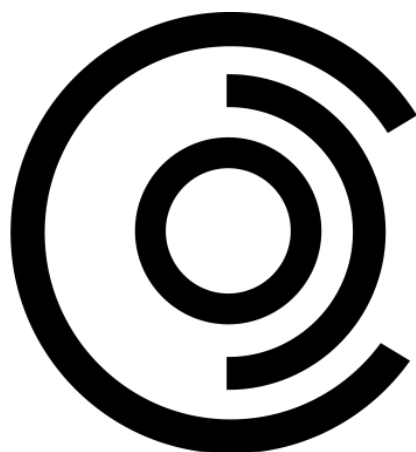




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BENJAMIN LEVY
DIRECTION MUSICALE

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Beethoven - Symphonie n°9

96

Stesso tempo
arco

p dolce

100

102

cresc. dimin. *p*

105

107

109

cresc. *p* 6

111

tr *cresc.* 9

113

p 9

VIOLIN I

Scherzo.

Allegro vivace.

Nº 1.

16 *p*

26 *cresc.*

36 *p*

45 *cresc.*

53 *sf* *p*

63 *sf* *sf* *sf* *p*

70 *pp*

73

87 *p* *cresc.*

94 *dim. - - - al - pp*

Bizet — L' Arlesienne, Suite No. 1

Violine I.

3

26 **B** arco

ff *ppp*

35

43

SYMPHONIE CLASSIQUE

VIOLETTI I

Serge PROKOFIEFF
Op.25

Allegro

ff con brio **p** **ff p leggero**
pp **mp** **pp** **p leggero**
pp **mp** **pp** **mp**
f **p** **pizz.** **arco**
pp **p** **f** **p** **pp** **f**
mf **dim.** **mp** **p** **mp** **mf** **f**
pp con eleganza a punto d'arco **pp a punto d'arco**
pp

Violini I musical score, measures 9 through 12. The score is written for a single violin part in treble clef with a key signature of two sharps (F# and C#).

Measure 9: *pp* (pianissimo). Features a half note F#4, a quarter rest, a half note C#5, a quarter rest, and a half note F#4. A trill is marked over the final F#4.

Measure 10: *pp* (pianissimo). Features a half note F#4, a quarter rest, a half note C#5, a quarter rest, and a half note F#4. A trill is marked over the final F#4. The measure is marked *pizz.* (pizzicato) and *f subito* (fortissimo subito). Measure 11: *ff* (fortissimo). Features a half note F#4, a quarter rest, a half note C#5, a quarter rest, and a half note F#4. A trill is marked over the final F#4. The measure is marked *arco* (arco) and *ff* (fortissimo). Measure 12: *ff* (fortissimo). Features a half note F#4, a quarter rest, a half note C#5, a quarter rest, and a half note F#4. A trill is marked over the final F#4. The measure is marked *G.P.* (Grave) and *ff* (fortissimo).

Brahms - Symphonie n°4

This musical score is for the final movement of Johannes Brahms' Symphony No. 4, measures 389 through 433. The music is written for a single staff in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' (A). The score is divided into measures, with measure numbers 389, 394, 403, 408, 412, 417, 422, 427, and 433 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' (fortissimo) at measure 394, 'f sempre più' (f) at measure 403, 'più f' (f) at measure 412, and 'div.' (diviso) at measure 417. The score includes a repeat sign at measure 412, marked with a circled 'R'. The music concludes with a final cadence at measure 433, marked with a double bar line and a final 'ff' (fortissimo) marking.

389

394

403

408

412

417

422

427

433

ff

f sempre più

più f

div.

ff