

# BOMB and CIRCUMSTÄNCER

(MILITARY MARCHES.)

## Tamburo piccolo.

### Nº 1.

Allegro, con molto fuoco.

Edward Elgar Op. 89.

BOOSEY  
M  
- L  
Pos  
58

*Bassi.*

The score consists of ten staves of music for the Tamburo piccolo. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro, con molto fuoco'. The score includes various dynamics such as *ff*, *mf*, *p*, *dim.*, and *sf*. There are several circled letters (A, B, C, D, E, G, H, J, K, M) and numbers (1, 2, 3, 4, 5, 7, 11) indicating specific measures or sections. Performance markings include accents, slurs, and hairpins. A section labeled 'I Trio' begins at measure 16. The score concludes with a double bar line and a final measure marked '1'. Handwritten annotations include 'Share on!', 'p cresc.', and 'Tym.'.

# Tamburo piccolo.

2 1  
*mf* *mf*

1 N 7  
*sf* *sf*

0 2 3 5  
*p molto cresc.* *ff* ENCORE *ff*

P 11 Q Tym. 2 1 tr 1 tr  
*f* *fff*

2 tr 3 tr 4 tr 5  
*dim.*

R Coda. Tutti. 1 2 3  
*ff* *f*

4 5 6 7 8 9 10

11 12 13 14 tr 5 *sf* *ff* *f*

2 3 4 5 6 7 8 9  
*sf* *sf*

9 10 11 12 13 14 15 16 17 18  
*sf* *sf*

3 4 tr *ff*

*rit.*

T 1 1 3 6 7  
*a tempo* *sf* *sf* *p cresc.* *ff* *sf* *ff*

*cresc.* *Laut*