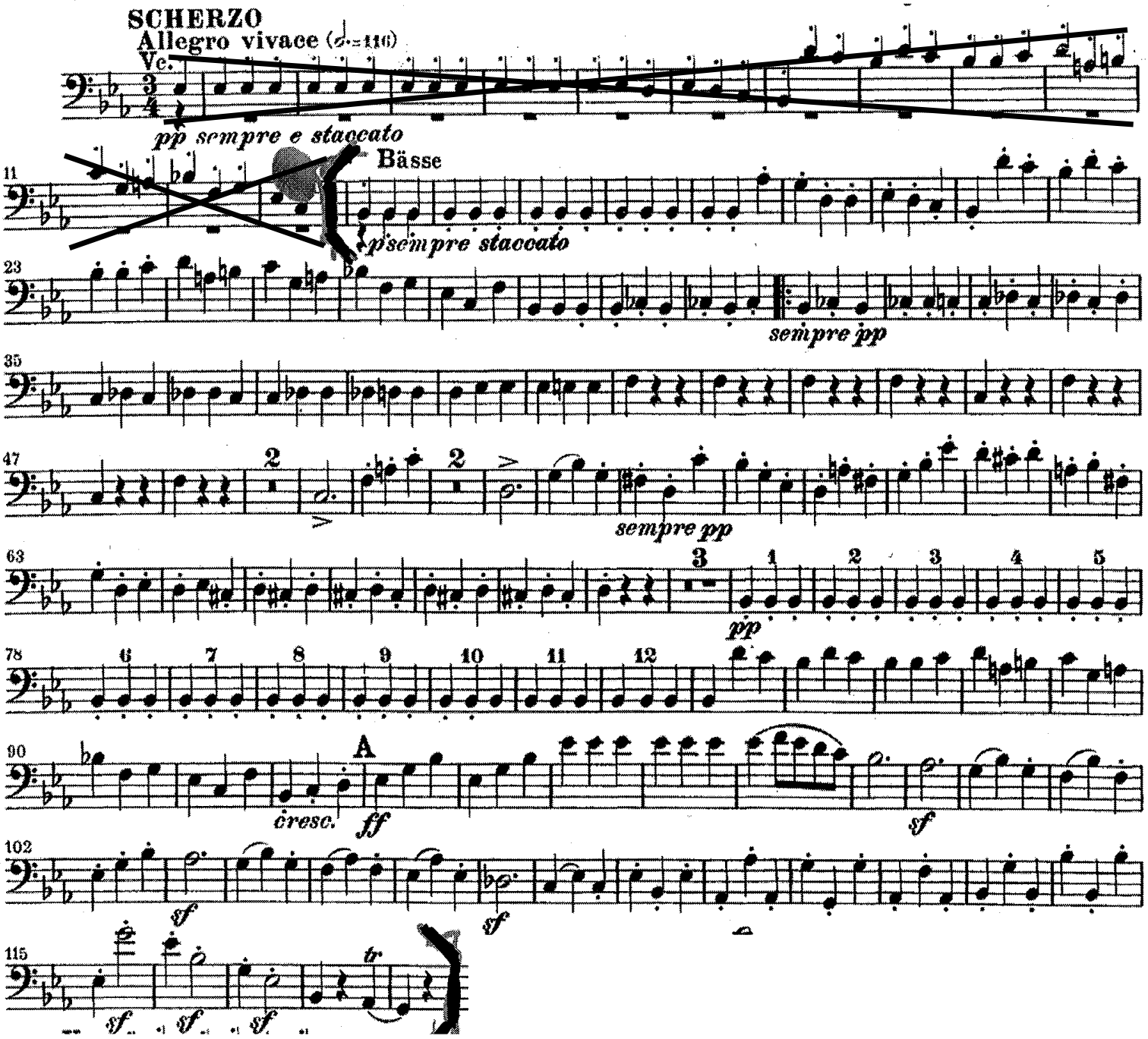
BA 4703-85

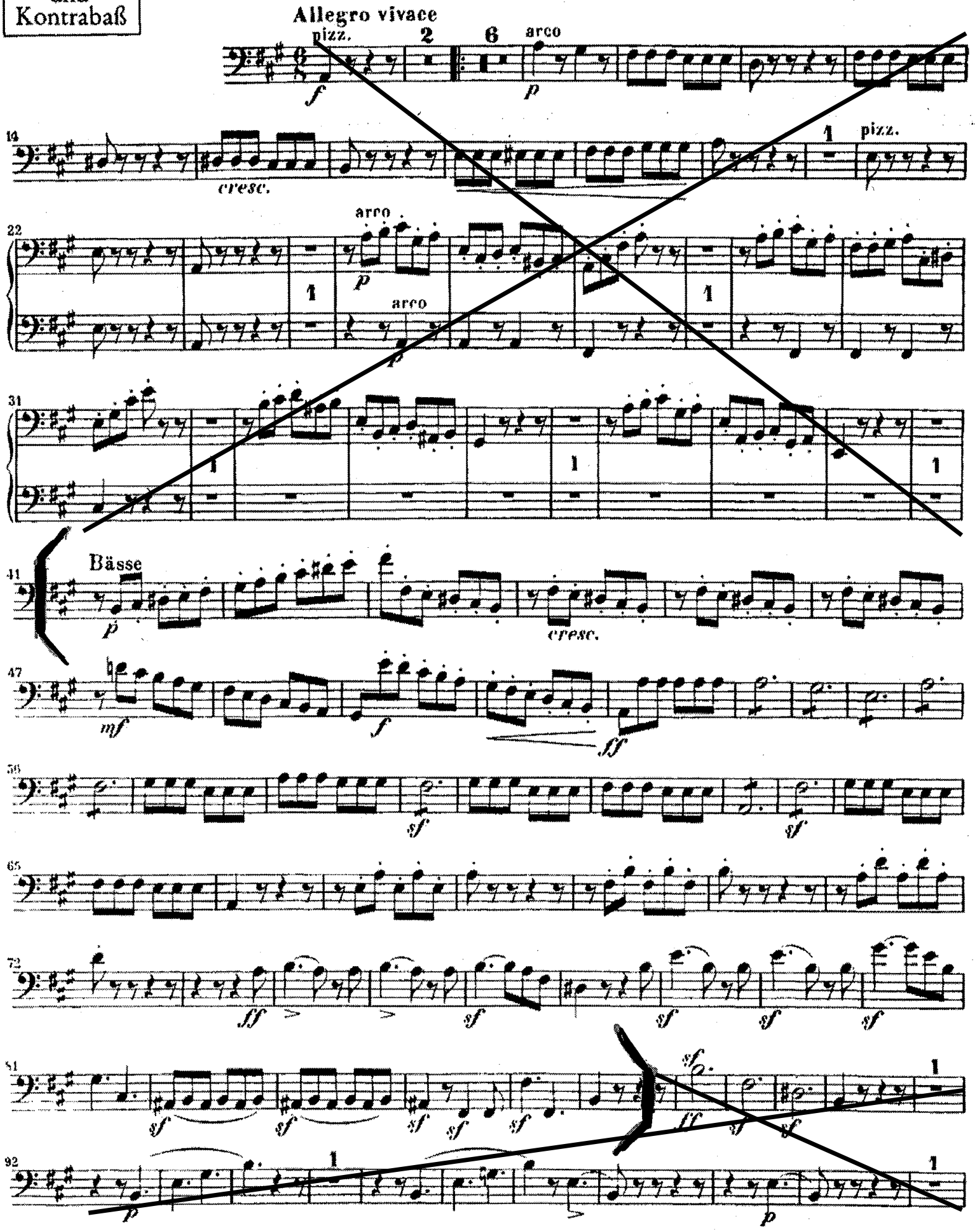
ISMN 979-0-006-45334-4


SCHERZO
Allegro vivace (♩.=116)
Vc.
pp sempre e staccato
Bässe
p sempre staccato
sempre pp
sempre pp
pp
cresc.
ff
A
sf
sf
sf
sf
sf
sf
tr

Symphony No. 4 in A Major
Op. 90 (Italian)

