

Clarinete II (B).
Pelleas & Melisande.

1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Grave e largamente. Vid slottsporten.

Jean Sibelius, Op.46.

2

p *f* *mf* *f*

A

p *f*

f *mp*

B

mp *poco f* *p*

C

ff *ff* *ff* *p cresc. molto* *ff* *ff*

2.

Melisande.

Andantino con moto.

(Un pochissimo più con moto.)

23 G.P. A 15 G.P. 8

mp

a tempo

mp

B 4 *a tempo* *riten.* *a tempo* *p* *ma un pochett. più con moto*

6 *ff* 3 *mp* 4 C 11 G.P. 4 4

a tempo *p*

Clarinete II (B).

2a

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*
På stranden vid hafvet.

3.

Am Wunderborn im Park.

Comodo. *Une fontaine dans le parc. — A spring in the park.*
Vid en källa i parken.

4.

Die drei blinden Schwestern.

Tranquillo. *Les trois sœurs aveugles. — The three blind sisters.*
De trenne blinda systrar.

Clarinete II (B).

Adantino pastorale.

5. Pastorale.

6.

Melisande am Rocken.

Con moto. *Mélisande au rouet. — Melisande at the spinning wheel.*
Mélisande vid spinnrocken.

Clarinete II (B).

Musical score for Clarinet II (B) consisting of 10 staves. The notation includes various dynamics such as *mp*, *f*, *ff*, *p*, *pp*, and *cresc.*. It also features performance markings like *allarg.* and *a tempo*. There are several first, second, and third endings indicated by numbers 1, 2, and 3. A section marked 'C' begins on the second staff, and a section marked 'D' begins on the sixth staff. The piece concludes with a final *pp* dynamic.

7.
 Zwischenaktmusik.
 Entr'acte. — Mellanaktmusik.

Allegro. in A.

Musical score for the inter-act music, consisting of three staves. The tempo is marked *Allegro.* and the key signature is *in A.*. The notation includes dynamics such as *mf*, *f*, *cresc.*, and *ff*. There are first, second, and fourth endings indicated by numbers 2, 2, and 4. The piece concludes with a final *ff* dynamic.

Clarinete II (B).

p *mp* *mf* *f* *mf* *ff* *allarg.*

8.

in B. *Andante. La mort de Mélisande. — The death of Melisande. Mélisandes död.*

p *mf* *cresc.* *Largamente.* *dim.* *a tempo* *ppp*