

# Roméo et Juliette, Suite n° 2

## I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

1

Vni II

17 2 Allegro pesante, ♩ = 100

3

28 4

38 5 Tr-ni 1 e 2

51 6

7 Moderato tranquillo, ♩ = 84

9 Allegro pesante

98 poco a poco cresc.

10

2 Ob.

Musical notation for measures 98-103. The staff is in bass clef with a key signature of one sharp (F#). Dynamics include *p* and *mp*. The notation shows a series of quarter notes followed by a more complex rhythmic pattern.

104

Musical notation for measures 104-108. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *f* and *ff*. The notation features a melodic line with a fermata and a triplet.

II. Juliette jeune fille

11 Vivace ♩ = 144

Musical notation for measures 1-7. The staff is in bass clef with a key signature of one sharp (F#). Dynamics include *mf* and *p*. The notation shows a rhythmic pattern with eighth notes.

12

Musical notation for measures 8-14. The staff is in bass clef with a key signature of one sharp (F#). Dynamics include *mf* and *p*. The notation features a melodic line with a fermata and a change in time signature to 2/4.

15

Musical notation for measures 15-18. The staff is in treble clef with a key signature of one sharp (F#). The notation shows a rhythmic pattern with eighth notes.

13

Musical notation for measures 19-24. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *f* and *p*. The notation features a melodic line with a fermata.

14

Musical notation for measures 25-31. The staff is in bass clef with a key signature of one sharp (F#). Dynamics include *mf* and *p*. The notation features a melodic line with a fermata and a change in time signature to 2/4. The instruction *poco rit.* is present.

32

A tempo

15

Musical notation for measures 32-36. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *p*. The notation features a melodic line with a fermata and a change in time signature to 2/4. The instruction *V-ni I* is present.

37

poco rit.

Musical notation for measures 37-42. The staff is in treble clef with a key signature of one sharp (F#). Dynamics include *p*. The notation features a rhythmic pattern with eighth notes and a change in time signature to 2/4.

16 Più tranquillo (quasi andantino) ♩ = 84

43

Musical notation for measures 43-48. The staff is in bass clef with a key signature of one sharp (F#). Dynamics include *p*. The notation features a melodic line with a fermata and a change in time signature to 5/4. The instruction *2 Cl.* is present.

53 2 Cl. 17 poco rit. A tempo  
Cor. 1 e 2

61 Fl. I poco rit. 18 Più animato ♩=124

67 *8va* poco rit. A tempo

72 19 Più animato (Vivace I)

80 20 Andante dolente ♩=60 calando Meno mosso Lento

III. Frère Laurent

1 21 TACET

IV. Danse

1 25 Vivo ♩=160-168 26 Ob. 1

17 27

27 28 f

36 29 6 Ob. 1

Fagotto 2

49 Ob. 1 30 4 2 Ob.

59 31 8 8 4 32 9 33 8

96 Cl. B. 34 3 Picc.

105 9

35 120 4 2 Ob. 4 2 Fl.

36 134 *p* *f*

142 *f* *f* *dim.*

151 37 V-ni I *p*

38 160 *mf* *mp* 3

V. Romeo et Juliette

1 **39** Lento  $\text{♩} = 80$  **40** Fl. 1

13 **41** Andante  $\text{♩} = 50$  al - lar - gan - do Clar. 1 *pp*

21 **42** Adagio  $\text{♩} = 72$  Clar. 1 *f*

27 **43** **44** Poco più animato Cl. B. *f*

**45** Fag. 1 C.-Fag.

44 *rit.* *f* *f* *f* *mf* *mp*

50 **46** Adagio  $\text{♩} = 60$  *mf*

55 **47** *mf*

60 *mp* *mf*

64 **48** *mf*

67 *rit.* *f*

49 Andante ♩ = 80

50

71

8

Ob. 1

82

2 Cl.

51

86

pp

rit. assai

89

3

### VI. Danse des jeunes filles antillaises

52 Andante con eleganza ♩ = 52

1

6

Cl. 1

53

12

2

Cl. B.

2

3

54

23

Cl. 1

p

55

56

29

8

10

10

VII. Romeo sur la tombe de Juliette

1 **57** Adagio funebre **7** 2 Ob.

14 **58**

23 **59** C-ni 1 e 2 **60**

32 **61**

43 **62**

52 **63**

60 **64**

73 **65** Poco più mosso **66**

86 **67** Adagio