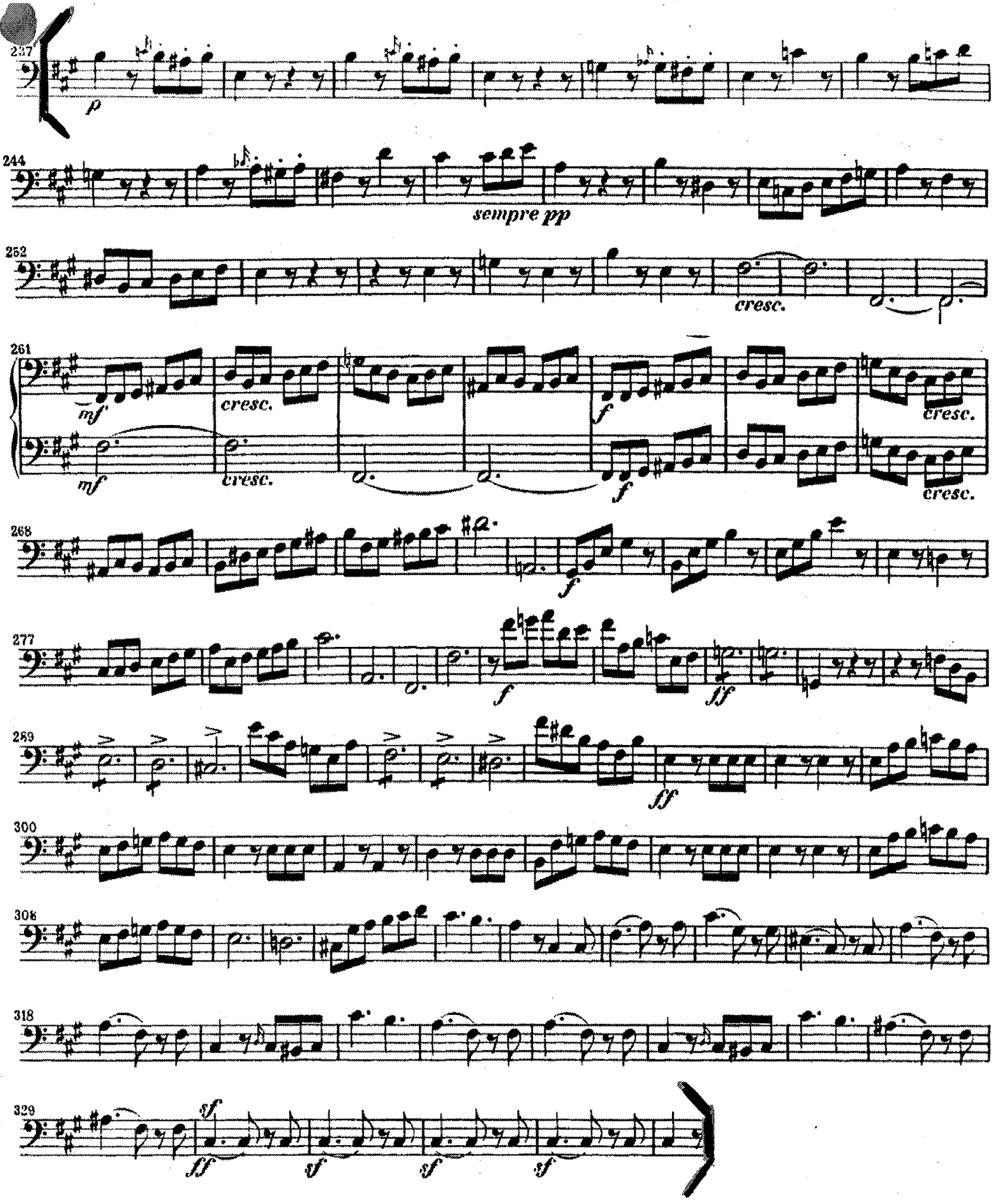
Violoncello und Kontrabaß

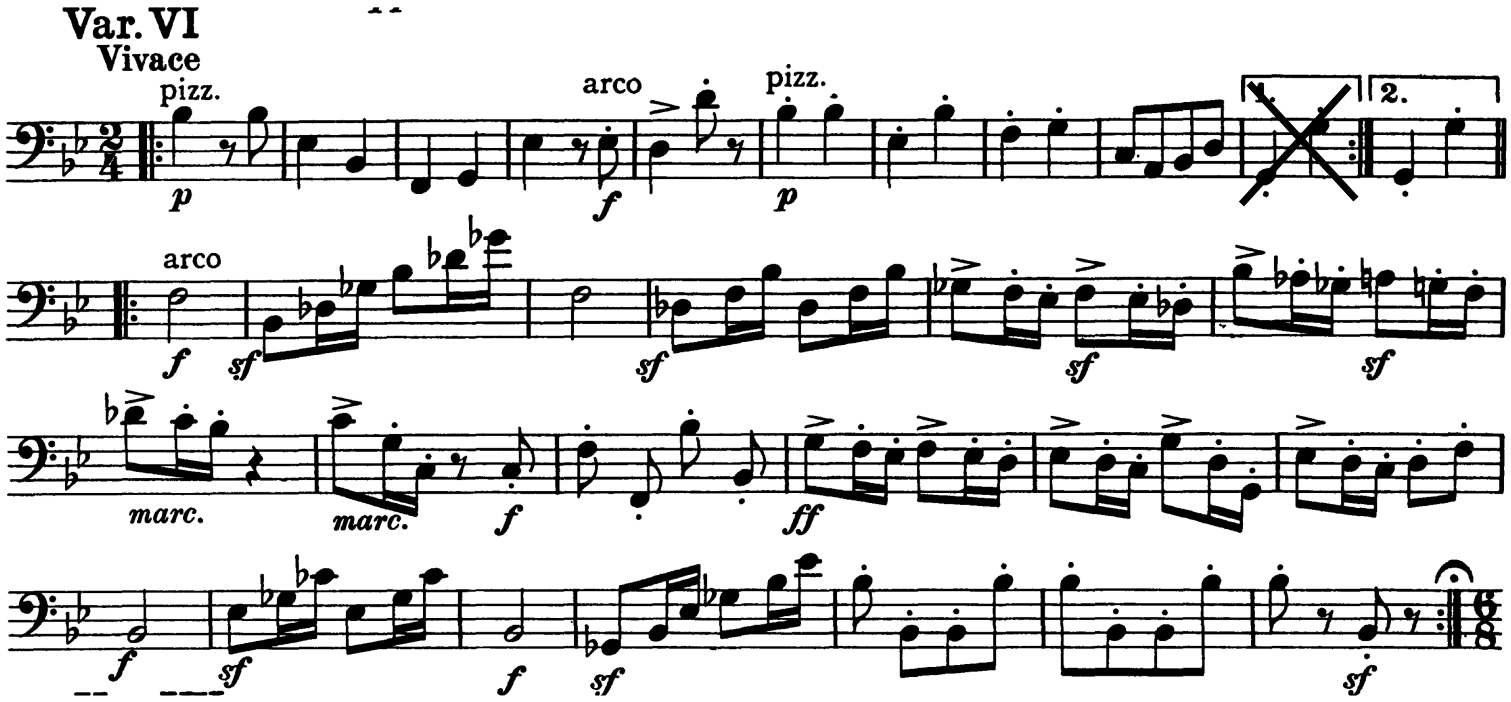
Felix Mendelssohn

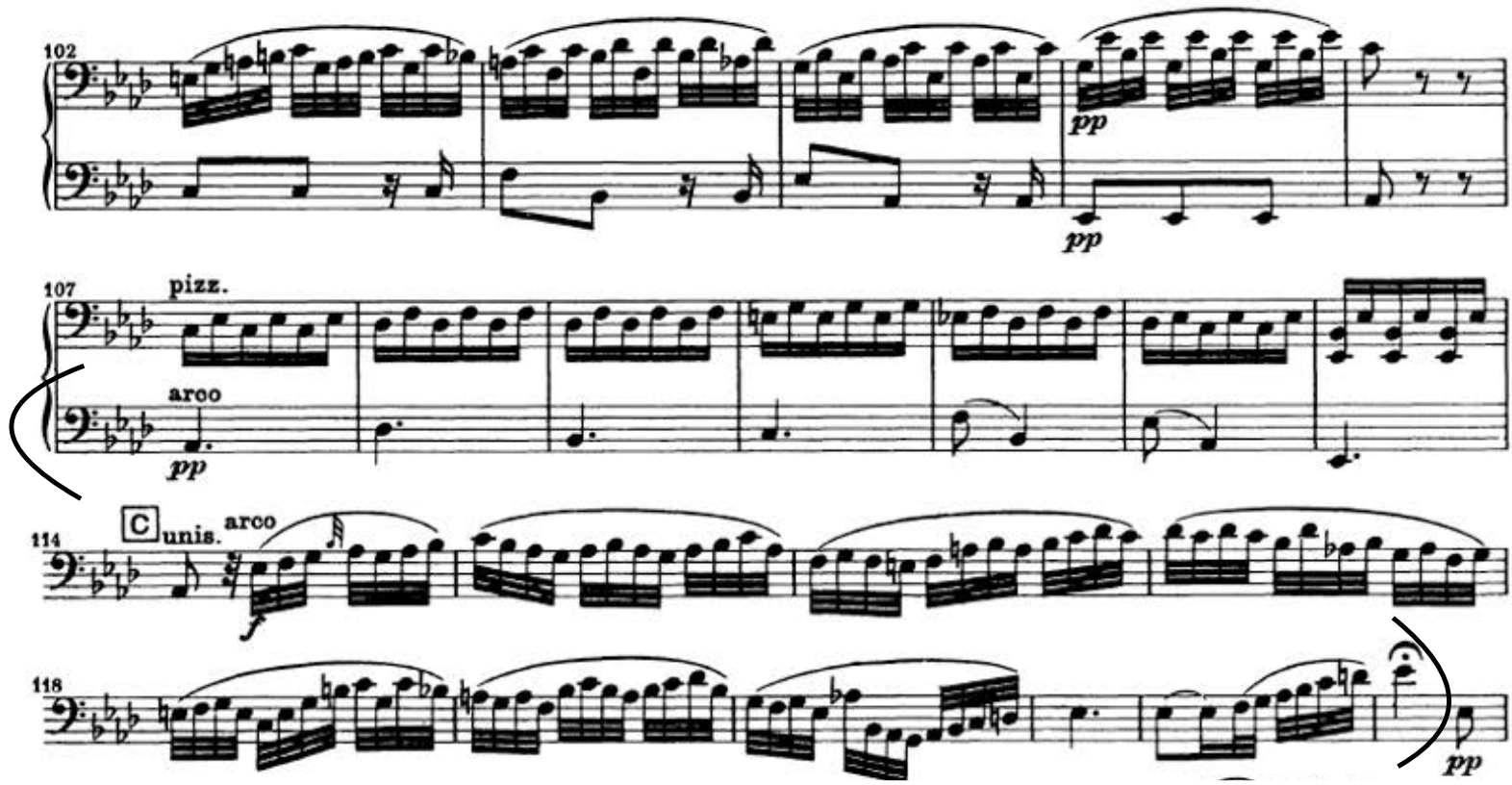


Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß




Var. VI
Vivace
pizz.
arco
pizz.
1.
2.
264
arco
274
marc.
marc.
280
286

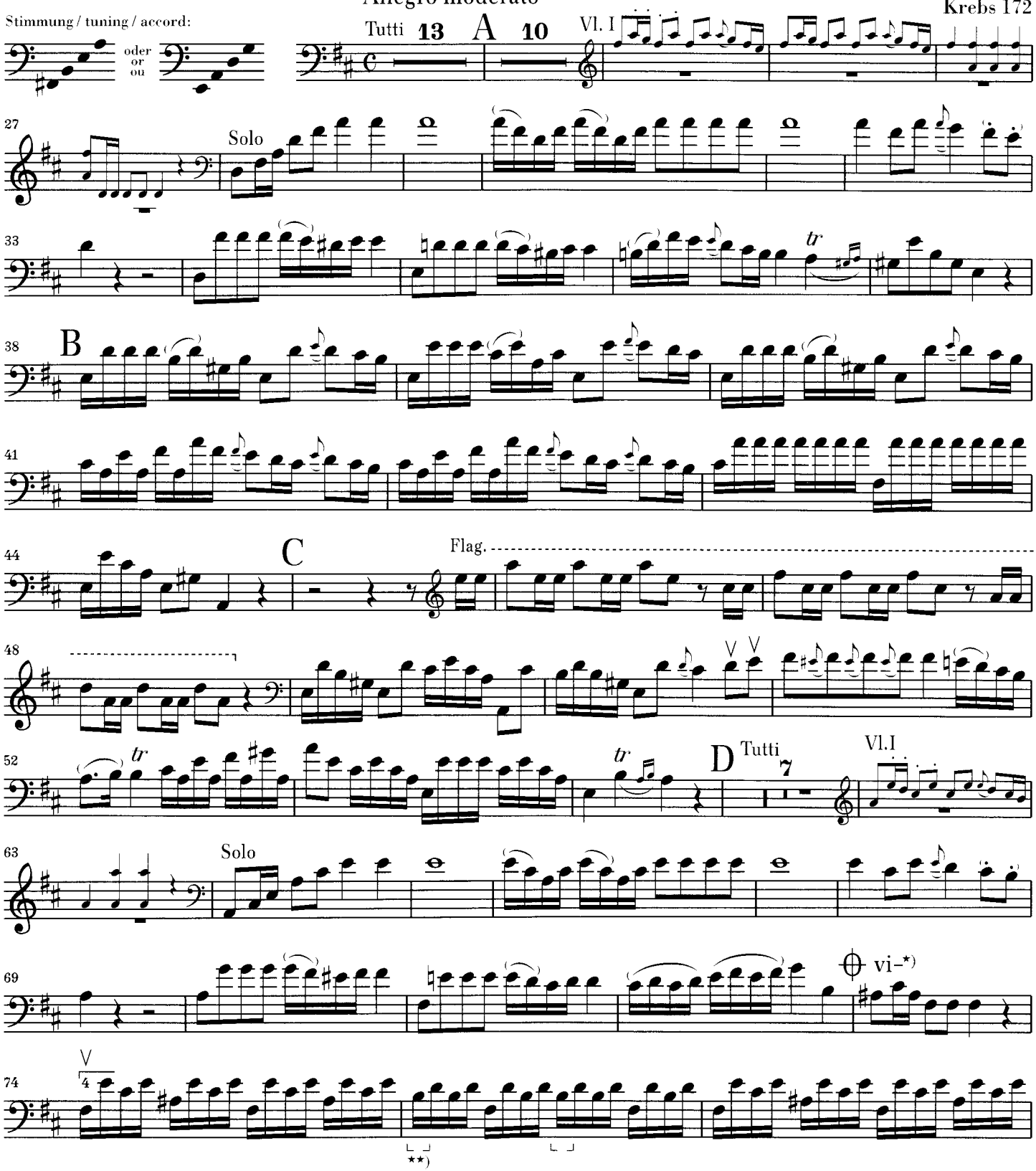

102
pp
pp
107
pizz.
arco
pp
C
114
unis.
arco
f
118
pp

2ème EPREUVE
(Derrière paravent)

KONZERT „E-dur“

Kontrabass

Komponiert um 1767



*) Im Erstdruck von der Quelle abweichende Kürzung (*vi– –de*) und geänderter Takt 84.

**) Zur Markierung ⌞ ⌟ siehe *Vorwort*.

*) The first edition departs from the source by introducing a cut (*vi– –de*) and altering M. 84.

**) See *Preface* concerning markings ⌞ ⌟ .

*) La première édition se différencie de l'original par l'introduction d'une coupure (*vi– –de*) et un changement á M. 84.

**) Cf. *Préface* pour les indications ⌞ ⌟ .

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77

80

-de

83

88 E

92 Flag.

96 Tutti 9

108 Vl. I F Solo

113 G

118

122 H Flag.

126

130 1

Flag.
sul D
sul A

*) Ausführungsvorschlag:
Suggested execution:
Exécution suggérée:

Bitte bei Aufführungen die Namen der Autoren im Programm nennen!

Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

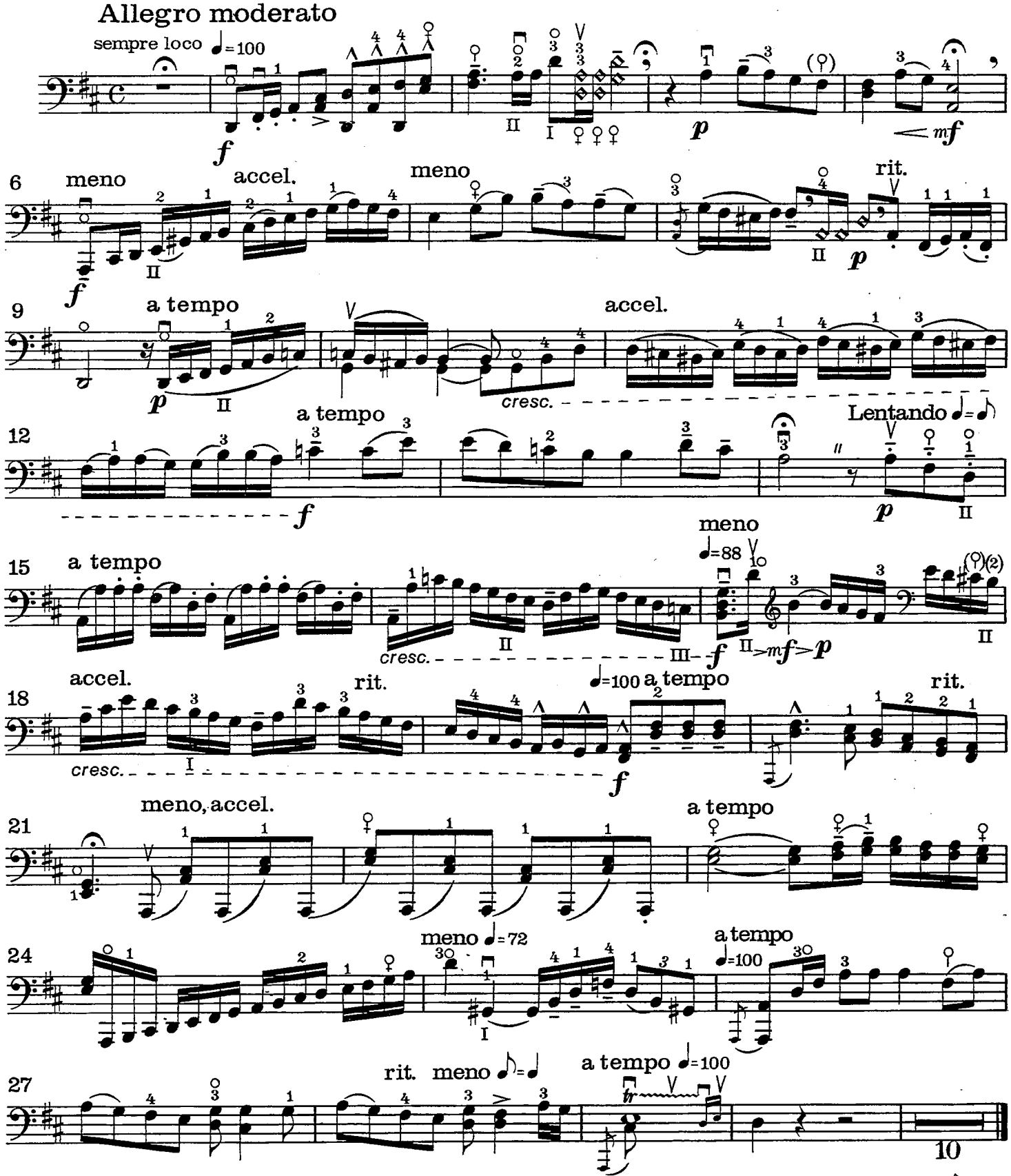
Stimmung:

(loco)

Heinz Karl Gruber
bearbeitet von Ludwig Streicher

1. Satz

Allegro moderato



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Meinem Kollegen Herrn Konrad Siebach

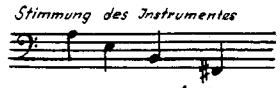
Spieldauer: 14 Min.

