



Roméo et Juliette, Suite n° 2

I. Les Montaigus et les Capulets

Serge Prokofiev

Andante, ♩ = 50

1

V-ni I *8^{va}* Cor. 1 e 2

ff

2 Allegro pesante, ♩ = 100

11

f *ff*

4 2

8^{va} 2 Cl.

3

21 (8)

f marc. e pesante

4

26

3

f *sf*

5

34

11

Tr-ni 1 e 2

f

6

50

ff

8^{va} 2 Cl.

8

56 (8)

f

7 Moderato tranquillo, ♩ = 84

61

4

2 Fl.

70

8

78

4

2 Cl.

7

94 **9** Allegro pesante *Sass.*

99 **10**

105

II. Juliette jeune fille

11 Vivace ♩ = 144

9 **12** *V-ni I*

16 **13**

20 *8va*

25 **14** *Cl. I*

30 *poco rit.* *A tempo*

35 **15** *poco rit.* **16** Più tranquillo (quasi andantino) ♩ = 84 *8va 2 Cl.*

50 (8)² Cl.

56 **17** poco rit. A tempo poco rit.
Cor. 1 e 2

64 **18** Più animato ♩ = 124 poco rit.
8^{va} Fl. 1

69 (8) A tempo **19** Più animato (Vivace I)
p mf

77 **20** Andante dolente ♩ = 60 calando Meno mosso Lento
2 3 2 2 2

III. Frère Laurent

1 **21** TACET

IV. Danse

1 **25** Vivo ♩ = 160-168 **26** Ob. 1

16 **27**

25 Ob. 1 **28** mf f

35 **29** Ob. 1

44 Ob. 1 30

55 2 Ob. ^{8^{va}} 4 2 Fl. ^{8^{va}}

65 *p* 8 Ob. 1 3

80 *mf* 6 8 Cl. B.

99 3 Picc. ^{8^{va}}

109 (8) 9 14 *p* *f*

138 *f*

147 *f* *dim.* *p* 8 9

31 32 33 34 35 36 37 38

V. Romeo et Juliette

1 39 Lento ♩ = 80 40 41 Andante ♩ = 50 Clar. 1

18 al - lar - gan - do 42 Adagio ♩ = 72 ^{8^{va}}

24 (8) 43 5

p

44 Poco più animato

34 Cl. B.

45

40 2 Clar.

rit.

44 Picc. *8va*

46 Adagio ♩ = 60

50 *mf*

47

54

f espr.

58

48

62 *mf*

f

66

rit.

49 Andante ♩ = 80

50

69

51

rit. assai

83

VI. Danse des jeunes filles antillaises

1 **52** Andante con eleganza $\text{♩} = 52$ **53**

6 Cl. 1 2

14 Cl. B. **54**

28 Sass. 3

37 **55** Cl. B. **56**

49 Cl. B. 2 Ob. 3

mf *p*

VII. Romeo sur la tombe de Juliette

1 **57** Adagio funebre $\text{♩} = 52$ **58**

7 *8^{va}* 2 Ob.

13 (8) *f*

21 **59** C-ni 1 e 2 *mp* *f*

3

28 C-ni 1 e 2 60

ff

Detailed description: Musical staff for measures 28-35. The key signature has two flats. The staff begins with a treble clef and a common time signature. It contains several eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff. A box containing the number 60 is positioned above the staff.

36 61

ff *mf espr.* **2**

Detailed description: Musical staff for measures 36-44. It features a dynamic marking of *ff* followed by *mf espr.* and a fermata over the final two measures, with a '2' above it. A box containing the number 61 is positioned above the staff.

45 62

mp *mf* **2** **6**

Detailed description: Musical staff for measures 45-55. It shows a dynamic shift from *mp* to *mf* with a hairpin. There are two fermatas: one over measures 50-51 with a '2' above it, and another over measures 54-55 with a '6' above it. A box containing the number 62 is positioned above the staff.

56 63

Fl. 1 *Fl. 2* **3**

Detailed description: Musical staff for measures 56-61. It includes a triplet of eighth notes in measure 58. A dashed line above the staff indicates a woodwind entry. A box containing the number 63 is positioned above the staff.

62 64

mp *mf cresc.* *ff*

Detailed description: Musical staff for measures 62-68. It features a dynamic shift from *mp* to *mf cresc.* and finally *ff*. A box containing the number 64 is positioned above the staff.

69 65 Poco più mosso

mf *p*

Detailed description: Musical staff for measures 69-76. The tempo marking 'Poco più mosso' is present. The dynamic markings are *mf* and *p*. A box containing the number 65 is positioned above the staff.

77 66

f *p* *ff* *f*

Detailed description: Musical staff for measures 77-83. It features dynamic markings of *f*, *p*, *ff*, and *f*. A box containing the number 66 is positioned above the staff.

84 67 Adagio

ff **4** **6** poco rit.

Detailed description: Musical staff for measures 84-91. It includes a dynamic marking of *ff* and a fermata over measures 89-90 with a '4' above it. The tempo marking 'Adagio' and 'poco rit.' are present. A box containing the number 67 is positioned above the staff.

92 67 Adagio

4 **6**

Detailed description: Musical staff for measures 92-98. It shows two fermatas: one over measures 93-94 with a '4' above it, and another over measures 97-98 with a '6' above it. A box containing the number 67 is positioned above the staff.