

Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

1

7

3

Vni II

2 Allegro pesante, ♩ = 100

17

3

2

4

2

35

Cor. 1 e 2

41

5

2

3

2 Tr-be

50

6

57

7 Moderato tranquillo, ♩ = 84

2

4

67

2 Fl.

74

8

4

Clarinetto basso (in B)

83 2 Cl. 2 Fl.

91 **9** Allegro pesante *p*

98 poco a poco cresc. **10** 2 Ob.

106 *mf* *f* *ff* *ff*

II. Juliette jeune fille

11 Vivace ♩ = 144 **12** **13**

27 **14** V-ni I poco rit. A tempo

35 **15** *p*

39 solo poco rit. **16** Più tranquillo (quasi andantino) ♩ = 84 2 Cl.

49

55 2 Cl. 17 *poco rit.* *A tempo*
 Sass. *mp*

61 *poco rit.* 18 *Più animato* ♩ = 124
 8va Fl. I *mp*

67 (8) *poco rit.* *A tempo*

72 19 *Più animato (Vivace I)* ♩ = 124
 2 Ob. *f*

80 20 *Andante dolente* ♩ = 60 *calando* *Meno mosso* *assai rit.* *Lento*

III. Frère Laurent

1 21 *Andante espressivo* ♩ = 54
p

6 22
p

12 23
mf *mp* *p*

21 24
mp *mf* *p*

28 *solo*
p *mf espr.* *p*

IV. Danse

25 Vivo ♩ = 160-168 26

1 8 Ob. 1

16 27

26 28 8

29 40 Ob. 1 3

49 30 4 2 Ob. 8

67 31 8 32 Ob. 1 3

81 33 V-ni I 2

90 solo p

101 34 Picc. 3 solo mf

113 35 3 4 2 Ob.

126 2 Ob. 36 8 2 Fl.

140 2 Ob. 37 *f*

149 V-ni I *dim.* *p*

157 38 *mf* 5

V. Romeo et Juliette

1 39 Lento ♩ = 80 40

10 41 Andante ♩ = 50

18 al - lar - gan - do 42 Adagio ♩ = 72 solo *mp* *f*

26 43 *p* *pp* *p*

34 44 Poco più animato *mf* *p*

40 45

mp *mf* rit.

44

f *mf* $\frac{2}{4}$

46 Adagio ♩ = 60

50

mf

53

mf

47

56

mf

59

mf *mp* $\frac{3}{4}$

62

mf

48

64

mf

66

mf

68

f rit.

71 **49** Andante $\text{♩} = 80$ Fl. I

Musical staff 71-75: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 71 has a fermata and a '2' above it. Measure 72 has a '7' above it. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata.

76 **50**

Musical staff 76-81: Treble clef, key signature of two sharps, 4/4 time signature. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata.

82 **51** Fl. I

Musical staff 82-88: Treble clef, key signature of two sharps, 4/4 time signature. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata.

89 *p* *pp* rit. assai

Musical staff 89-91: Treble clef, key signature of two sharps, 4/4 time signature. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata.

VI. Danse des jeunes filles antillaises

1 **52** Andante con eleganza $\text{♩} = 52$ V-le Cl. I

Musical staff 1-8: Treble clef, key signature of two sharps, 2/4 time signature. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.

9 **53** *p*

Musical staff 9-17: Treble clef, key signature of two sharps, 2/4 time signature. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata.

18 **54** *p* Sass.

Musical staff 18-30: Bass clef, key signature of two sharps, 2/4 time signature. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata.

31 **55** V-ni I

Musical staff 31-38: Treble clef, key signature of two sharps, 2/4 time signature. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata.

39 *mp* *p*

Musical staff 39-45: Treble clef, key signature of two sharps, 2/4 time signature. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata.

46 **56** *mf* solo

Musical staff 46-51: Bass clef, key signature of two sharps, 2/4 time signature. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata.

Clarinetto basso (in B)
VII. Romeo sur la tombe de Juliette

57 Adagio funebre

1 *8va*
V-ni I

mp

58

11

mf *mp* *p* *f* *p sub.* *f*

59

23 C-ni I e 2

ff

60

33

ff *mf*

61

45

mp *mf* *f espr.*

62

54

mf *ff* *ff*

63

60

f *mp* *mf cresc.* *ff*

64

69

dim. *mp* *f* *mp*

65 Poco più mosso

81

ff *f* *ff* *ff*

66

92 *8va*
V-ni I

Adagio

67 Adagio

98 C.-Fag.

p