Konzert E-Dur

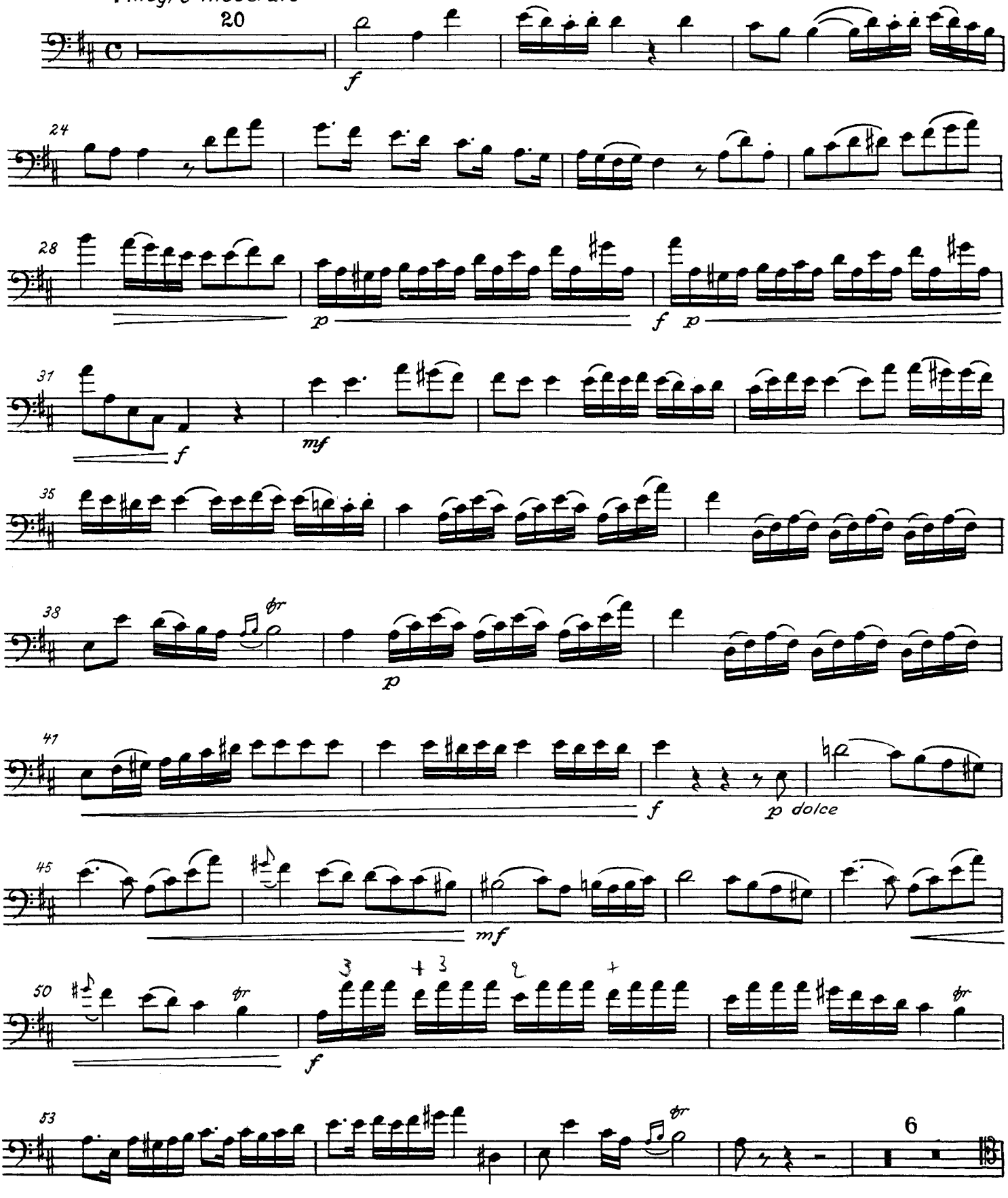
Für Kontrabaß und Klavier

I

J. B. Vanhal (1739-1813)
Herausgegeben von H. Herrmann

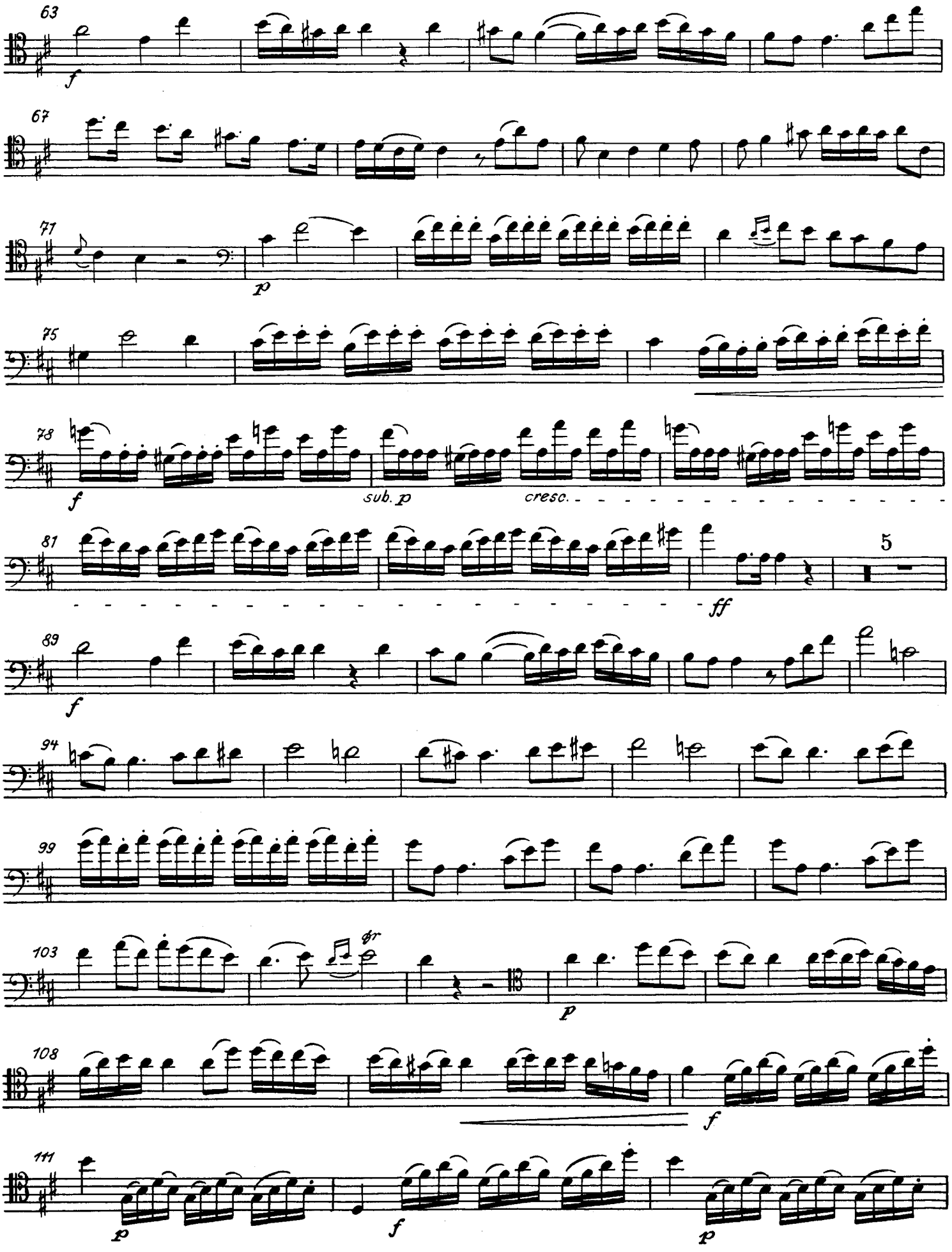


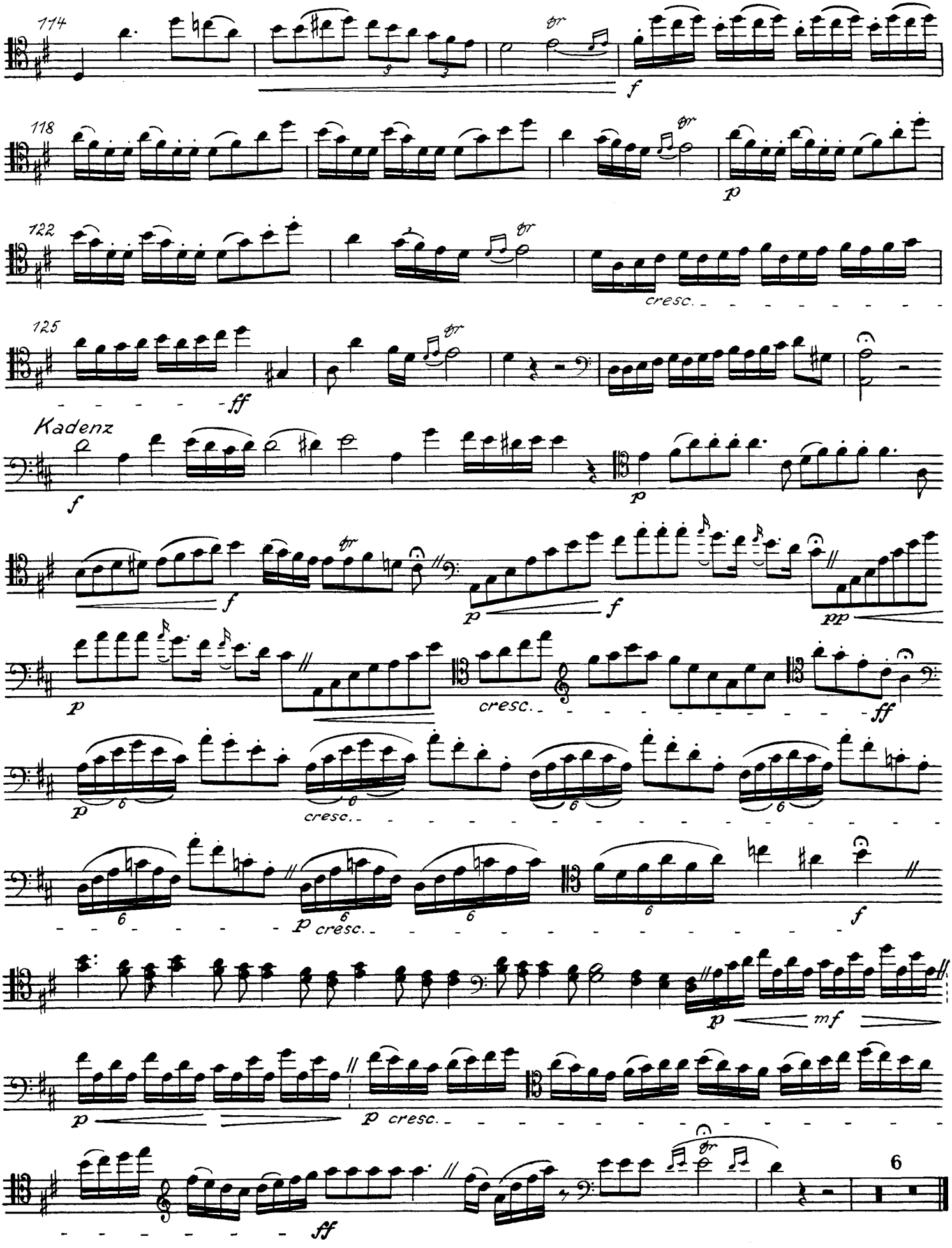
Allegro moderato



VEB Friedrich Hofmeister, Musikverlag,

FRIEDRICH HOFMEISTER
HOFHEIM AM TAUNUS

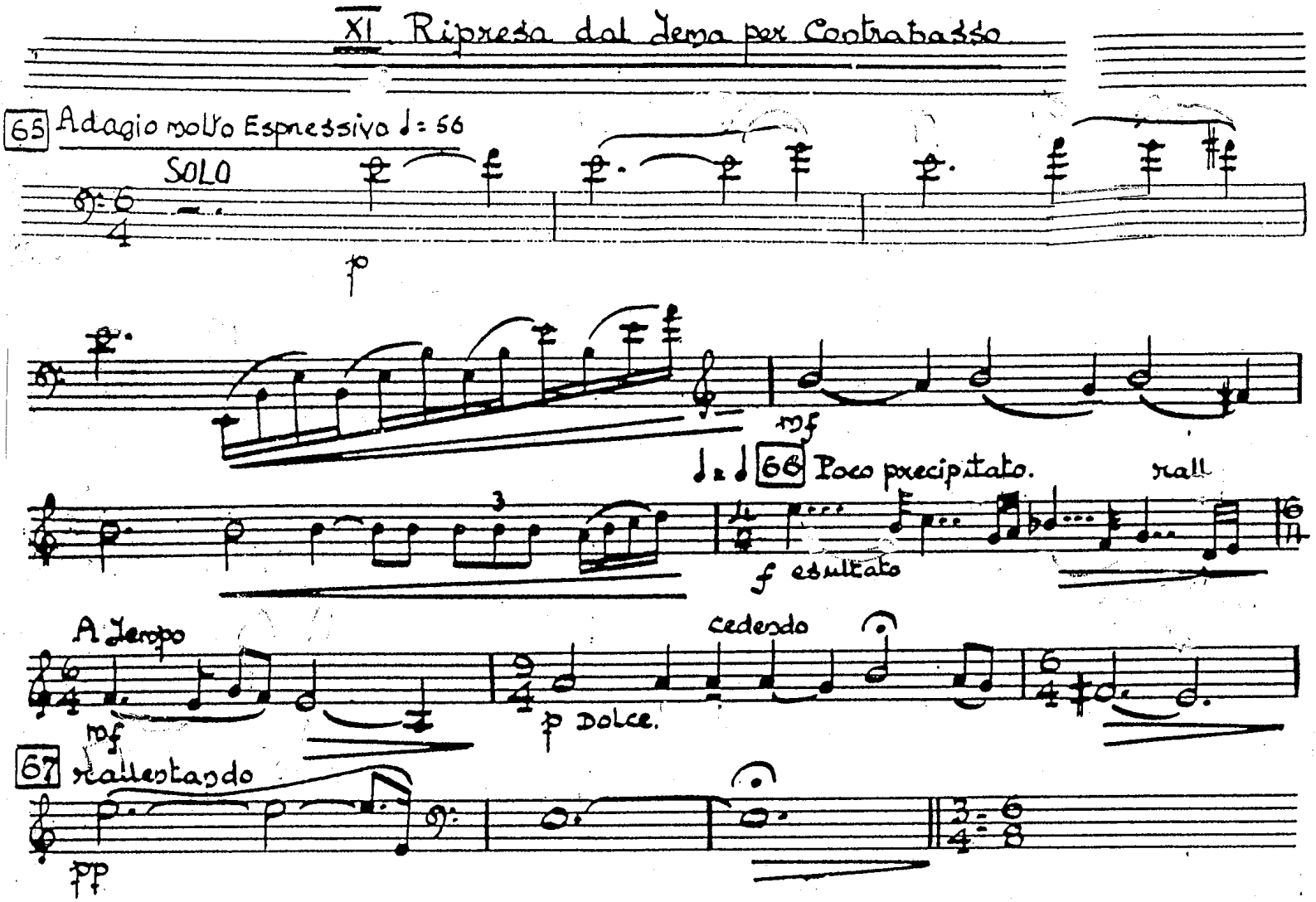

63
f
67
77
p
75
78
f
sub. p
cresc.
81
5
ff
89
f
94
99
103
fr
p
108
f
111
p
f
p


114
tr
f
118
tr
p
122
tr
cresc.
125
ff
Kadenz
f
p
tr
f
p
f
pp
p
cresc.
ff
p
cresc.
p
cresc.
f
p
mf
p
p cresc.
tr
ff
6

Variaciones Concertantes

for Chamber Orchestra

Alberto Ginastera

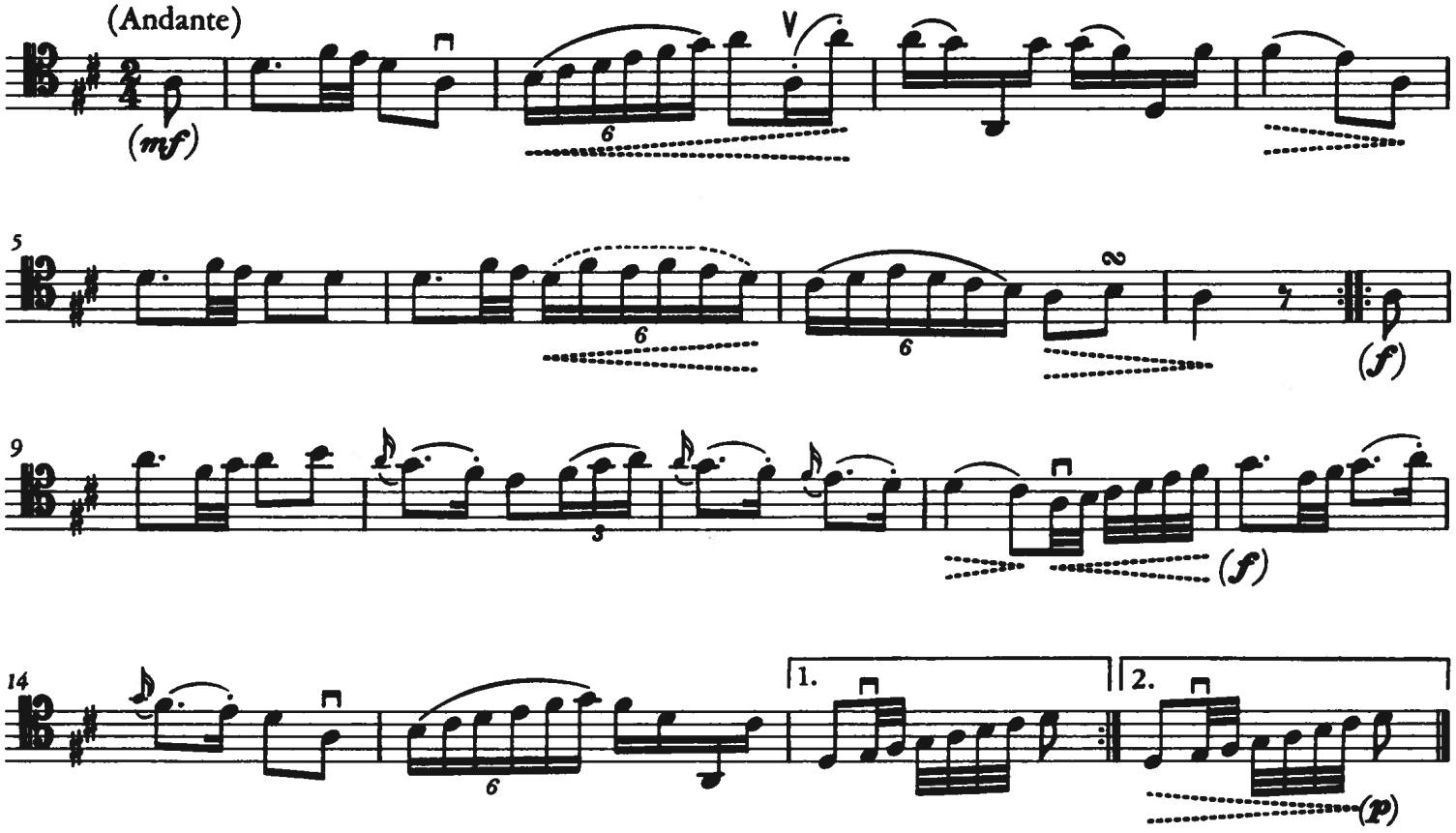


J.Haydn

Aus der Sinfonie Nr. 31 · *Mit dem Hornsignal*

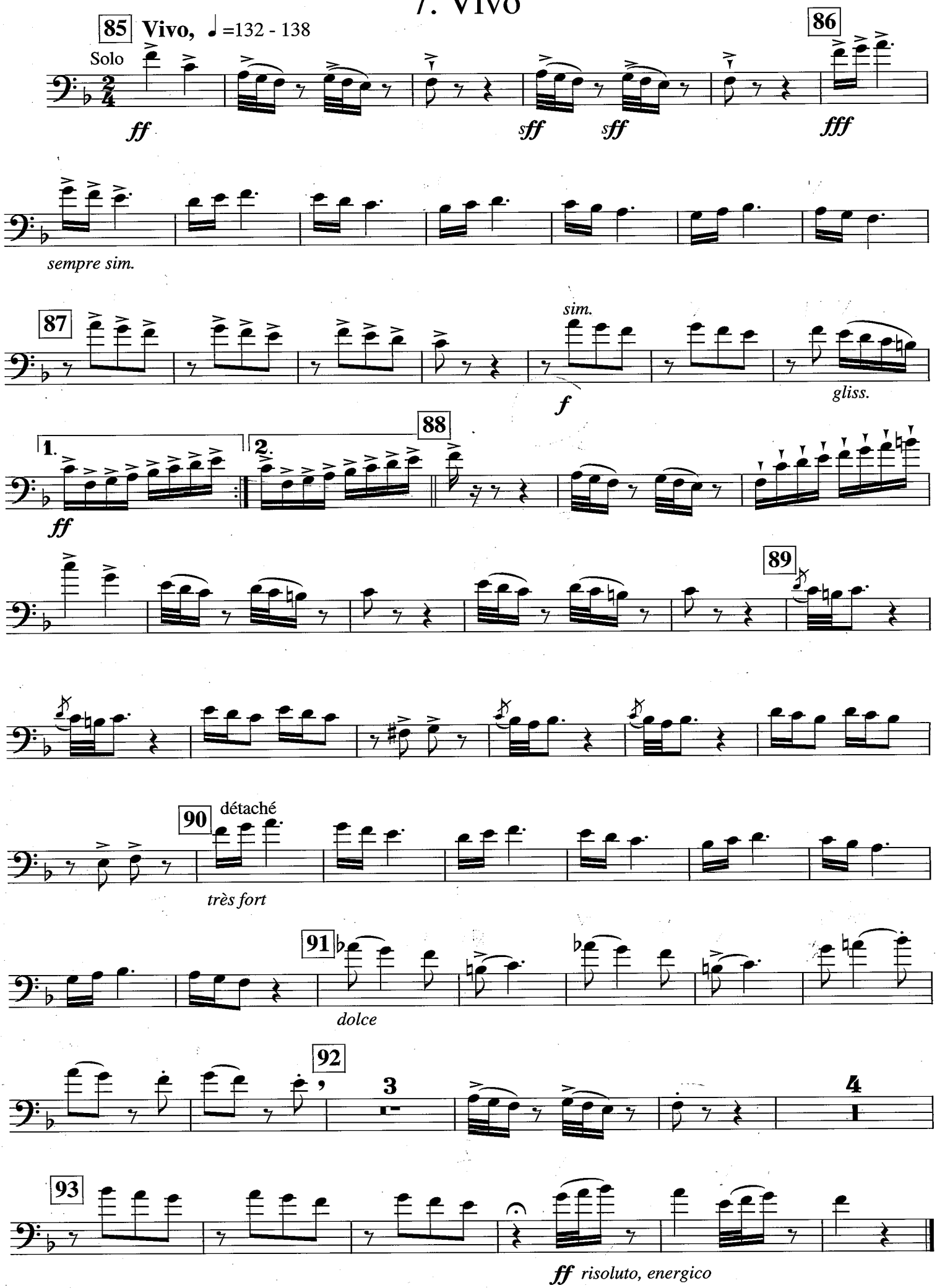
IV, Variation 7

(Andante)



