

Ant. Dvořák, Op.95.

Adagio.

Violoncello.

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Adagio.

pp, *ff*, *dim.*, *fp*, *pp*, *cresc.*, *f*, *Allegro molto.*, *pizz.*, *pp*, *arco*, *pp*, *ff*, *ff*, *f*, *fz*, *f*, *fz*, *f*, *fz*, *fff*, *mf*, *f*, *f*, *ffz*, *mf*, *ffz*, *mf*, *mp*, *p dim.*, *pp*, *pp*, *ppp*, *ppp*, *pp*, *ppp*, *arco*, *molto cresc.*, *f*, *p*.

Violoncello.

This musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *f*, *p*, *dim.*, *cresc.*, *pp*, *ff*, *molto p*, *ppp*, *ffz*, *fz*, *ppdim.*, *fp*, *pizz.*, and *arco*. Articulation marks such as accents, staccato marks, and slurs are used to indicate phrasing. Fingerings are indicated by numbers 1 through 5. A section marked '4 arco' appears at the top right. The score is written in a key with one sharp (F#) and a common time signature (C). The bottom two staves show a more complex rhythmic pattern with many sixteenth notes.

Violoncello.

Violoncello.

3

f *ff*

fz *ff*

ff

ff

ff

ff

pp *cresc.*

pizz. *arco*

pp

ff *fz* *fz* *fz*

Violoncello.

Handwritten: $\pi \vee$

Handwritten: $\pi \vee$

fz *dim.*

10

p *pp* *pp* *dim.*

Handwritten: *legato*

ppp *pp*

3 4 5 6 7 8

Handwritten: $\pi \vee$

cresc.

f *p* *f* *p* *pizz.* *p*

11

cresc. molto *ff* *dim.*

p *fz* *fz* *p* *dim.* *mp*

1 2 3 4 5 6 7 8

cresc. *fz* *f* *fz* *dim.* *pp*

12

ppp

cresc.

cresc. *f*

Violoncello.

5

13₁ 2 3 4 5 6 7 8

fff

ff

fz

ff

II.

Largo.
con sordini

4

ppp

div.

pp

ppp

f dim p

pp

ppp

cresc.

pp

ppp

f

fz

pp

Un poco più mosso.

molto cresc.

f poco ritard.

Poco meno mosso.

9 3 8

pp

Viol.

Violoncello.

Meno. trem.
ppp *ppp* *mi*

cresc.

dim. *pp* *pp*

dim. 4 *pp* *cresc. p* *mf* *cresc.*

f *f* *cresc.* *ff*

dim. *mp* *dim.* *p*

Meno mosso, Tempo I. (2 Celli.)
pp (4 Celli.) *pp* *sempre più dim.*

I. Solo. *pp* *Tutti.* *f* *dim.* *p*

Viol. I. ritard. *intempo* *3* *mf* *p dim.* *ppp* *Molto Adagio.* 1

III. Scherzo.

Molto vivace.

1 1 10

ppp *f* *p* *pp* *f* *cresc.*

ff

ff *p* *dim.* *p* *dim.*

Poco sostenuto.

pp

fz *fz* *fz* *pp* *fp*

fz *pp* *p* *mf*

ppp *a tempo* 2 3 4 5 6 7 8

mf *cresc.* *f* *pp* *f* *cresc.*

fff

Violoncello.

Violoncello musical score, measures 1 through 13, and the Coda section. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-13:

- Measure 1: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*

Coda section:

- Measure 14: *ff dim.*
- Measure 15: *p*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*
- Measure 31: *pp*
- Measure 32: *pp*
- Measure 33: *pp*
- Measure 34: *pp*
- Measure 35: *pp*
- Measure 36: *pp*
- Measure 37: *pp*
- Measure 38: *pp*
- Measure 39: *pp*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *pp*
- Measure 43: *pp*
- Measure 44: *pp*
- Measure 45: *pp*
- Measure 46: *pp*
- Measure 47: *pp*
- Measure 48: *pp*
- Measure 49: *pp*
- Measure 50: *pp*
- Measure 51: *pp*
- Measure 52: *pp*
- Measure 53: *pp*
- Measure 54: *pp*
- Measure 55: *pp*
- Measure 56: *pp*
- Measure 57: *pp*
- Measure 58: *pp*
- Measure 59: *pp*
- Measure 60: *pp*
- Measure 61: *pp*
- Measure 62: *pp*
- Measure 63: *pp*
- Measure 64: *pp*
- Measure 65: *pp*
- Measure 66: *pp*
- Measure 67: *pp*
- Measure 68: *pp*
- Measure 69: *pp*
- Measure 70: *pp*
- Measure 71: *pp*
- Measure 72: *pp*
- Measure 73: *pp*
- Measure 74: *pp*
- Measure 75: *pp*
- Measure 76: *pp*
- Measure 77: *pp*
- Measure 78: *pp*
- Measure 79: *pp*
- Measure 80: *pp*
- Measure 81: *pp*
- Measure 82: *pp*
- Measure 83: *pp*
- Measure 84: *pp*
- Measure 85: *pp*
- Measure 86: *pp*
- Measure 87: *pp*
- Measure 88: *pp*
- Measure 89: *pp*
- Measure 90: *pp*
- Measure 91: *pp*
- Measure 92: *pp*
- Measure 93: *pp*
- Measure 94: *pp*
- Measure 95: *pp*
- Measure 96: *pp*
- Measure 97: *pp*
- Measure 98: *pp*
- Measure 99: *pp*
- Measure 100: *pp*

Additional markings:

- cresc.* (crescendo)
- fz* (forzando)
- pp* (pianissimo)
- cresc. molto* (crescendo molto)
- Scherzo D.C. al* (Scherzo D.C. al)
- e poi la Coda.* (e poi la Coda.)
- molto* (molto)
- f* (forte)
- fff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- ff* (fortissimo)

Violoncello.

9

IV.

Allegro con fuoco.

The score is written for a Cello (Violoncello) and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro con fuoco." and the movement is labeled "IV.".

The score includes various dynamic markings and articulation:

- Staff 1:** Starts with *ff* (fortissimo) and a *cresc.* (crescendo) marking.
- Staff 2:** Features *ffz* (fortissimo z) and *f* (forte) markings.
- Staff 3:** Includes *fz* (forzando) and *ff* markings.
- Staff 4:** Features *ff* markings.
- Staff 5:** Includes *ff* markings.
- Staff 6:** Features *fz* markings.
- Staff 7:** Includes *ff* markings.
- Staff 8:** Features *fz* markings.
- Staff 9:** Includes *ff* markings.
- Staff 10:** Features *fz* markings.
- Staff 11:** Includes *fz* and *f* markings.

Other markings include accents, slurs, staccato, and a section marked "2 piu mosso" (faster) starting on the 8th staff. The score concludes with a "3" marking on the final staff.

Violoncello.

pp

ppp

mf

mf

mf

p

f

f

ff marcato

ff

f marcato

pizz.

arco

mf pizz.

mp arco

dim. sempre

p

pp

dim.

5 2

Violoncello.

11

pizz.
pp
arco
pp
f
dim.
dim.
p
dim.
pp
f
dim.
p
dim.
pp
pp
f
f
f
pp
f
pp
cresc.
ff
pp
cresc.
cresc.
ff
f
f
f
f
ff

1
6
1
1
3
7
8

pizz.
arco
f
dim.
pp
cresc.
ff
f
f
f
ff

Violoncello.

ff *cresc.* ff *fz*

fz *fff*

9 *Meno mosso.* 4 *pp*

pp *dim.* *ppp* *molto cresc.* *in tempo* *pp* *mf*

mf *fz*

mf *f* *dim.*

Meno *mf* *dim.* *mp* 10 *Un poco sostenuto.* *p*

p *pp*

dim. *pp* *ppp* 3 *string.*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 12. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte fortissimo (ff) dynamic and a crescendo (cresc.) marking. The second staff continues with forte (fz) and fortissimo (fff) dynamics. The third staff marks the beginning of a new section with a '9' measure rest, a tempo change to 'Meno mosso.', and a piano (pp) dynamic. The fourth staff includes dynamics of piano (pp), diminuendo (dim.), pianissimo (ppp), molto crescendo (molto cresc.), in tempo, piano (pp), and mezzo-forte (mf). The fifth staff features a crescendo leading to mezzo-forte (mf) and forte (fz). The sixth staff has mezzo-forte (mf), forte (f), and diminuendo (dim.) markings. The seventh staff begins with a '10' measure rest, a tempo change to 'Un poco sostenuto.', and a piano (p) dynamic. The eighth staff continues with piano (p) dynamics. The ninth staff includes piano (p) and pianissimo (pp) dynamics. The tenth staff concludes with piano (p), pianissimo (ppp), and a '3' measure rest, with the instruction 'string.' at the end.

Violoncello.

13

11 *Tempo I.*

