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**ANTONÍN
DVOŘÁK**

(1841-1904)

SYMPHONY No. 9

in E minor

"From the New World"

Op. 95

VIOLIN I

EDWIN F. KALMUS & CO., INC.

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Symphony No. 9
"From the New World"

Antonín Dvořák, Op. 95

Adagio.

Fl.

First system of the Adagio movement. It features a flute (Fl.) part and a piano accompaniment. The flute has a five-measure rest followed by a melodic line. The piano accompaniment includes chords and moving lines. Dynamics include *ff*, *p*, *f*, and *pp*. A *cresc.* (crescendo) marking is present. The system concludes with a *2/4* time signature change and the instruction *attacca*.

Allegro molto.

Second system of the Adagio movement. It continues the musical themes from the first system. The piano accompaniment features dense chordal textures and moving lines. Dynamics include *pp*, *ff*, *fff*, *fz*, *f*, *mf*, *dim.*, *p*, *ppp*, and *sempre più diminuendo*. The system concludes with a *3/4* time signature change and the instruction *sempre più diminuendo*.

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *cresc. molto*, *f*, *p*, *cresc.*, *dim.*, *pp*, *ppp*, *ff*, *fz*, *leggiro*, and *fpp*. Performance instructions such as *1*, *4*, *5*, and *6* are placed above specific measures. The score concludes with a double bar line and repeat dots.

Violino I.

4

Violino I. musical score, measures 1 through 10. The score is written for a single violin in G major (one sharp). It features a variety of dynamic markings and articulations.

Measures 1-10:

- Measure 1:** *pp* (pianissimo), *cresc.* (crescendo).
- Measure 2:** *cresc.* (crescendo).
- Measure 3:** *fz* (forzando).
- Measure 4:** *fz* (forzando).
- Measure 5:** *ff* (fortissimo).
- Measure 6:** *ff* (fortissimo).
- Measure 7:** *fz* (forzando).
- Measure 8:** *fz* (forzando).
- Measure 9:** *ff* (fortissimo).
- Measure 10:** *ff* (fortissimo).

Measures 11-20:

- Measure 11:** *fz* (forzando).
- Measure 12:** *fz* (forzando).
- Measure 13:** *fz* (forzando).
- Measure 14:** *fz* (forzando).
- Measure 15:** *ff* (fortissimo).
- Measure 16:** *ff* (fortissimo).
- Measure 17:** *ff* (fortissimo).
- Measure 18:** *ff* (fortissimo).
- Measure 19:** *ff* (fortissimo).
- Measure 20:** *ff* (fortissimo).

Measures 21-30:

- Measure 21:** *fz* (forzando).
- Measure 22:** *fz* (forzando).
- Measure 23:** *fz* (forzando).
- Measure 24:** *fz* (forzando).
- Measure 25:** *fz* (forzando).
- Measure 26:** *fz* (forzando).
- Measure 27:** *fz* (forzando).
- Measure 28:** *fz* (forzando).
- Measure 29:** *fz* (forzando).
- Measure 30:** *fz* (forzando).

Measures 31-40:

- Measure 31:** *pp* (pianissimo).
- Measure 32:** *pp* (pianissimo).
- Measure 33:** *pp* (pianissimo).
- Measure 34:** *pp* (pianissimo).
- Measure 35:** *pp* (pianissimo).
- Measure 36:** *pp* (pianissimo).
- Measure 37:** *pp* (pianissimo).
- Measure 38:** *pp* (pianissimo).
- Measure 39:** *pp* (pianissimo).
- Measure 40:** *pp* (pianissimo).

Measures 41-50:

- Measure 41:** *pp* (pianissimo).
- Measure 42:** *pp* (pianissimo).
- Measure 43:** *pp* (pianissimo).
- Measure 44:** *pp* (pianissimo).
- Measure 45:** *pp* (pianissimo).
- Measure 46:** *pp* (pianissimo).
- Measure 47:** *pp* (pianissimo).
- Measure 48:** *pp* (pianissimo).
- Measure 49:** *pp* (pianissimo).
- Measure 50:** *pp* (pianissimo).