I.Stravinsky: Pulcinella Suite (Rev.1949)

7. Vivo



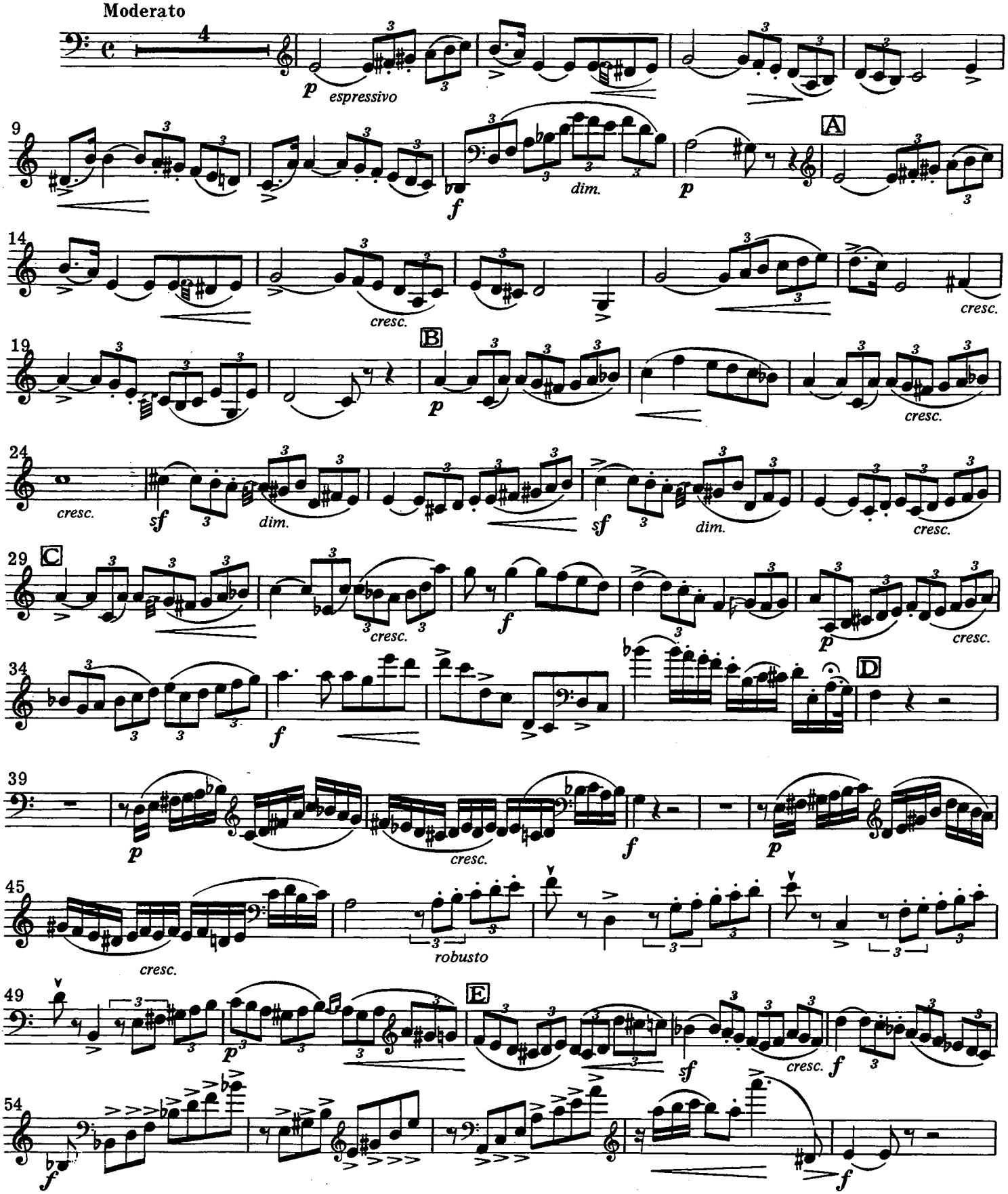
3ème EPREUVE
(Paravent à la discrétion du jury)

double bass

piano reduction by Clive Pollard edited by Rodney Slatford

concerto no. 2

Giovanni Bottesini



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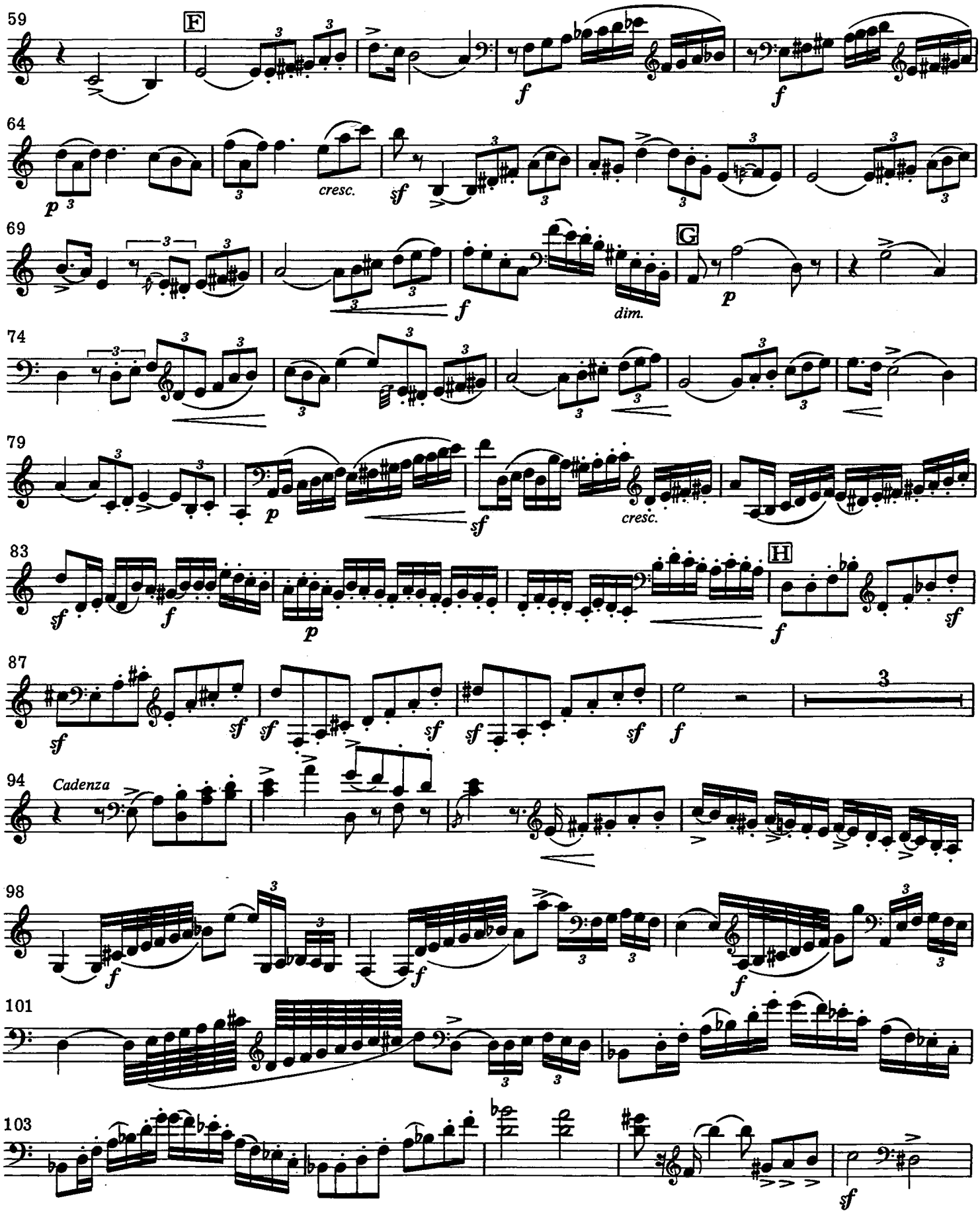
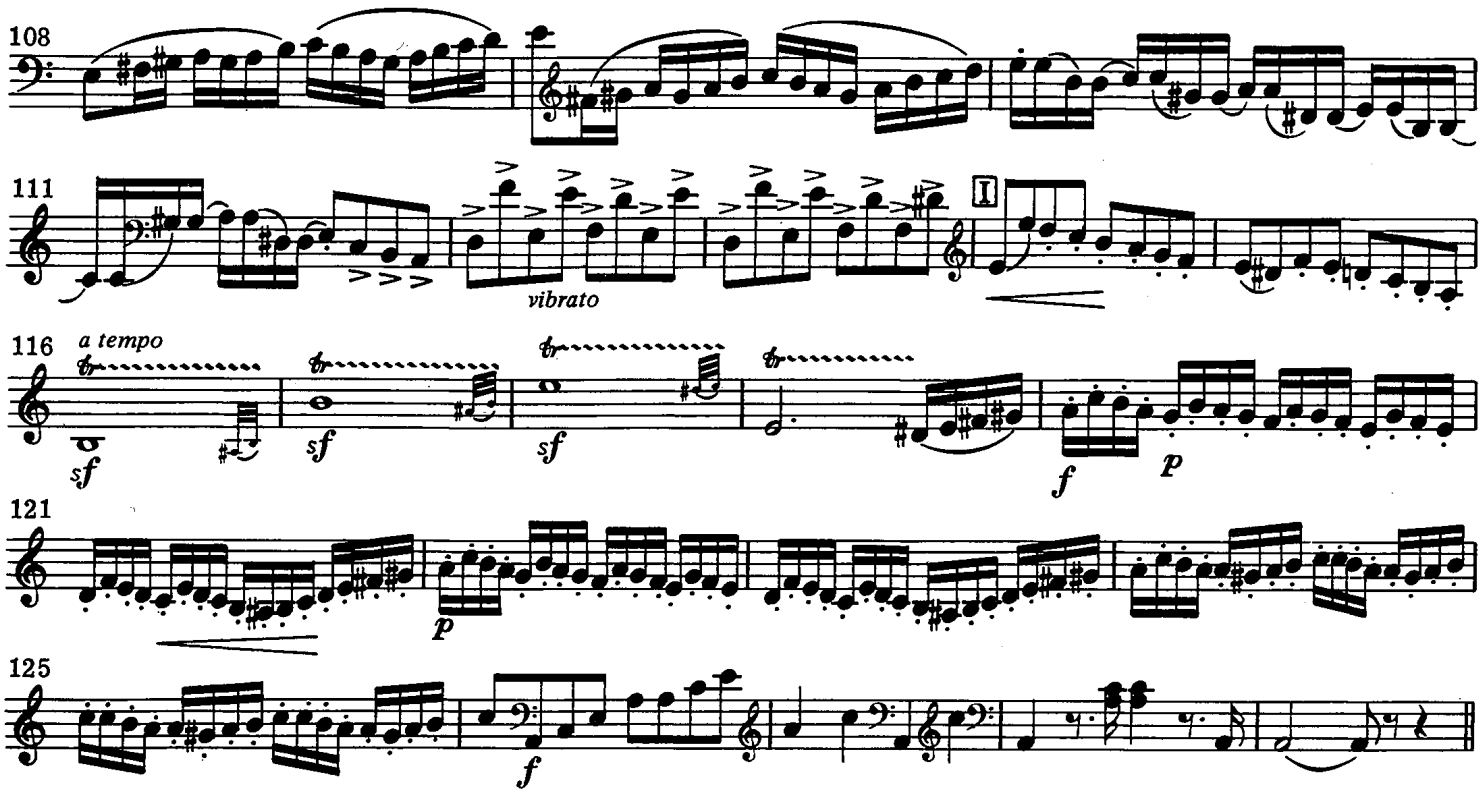

59
F
f
f
64
p
cresc.
sf
69
G
f
dim.
p
74
79
p
sf
cresc.
83
H
sf
f
p
f
sf
87
sf
sf
sf
sf
sf
f
3
94
Cadenza
98
f
f
f
101
103
sf


