

# POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

BOOSEY & Co.  
Musical  
- Leipzig  
Postfach  
53002

*Scarlatti*

## Triangle.

### № 1.

*Allegro, con molto fuoco.*

Edward Elgar, Op. 39.

*Handwritten notes: 1 2 1, X, f, f, f, ff, ff, ff, ff*

The score consists of ten staves of music. The first staff is for Bassoon (Basso), the second for Violin (Viol.), the third for Bassoon (Basso), the fourth for Trombone (Tr.), the fifth for Tambourine (Tamb.), and the sixth for Triangle. The Trio section begins on the seventh staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Scarlatti', 'f', 'ff', and circled notes. Measure numbers 6, 11, 16, 24, and 30 are indicated. The key signature is one flat (B-flat) and the time signature is 2/4.

# Triangle.

*Schellen*

3 P 11 Q 3 Tr. *fff*

Tamb. *ff*

*Schellen*

## R CODA

Molto maestoso.

*ff f*

3 4 5 6 7 8 1

1 2 3 4 1 S 1

*ff rf*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

*gliss*

5 1 T 1 1

*sf rit. sf f*

*a tempo*

Più mosso.

1 2

*sf*

*Schellen  
Schü c'*