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**ANTONÍN
DVOŘÁK**

(1841-1904)

SYMPHONY No. 9

in E minor

"From the New World"

Op. 95

VIOLIN II

Symphony No. 9

"From the New World"

Violino II.

Antonín Dvořák, Op. 95

Adagio.

This page of musical notation for a flute part includes the following details:

- Tempo:** *Allegro molto.*
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Measure Numbers:** 5, 2, 3, 1, 2, 3, 4, 5, 6.
- Dynamics:** *ff*, *p*, *f*, *pp*, *cresc.*, *fff*, *mf*, *dim.*, *ppp*.
- Articulations:** *staccato*, *acc.* (accents), *stacc.* (staccato).
- Fingerings:** Circled numbers 1, 2, and 3 indicating specific fingerings for notes.
- Other Markings:** *rit.* (ritardando), *tr.* (trill), and various slurs and breath marks.

Violino II.

Violino II.



This musical score for Violino II consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and articulations. Handwritten annotations include 'mf' at the beginning, 'cresc. molto' and 'f' in the second system, 'p' and 'f' in the third, 'dim.' in the fourth, 'p' and 'f' in the fifth, 'pp' in the sixth, 'f' and 'dim.' in the seventh, 'pp' and 'cresc.' in the eighth, 'f' and 'dim.' in the ninth, 'f' and 'dim.' in the tenth, 'f' and 'dim.' in the eleventh, 'f' and 'dim.' in the twelfth, 'f' and 'dim.' in the thirteenth, 'f' and 'dim.' in the fourteenth, 'f' and 'dim.' in the fifteenth, 'f' and 'dim.' in the sixteenth, 'f' and 'dim.' in the seventeenth, and 'f' and 'dim.' in the eighteenth. The score includes many slurs, ties, and fingerings. A box labeled '4' is placed above the fourth staff, and a box labeled '5' is placed above the fifth staff. The word 'tempo' is written at the beginning of the eighth staff. The score ends with a double bar line and a repeat sign.

Violino II.

Violino II. musical score, 12 staves. The score includes various dynamics, articulation, and performance markings.

Staff 1: *pp* (pianissimo), *4* (measure), *7* (measure), *7* (measure), *7* (measure).

Staff 2: *cresc. poco a poco* (crescendo poco a poco), *f* (forte).

Staff 3: *ff* (fortissimo), *fz* (forzando).

Staff 4: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Staff 5: *ff* (fortissimo), *ff* (fortissimo).

Staff 6: *ff* (fortissimo), *8* (measure).

Staff 7: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Staff 8: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Staff 9: *pp* (pianissimo), *cresc.* (crescendo), *fp* (forzando piano), *9* (measure).

Staff 10: *pp* (pianissimo), *3* (measure), *pp* (pianissimo).

Staff 11: *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Staff 12: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *dim.* (diminuendo).

Violino II.

Handwritten musical score for Violino II. The score is written on ten staves, with measures 10, 11, and 12 circled and marked with a 'V' (Vibrato). The key signature is D major (two sharps). The tempo/mood is marked *legato*. The score includes various dynamic markings and performance instructions.

Measure 10: *p* *dim.* *pp* *mp* *dim.* *ppp*

Measure 11: *f* *p* *p* *p* *molto*

Measure 12: *cresc.* *ff* *dim.* *p* *mf* *dim.* *p* *dim.* *pp* *ppp*

Measure 13: *cresc.* *ppp*

Measure 14: *cresc.*

Violino II.

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Violino II. Musical score for measures 13-22. The score is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns, often beamed in groups of four. Dynamics include *fff*, *f*, and *ff*. There are several accents and slurs. The piece ends with a double bar line.

II.

Violino II. Musical score for measures 23-32. The score is in G major (one sharp) and 2/4 time. It begins with a tempo change to *Largo. con sord.* and a 4-measure rest. The music consists of half-note and quarter-note patterns. Dynamics include *ppp*, *f*, and *pp*. There are slurs, accents, and a *cresc.* marking. The piece ends with a double bar line.

Violino II.

2 Un poco più mosso,
pp cresc. mf dim. p = pp cresc. molto f = pp
div. poco rit. Poco meno mosso.

3 Poco più mosso.
pizz. pp cresc. f dim. = pp cresc.

4 *f ff dim. - - - mf fp dim. pp*
Meno, pizz. cresc. mf dim. pp arco pp

5 *dim. pp cresc. p cresc.*
mf cresc. f cresc. rit. p

5 Meno mosso, Tempo I.
4 Violini. **2 Viol. con sord.**
pp sempre più dim.

1 Viol. Solo. **Tutti.**
molto cresc. f dim. = p

5 *rit. in tempo Vcello. pp dim. ppp*
Molto Adagio.

Violino II.
III. Scherzo.

Molto vivace.

1 2 3 4 5

1 2 3 4 5

6 7 8 9 10 11 12

Basso. *pizz. 1* *2* *3* *4* *5*

p *dim.* *pp* *arco* *ppp*

pp

ff

ff

fp *fp* *p*

Poco sostenuto.

dim. *pp*

f *f* *f* *pp* *fp*

2. tempo

ppp

f *pp* *cresc.*

mf *f* *piu cresc.* *cresc.*

Violino II.

[illegible]

Violino II.

IV.

Allegro con fuoco.

This musical score for Violino II, movement IV, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco." The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a fortissimo (ff) dynamic and a series of eighth notes. The third staff has a fortissimo (ff) dynamic and a series of eighth notes. The fourth staff has a fortissimo (ff) dynamic and a series of eighth notes. The fifth staff has a fortissimo (ff) dynamic and a series of eighth notes. The sixth staff has a fortissimo (ff) dynamic and a series of eighth notes. The seventh staff has a fortissimo (ff) dynamic and a series of eighth notes. The eighth staff has a fortissimo (ff) dynamic and a series of eighth notes. The ninth staff has a fortissimo (ff) dynamic and a series of eighth notes. The tenth staff has a fortissimo (ff) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations in pencil, including "div" and "mc".

Violino II.

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (ff, f, mf, p, pp, cresc., marcato). The music is written in a modern style with many triplets and slurs.

Violino II.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a tempo of "Andante" and a key signature change to D major (two sharps) for the main theme. The score includes various dynamics such as *mp*, *dim. sempre*, *p*, *pp*, *ppp*, *f*, *ff*, and *cresc.* The melody is marked with "v" for vibrato and "7" for a specific fingering. The score is divided into measures 1 through 8, with a repeat sign at the end of measure 8.

Violino II.

ff **f** **fff**

9 **Meno mosso.**

2 **Viola.** **pp** **dim.**

ppp **molto cresc.** **pp** **rem.** **cresc.** **molto cresc.** **f** **dim.** **p** **dim.**

10 **Un poco sostenuto.** **Fl. & Clar.** **div.** **pp** **ppp** **dim.** **string.**

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Detailed description: This is a page of a musical score for Violino II. It contains measures 9 and 10. Measure 9 is marked 'Meno mosso.' and includes a '2' for a second ending. Measure 10 is marked 'Un poco sostenuto.' and includes a '3' for a triplet. The score features various dynamics such as fortissimo (ff), fortissimo-fortissimo (fff), pianissimo (pp), pianissimo-pianissimo (ppp), and crescendo (cresc.). There are also markings for 'molto cresc.', 'rem.' (ritardando), 'div.' (divisi), and 'string.' (string ensemble). The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and slurs. There are some handwritten annotations in blue ink, including 'in tempo' and '2'.

Violino II.

[illegible]