108
111
vibrato
I
116
a tempo
sf
sf
sf
f
p
121
p
125
f

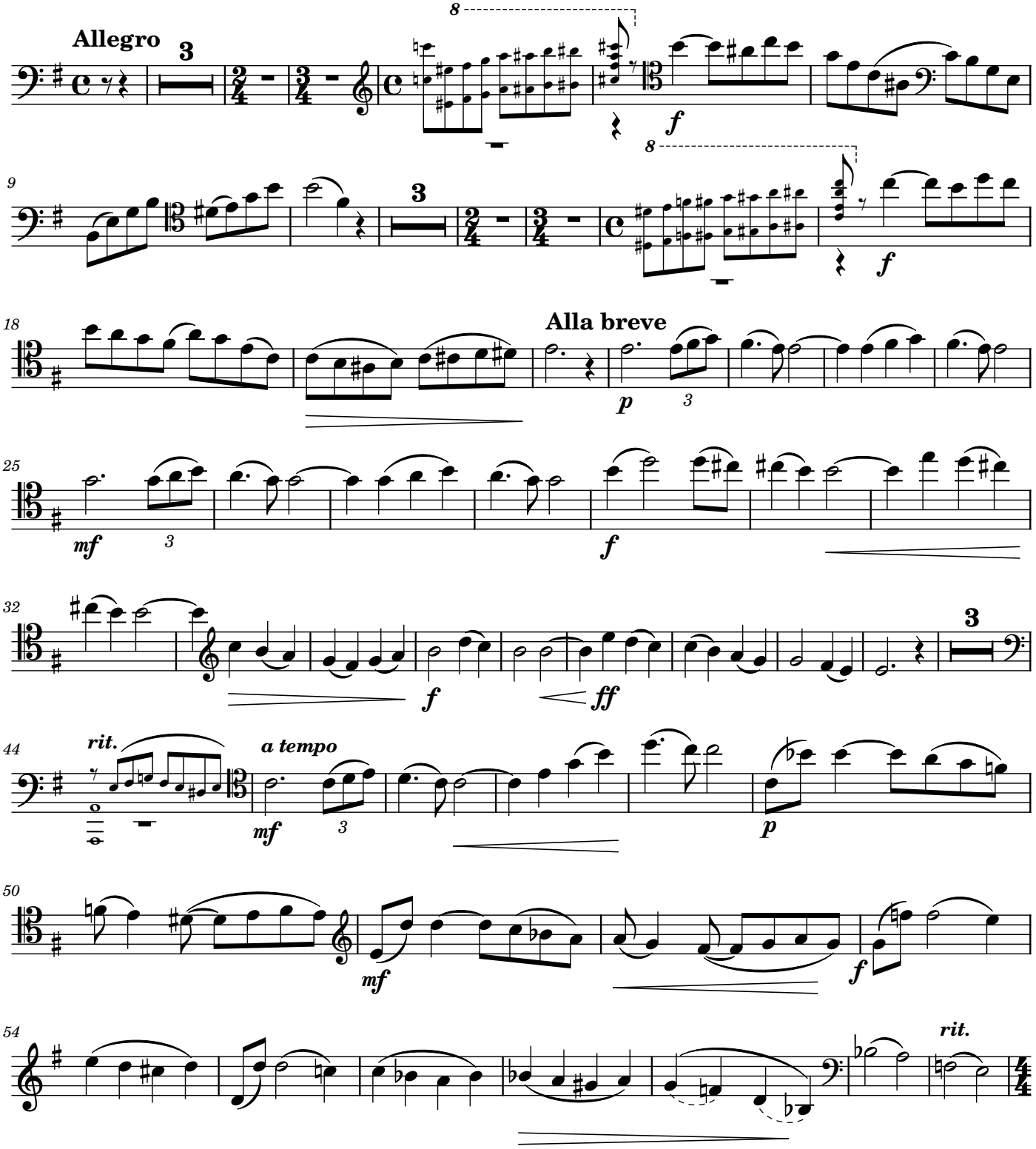
Bass Solo

Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus
(b.1984)
version: 2021/7/1

Serge Koussevitzky
(1874-1951)

I



•Please report errors to: icactusmusic@gmail.com

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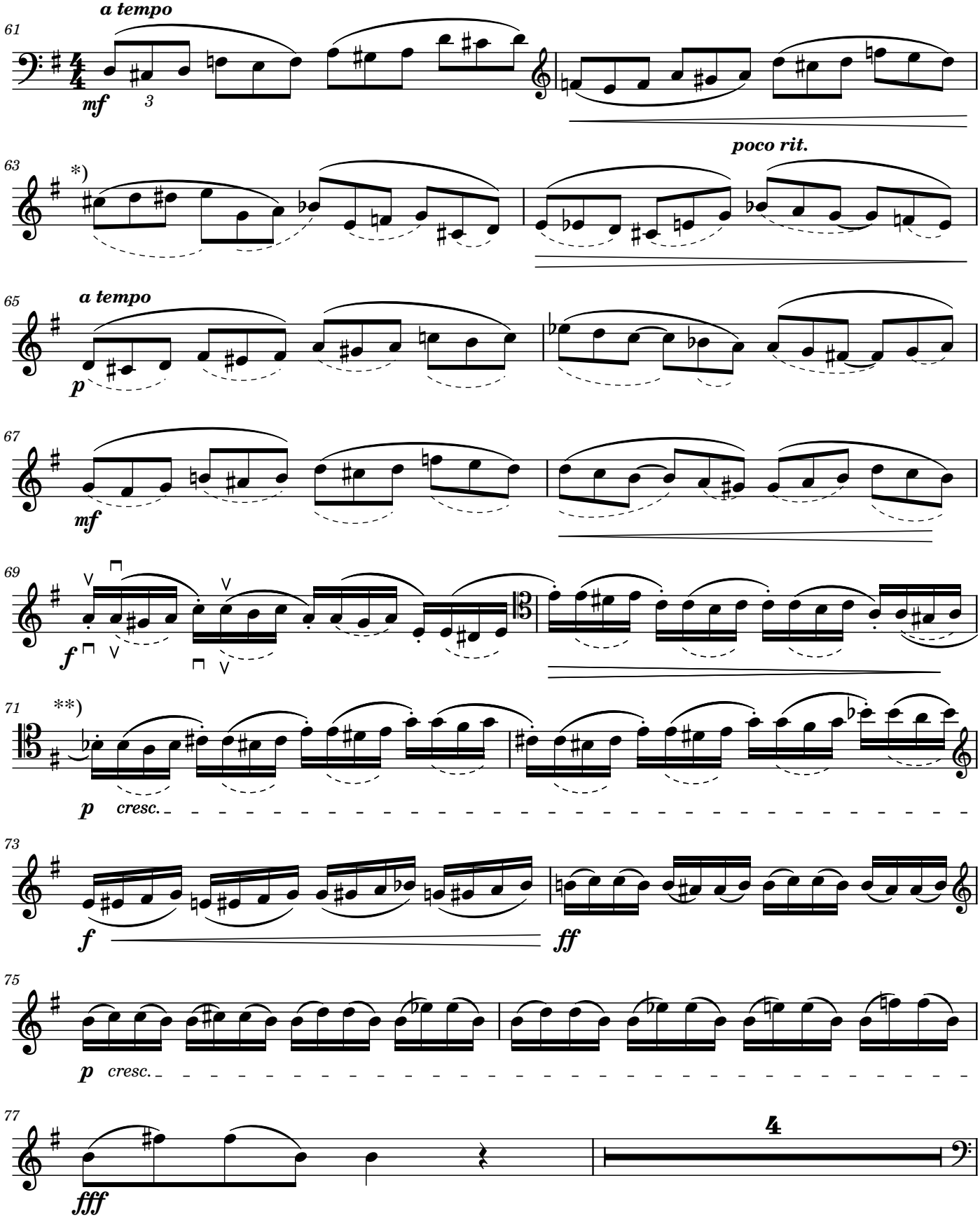

*Alternate slurring shown by dashed lines.

** Another option is to play mm.71-72 all separate starting down bow.

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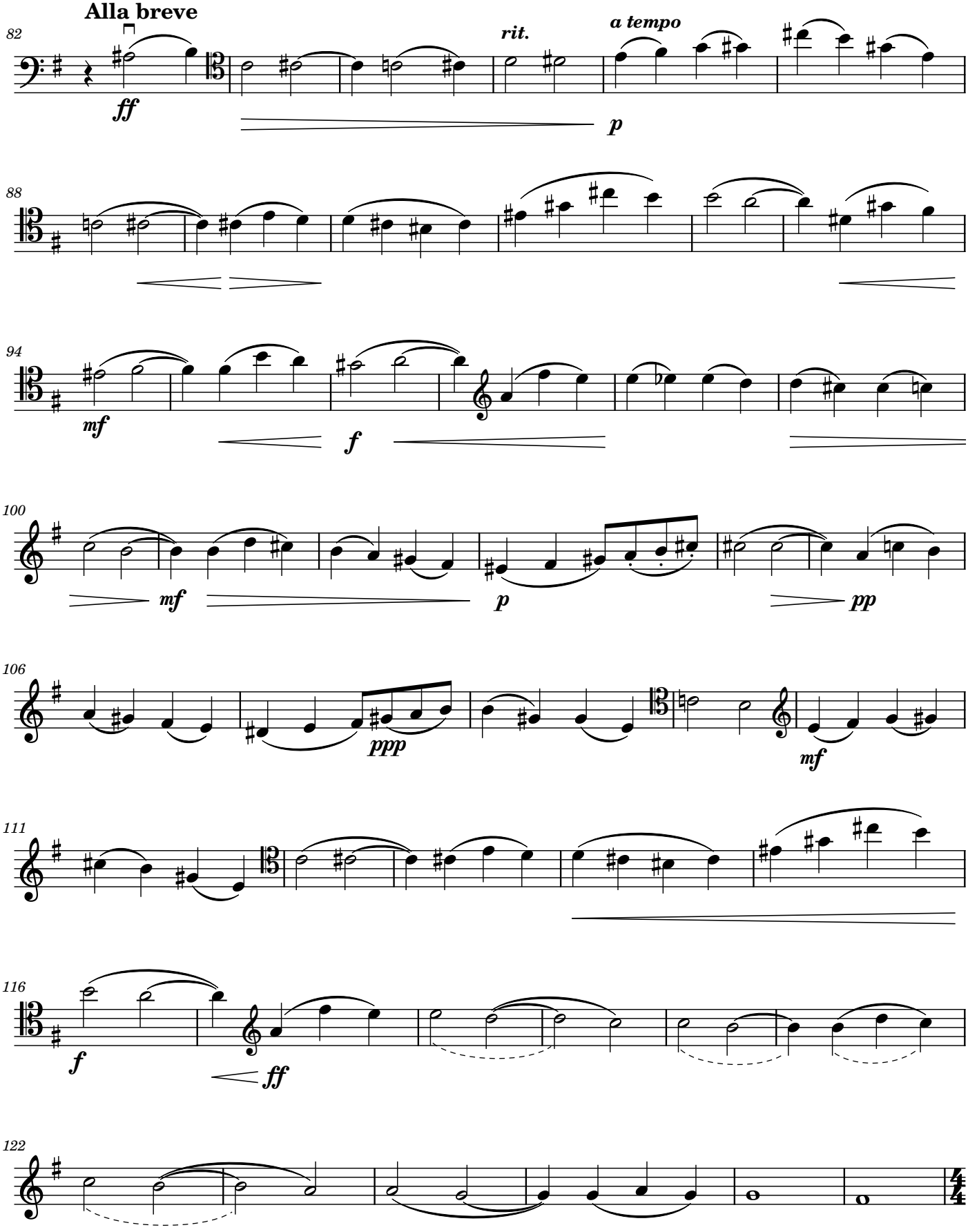

