



Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

1

Vni II

7 3

2 Allegro pesante, ♩ = 100

3

17

27

37

5

Tr-ni 1 e 2

45

6

50

55

7 Moderato tranquillo, ♩ = 84

63

8

73

87 2 Fl.

94 **9** Allegro pesante poco a poco cresc.

3

101 **10** 2 Ob.

105

II. Juliette jeune fille

11 Vivace ♩ = 144

1

8 **12** V-ni I

4

15

19 **13**

24 **14** V-ni I

2

30 poco rit. A tempo **15**

36 poco rit.

16 Più tranquillo (quasi andantino) ♩=84

41 **2** **5** 2 Cl.

17

poco rit.

51 **3**

18 Più animato ♩=124

poco rit.

A tempo

60 Cor. 1 e 2 Fl. 1 8va

poco rit.

A tempo

66 (8)

19 Più animato (Vivace I)

72 **2**

20 Andante dolente ♩=60

calando

Meno mosso

Lento

80 Ob. 1 **2** **2**

III. Frère Laurent

21 Andante espressivo ♩=54

1 **p** **p**

22

C-no 1

8 **3**

23

Ob. 1

24

17 **4** **p**

27

p **p**

128 ²Cl. 36

p *p* *f*

137

f

145 37 V-ni I

f *dim.* *p*

153 38

mf

161 3

mp

V. Romeo et Juliette

1 39 Lento ♩ = 80 40 Fl. I

4 *2* *3*

12 41 Andante ♩ = 50 Clar. I

2

18 *al - lar - gan - do* 42 Adagio ♩ = 72 Clar. I

pp

23 43 6

f

44 Poco più animato

34

Cl. B.

Musical staff 34-38 in bass clef, 4/4 time. It features two triplet markings over eighth notes. The key signature has one flat.

45

39

C.-Fag.

Musical staff 39-44 in bass clef, 4/4 time. It includes dynamic markings *mp* and *mf*. The key signature has one flat.

rit.

45

Musical staff 45-48 in bass clef, 4/4 time. It includes dynamic markings *f*, *mf*, and *mp*. The key signature has one flat.

46 Adagio $\text{♩} = 60$

Musical staff 49-53 in bass clef, 2/4 time. It features dynamic markings *mf* and *f*. The key signature has one flat.

54

47

Musical staff 54-57 in bass clef, 2/4 time. It features dynamic markings *mf* and *mp*. The key signature has one flat.

58

Musical staff 58-61 in bass clef, 2/4 time. It features dynamic markings *mf* and *mp*. The key signature has one flat.

62

48

Musical staff 62-65 in bass clef, 2/4 time. It features dynamic markings *mf* and *f*. The key signature has one flat.

66

rit.

Musical staff 66-69 in bass clef, 2/4 time. It features dynamic markings *f* and *pp*. The key signature has one flat.

49 Andante $\text{♩} = 80$

70

Musical staff 70-73 in treble clef, 4/4 time. It features dynamic markings *pp* and *f*. The key signature has one sharp.

74

Musical staff 74-77 in treble clef, 4/4 time. It features dynamic markings *pp* and *f*. The key signature has one sharp.

50

78

Ob. 1

Musical staff 78-81 in bass clef, 4/4 time. It features dynamic markings *pp* and *f*. The key signature has one sharp.

51

83 2 Cl.

88 *pp*

VI. Danse des jeunes filles antillaises

1 **52** Andante con eleganza ♩ = 52 Cl. 1 **53**

14 Cl. B. **2** **3** Cl. 1

25 **54** **55**

41 Cl. B. **56** C-bassi **2**

51 *p* solo *p*

VII. Romeo sur la tombe de Juliette

1 **57** Adagio funebre 2 Ob. *8va* **7**

13 **58** *p* *f* *p sub.* *f*

59 C-ni 1 e 2

23

3

f

60

31

ff

ff

61

2

41

mf

p

mf

62

49

f espr.

3

54

mf

ff

ff

63

58

f

2

mp

p cresc.

64

66

ff

dim.

65 Poco più mosso

74

mp

f

mp

ff

66

82

f

ff

ff

mf

poco rit.

67 Adagio

90

2

4

6