Measures 51-60:

- Measure 51:** *pp* (pianissimo).
- Measure 52:** *pp* (pianissimo).
- Measure 53:** *pp* (pianissimo).
- Measure 54:** *pp* (pianissimo).
- Measure 55:** *pp* (pianissimo).
- Measure 56:** *pp* (pianissimo).
- Measure 57:** *pp* (pianissimo).
- Measure 58:** *pp* (pianissimo).
- Measure 59:** *pp* (pianissimo).
- Measure 60:** *pp* (pianissimo).

Measures 61-70:

- Measure 61:** *pp* (pianissimo).
- Measure 62:** *pp* (pianissimo).
- Measure 63:** *pp* (pianissimo).
- Measure 64:** *pp* (pianissimo).
- Measure 65:** *pp* (pianissimo).
- Measure 66:** *pp* (pianissimo).
- Measure 67:** *pp* (pianissimo).
- Measure 68:** *pp* (pianissimo).
- Measure 69:** *pp* (pianissimo).
- Measure 70:** *pp* (pianissimo).

Measures 71-80:

- Measure 71:** *pp* (pianissimo).
- Measure 72:** *pp* (pianissimo).
- Measure 73:** *pp* (pianissimo).
- Measure 74:** *pp* (pianissimo).
- Measure 75:** *pp* (pianissimo).
- Measure 76:** *pp* (pianissimo).
- Measure 77:** *pp* (pianissimo).
- Measure 78:** *pp* (pianissimo).
- Measure 79:** *pp* (pianissimo).
- Measure 80:** *pp* (pianissimo).

Measures 81-90:

- Measure 81:** *pp* (pianissimo).
- Measure 82:** *pp* (pianissimo).
- Measure 83:** *pp* (pianissimo).
- Measure 84:** *pp* (pianissimo).
- Measure 85:** *pp* (pianissimo).
- Measure 86:** *pp* (pianissimo).
- Measure 87:** *pp* (pianissimo).
- Measure 88:** *pp* (pianissimo).
- Measure 89:** *pp* (pianissimo).
- Measure 90:** *pp* (pianissimo).

Measures 91-100:

- Measure 91:** *pp* (pianissimo).
- Measure 92:** *pp* (pianissimo).
- Measure 93:** *pp* (pianissimo).
- Measure 94:** *pp* (pianissimo).
- Measure 95:** *pp* (pianissimo).
- Measure 96:** *pp* (pianissimo).
- Measure 97:** *pp* (pianissimo).
- Measure 98:** *pp* (pianissimo).
- Measure 99:** *pp* (pianissimo).
- Measure 100:** *pp* (pianissimo).

5

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto. It features multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is heavily marked with dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *ppp* (pianissimo). There are also articulation marks like slurs, accents, and staccato marks. The score includes several measures with handwritten annotations: "trem" (tremolo) and "marcato" (marked). The notation is dense and detailed, with many slurs and ties connecting notes across measures. The page is numbered 11 and 12, indicating it is part of a larger work.

Violino I.

II.

4 **Largo.** *con Sord.* *ppp* *pp* *molto cresc.* *f* *p* *Fl.* *3* *4*

ppp *cresc.* *dim* *p* *ppp* *f* *f* *pp* *1*

2 *Un poco più mosso.* *Fl. & Oboe.* *poco rit.* *p* **Poco meno mosso.**

pp *f* *p* *pp* *simile* *pp* *pp* *1*

3 *Poco più mosso.* *dim.* *pp* *cresc.* *f* *pp* *cresc.* *f* *ff* *dim.*

Violino I

Handwritten musical score for a piece titled "Meno. Sul C". The score is written on six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). There are also markings for *ff* (fortissimo) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several handwritten annotations in blue ink, including "Meno. Sul C" at the top right, "RWR" in the bottom right, and various checkmarks and underlines throughout the score. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

ritard.

5

Meno mosso. Tempo I.

4 Violini.

p

pp

2 Violini con Sordini.

sempre più dim.

V

Handwritten musical score for two staves. The top staff is marked 'Solo.' and the bottom staff is marked 'Tutti.' The music is in 3/4 time and features various dynamics including *pp*, *f*, *p*, and *dim.* There are also handwritten annotations like 'Solo.' and 'Tutti.' above the staves.