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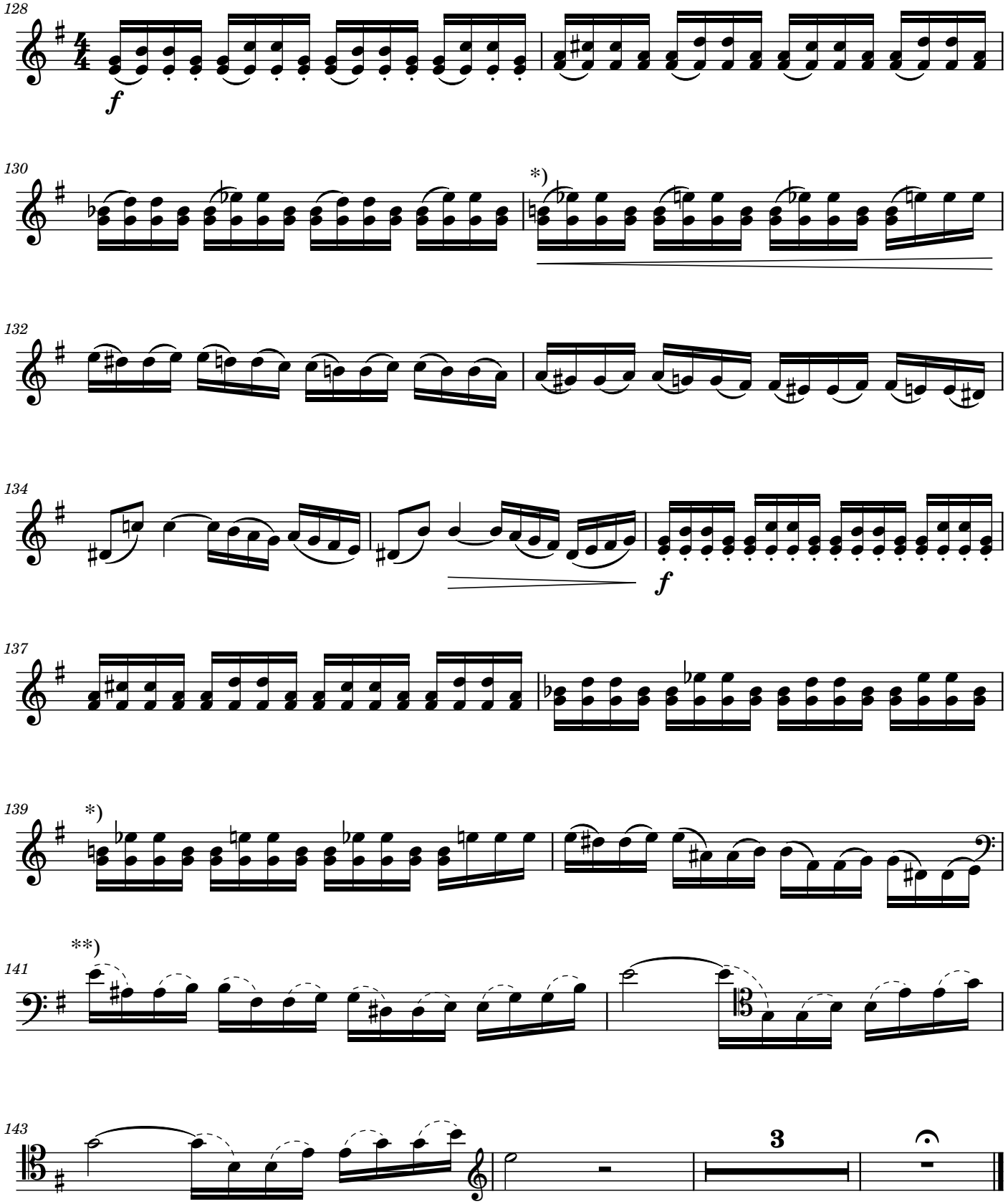

*Alternatively, the G's in m.131 and 139 can be changed to G♯ (accompaniment instructions are provided in their part).
** This passage can be played slurred or all separate.

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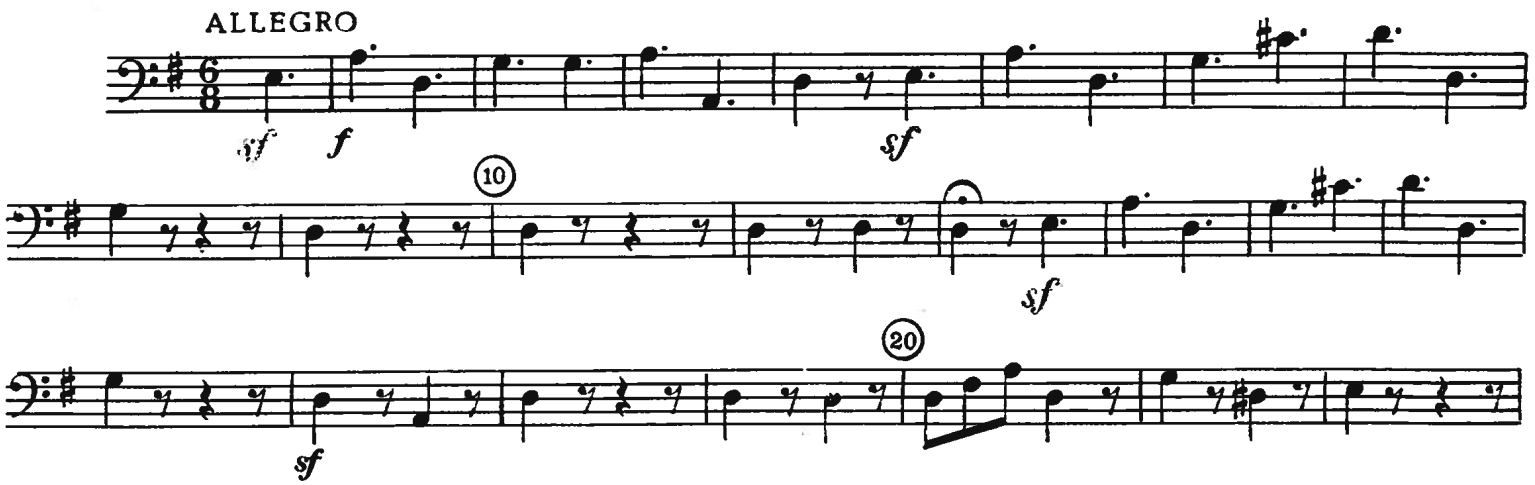
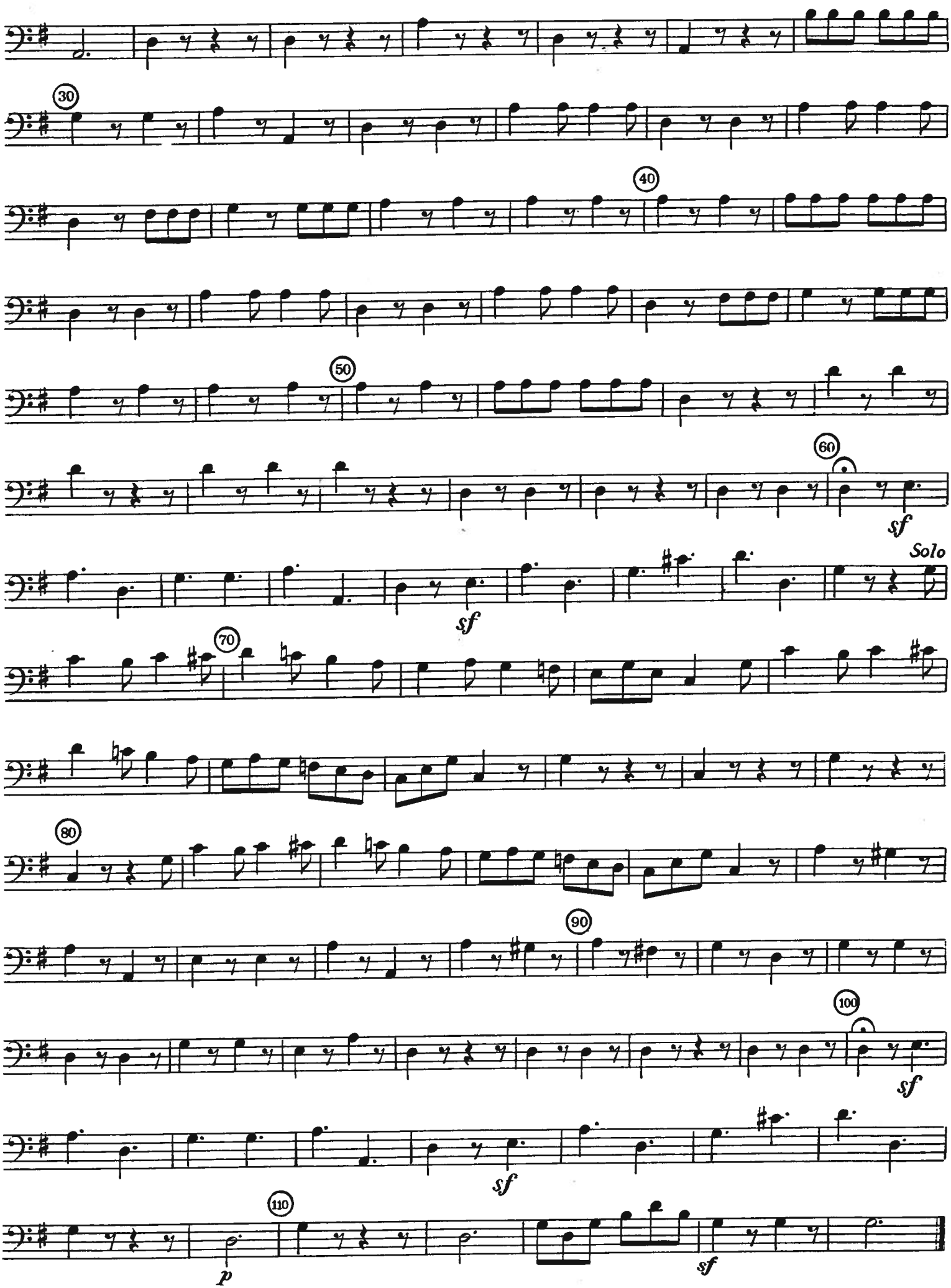
Finale
avec les solistes de l'Orchestre National de CANNES

G.Rossini

Sonate I
3ème mouvement



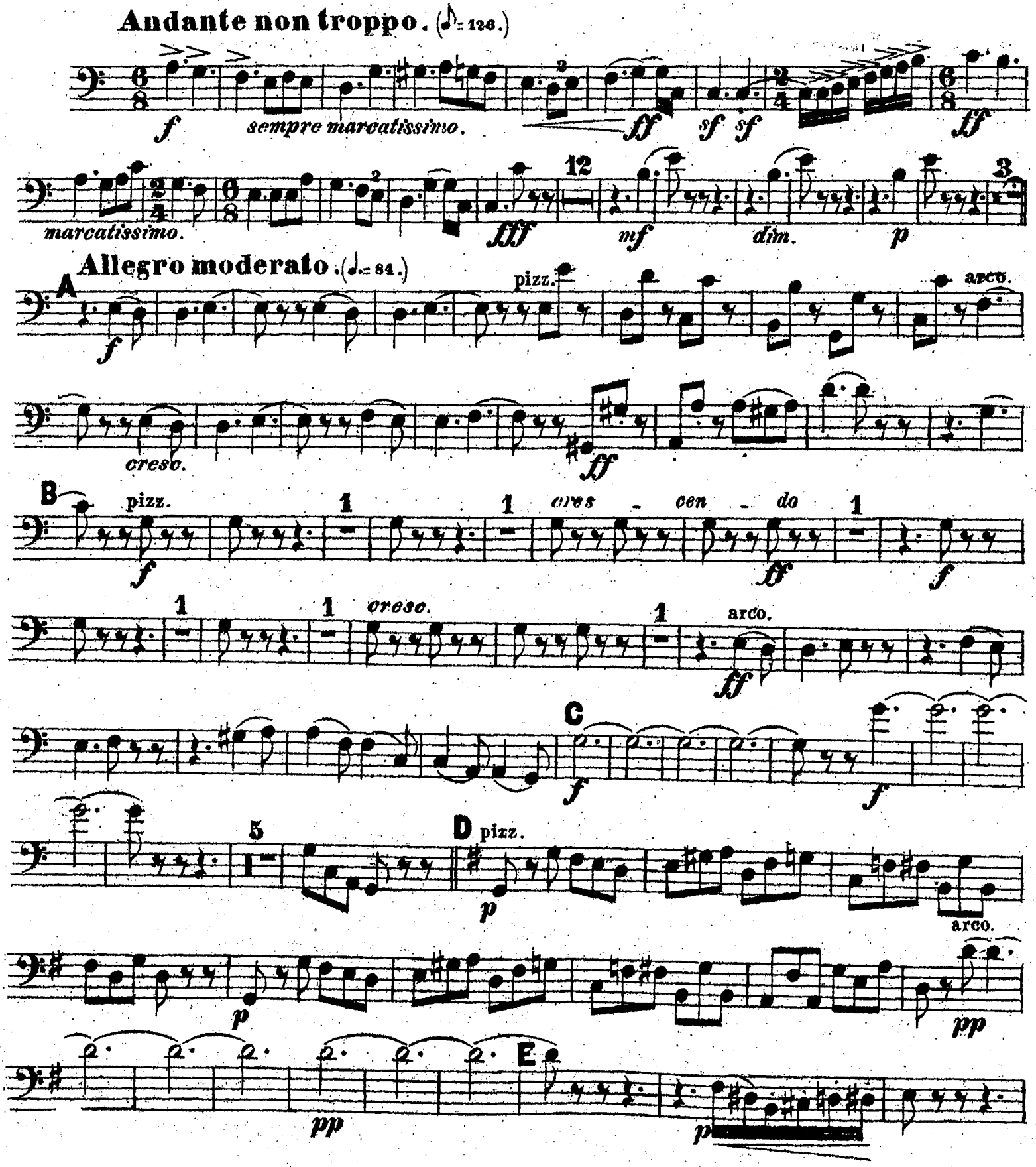

30
40
50
60
sf
Solo
sf
70
80
90
100
sf
sf
110
p
sf

Tchaikowsky

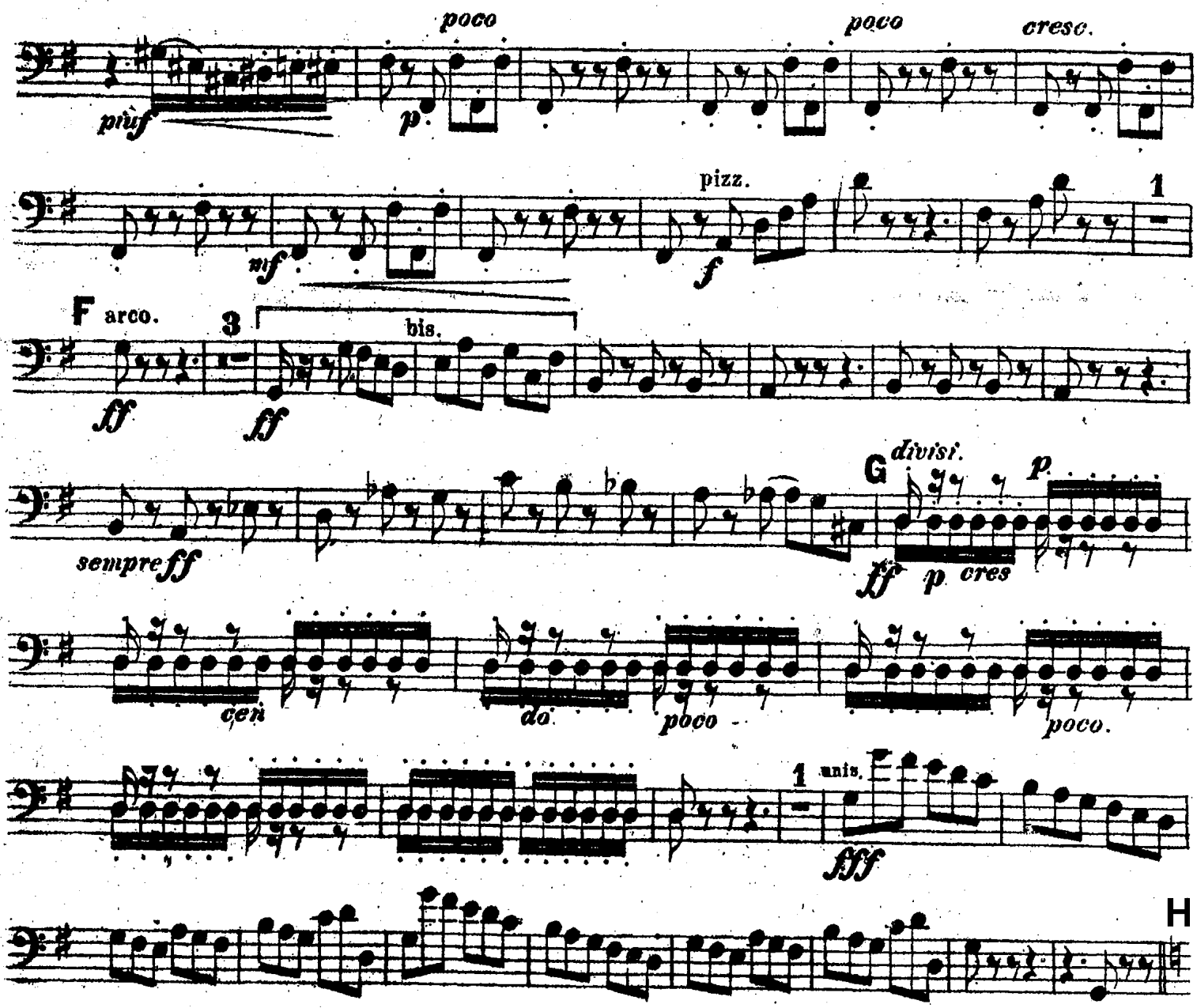
SÉRÉNADE.

I. PEZZO IN FORMA DI SONATINA.

Bass

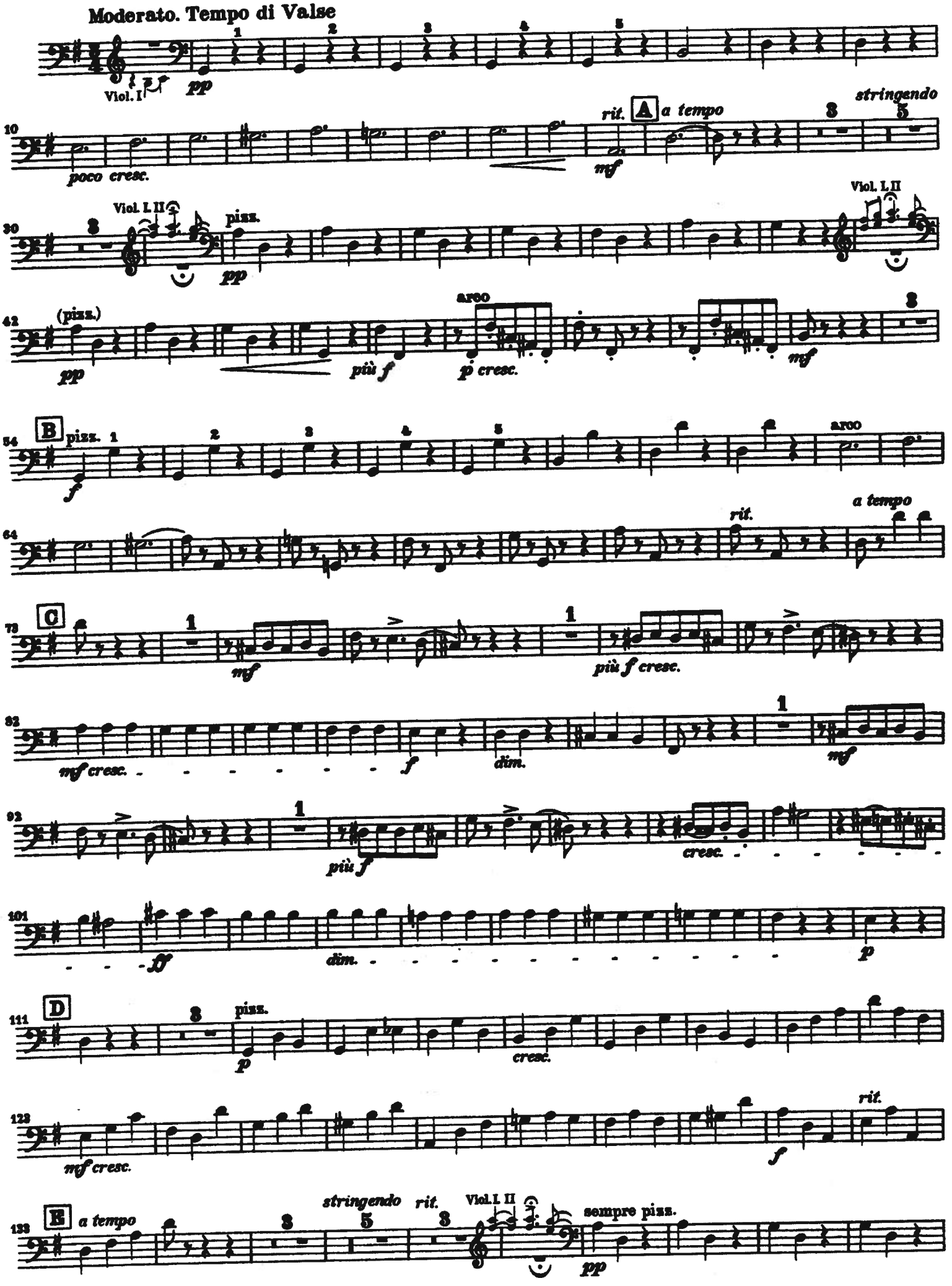


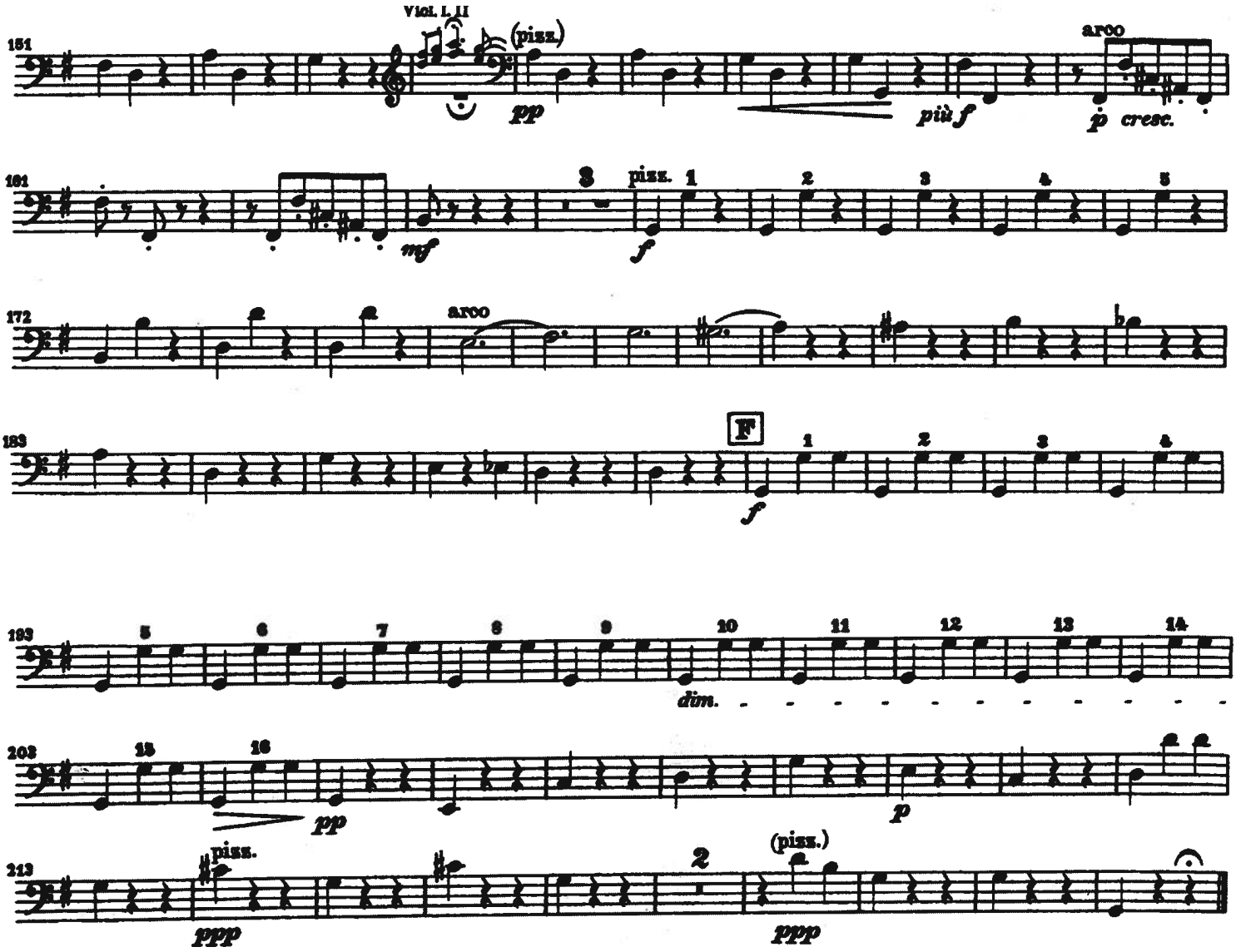
Basso.


poco
poco
cresc.
più f
p
pizz.
mf
f
1
F arco.
3
bis.
ff
ff
sempre ff
G divisi.
p
ff
p cres
cen
do
poco
poco.
1 unis.
fff
H

Tchaikowsky - Sérénade

II. Walzer




Vlcl. I, II
151
(pizz.)
pp
più f
arco
p cresc.
161
mf
3
pizz.
1
2
3
4
5
f
172
arco
183
F
1
2
3
4
f
193
5
6
7
8
9
10
11
12
13
14
dim.
203
15
16
pp
p
213
pizz.
ppp
2
(pizz.)
ppp