Violino I.

III. Scherzo.

Molto vivace.

1 1 3

1 2 3 4 5 6 7

ppp

cresc. molto

ff

1 1 2 3 4 5 6 7

ff

Poco sostenuto.

1 *dim.* *dim.* 4 *24 vel.*

fp *a tempo* *p*

ppp

pp *cresc.* *mf*

piu cresc. *f* *piu f* *cresc.*

fff

Violino 1.

Violino 1.

Handwritten musical score for Violino 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *ppp*, *p*, *mf*, *mp*, *f*, and *cresc.*. Performance markings include *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, and *16.*. There are also handwritten annotations like *pp*, *ppp*, *mf*, *mp*, *f*, and *cresc. molto*. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.

Scherzo D.C al Φ e poi la Coda.

Scherzo D.C al $\oplus$ *e poi la Coda.*

Coda.

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6

ff dim. p > dim. pp

7 8 7 6 5 4 3 2 1 2 3 4 5 6

f p cresc. f molto cresc. fff

dim. acc. 4 pizz. 3 arco

dim. mf p ppp ff

IV.

Allegro con fuoco.

This musical score for Violino I, titled "IV. Allegro con fuoco," consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con fuoco." The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *cresc.* (crescendo). It includes articulation marks like accents, staccato, and slurs, as well as performance instructions like *tr* (trill) and *tr* (trill). The music is characterized by rapid sixteenth-note passages, triplets, and a final section with a key signature change to E major (two sharps). The score is written for a single violinist, with the first staff beginning with a treble clef and a key signature of one sharp.

Violino I.

11

Violino I. Musical score page 11, featuring ten staves of music in G major. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *ff*, *ff*, *ff*, *ff*, *ff* (triplets).

Staff 2: *fz* (forzando), *fz* (triplets), *fz* (triplets), *fz* (triplets), *fz* (triplets), *fz* (triplets), *fz* (triplets), *fz* (triplets).

Staff 3: *fz* (triplets), *fz* (triplets), *fz* (triplets), *fz* (triplets), *fz* (triplets).

Staff 4: *fz* (triplets), *fz* (triplets), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).

Staff 5: *pp* (pianissimo), *ppp* (pianissimissimo), *rit.* (ritardando), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

Staff 6: *ppp* (pianissimissimo), *molto cresc.* (molto crescendo).

Staff 7: *mf* (mezzo-forte), *f cresc.* (forzando crescendo), *ff* (fortissimo).

Staff 8: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *ff* (fortissimo).

Staff 9: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *mf marcato* (mezzo-forte marcato).

Staff 10: *mf marcato* (mezzo-forte marcato), *4* (four).

[illegible]

Violino I.

13

Violino I. musical score page 13. The score is written for Violino I and consists of 13 staves. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Staff 1: *cresc. molto*, *ff*, *pp*

Staff 2: *cresc.*

Staff 3: *cresc.*, *f marcata*

Staff 4: *f*, *f*, *fz*, *cresc.*

Staff 5: *ff*, *f*

Staff 6: *fz*

Staff 7: *fff*

Staff 8: *9* *Meno mosso.*, *pp*, *mf espress*, *molto cresc.*

Staff 9: *dim.*, *in tempo*, *mf*, *ppp*

Staff 10: *ppp*, *dim.*, *molto cresc.*

Staff 11: *f*, *dim.*, *10* *Un poco sostenuto.*, *pp dim.*

Staff 12: *f*, *dim.*, *pp dim.*

Staff 13: *f*, *dim.*, *pp dim.*

Handwritten annotations include "9" and "10" in the middle of the staves, and "FL & Oboe." written below the staff in the 10th measure.

Violino I.

Fl. & Clar.

pp

ppp

11 **Tempo I.**

ff *fff* *ff*

Messa

fff

12

ff

dim.

ppp

dim. *dim.*

poco a poco ritard.

in tempo

Un poco meno mosso.

in tempo (Allegro con fuoco.)

ritard.

ff *fz* *fz* *fz* *fz* *fz*

stringendo

Meno mosso

ritard.